AMADIS

902.

902

105B

THE PARRY ROOM LIBRARY

References to this volume will be found in : MS 902

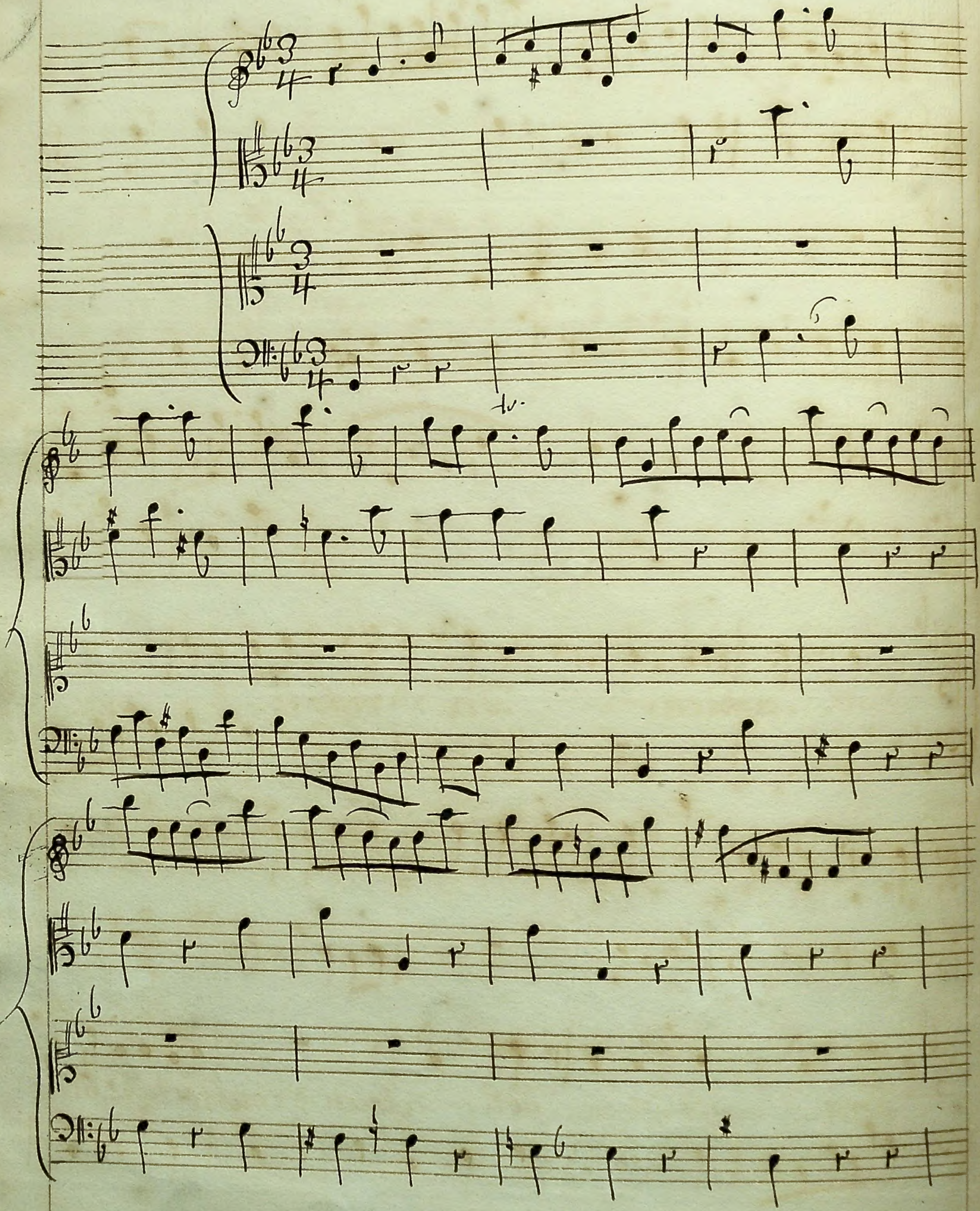
Hallische Händel-Ausgabe, Serie II, Band 8 (Amadigi, ed. J. Merrill Knapp), p. ix

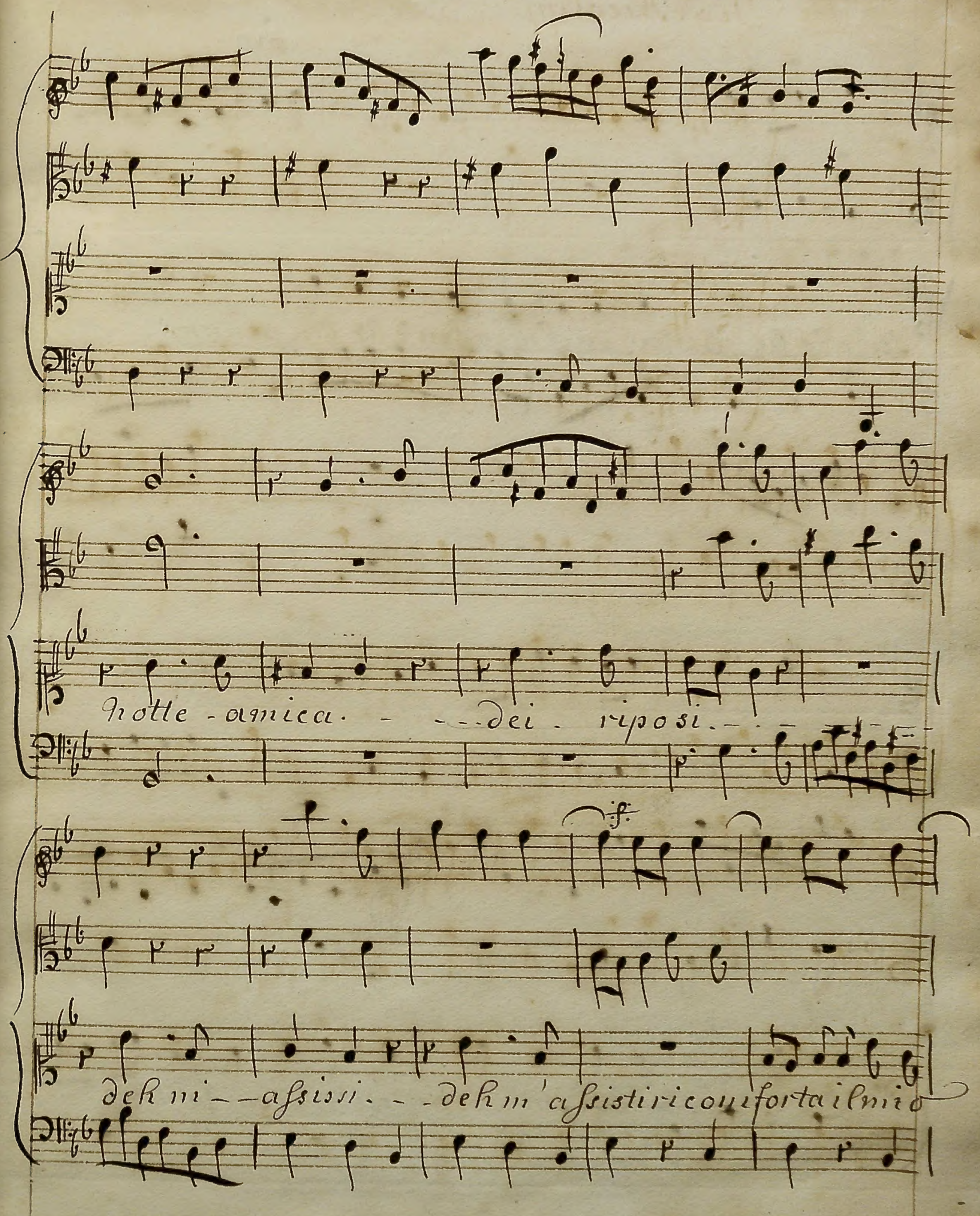
The Keeper would be grateful if Readers would draw his attention to any other references.

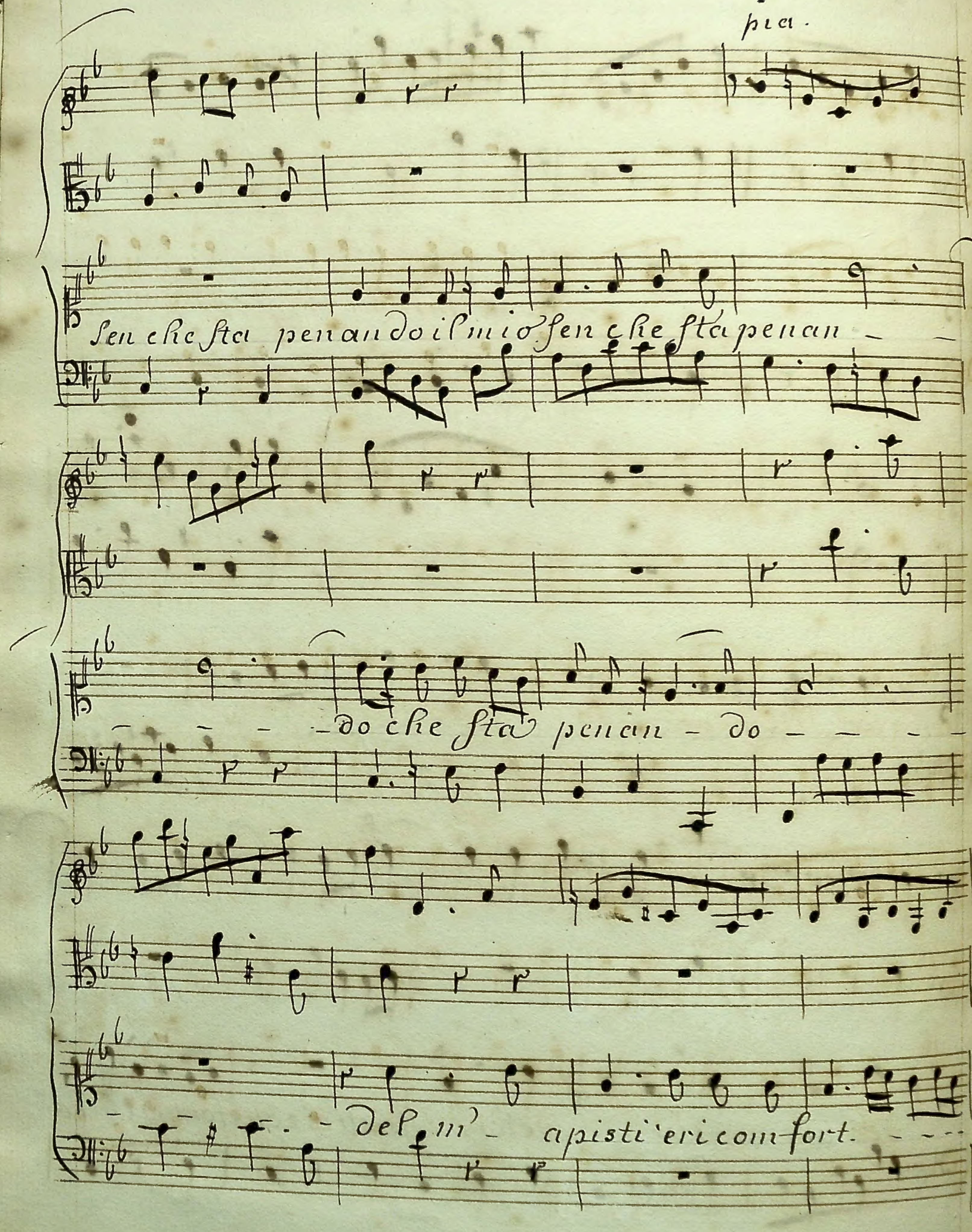
759. B

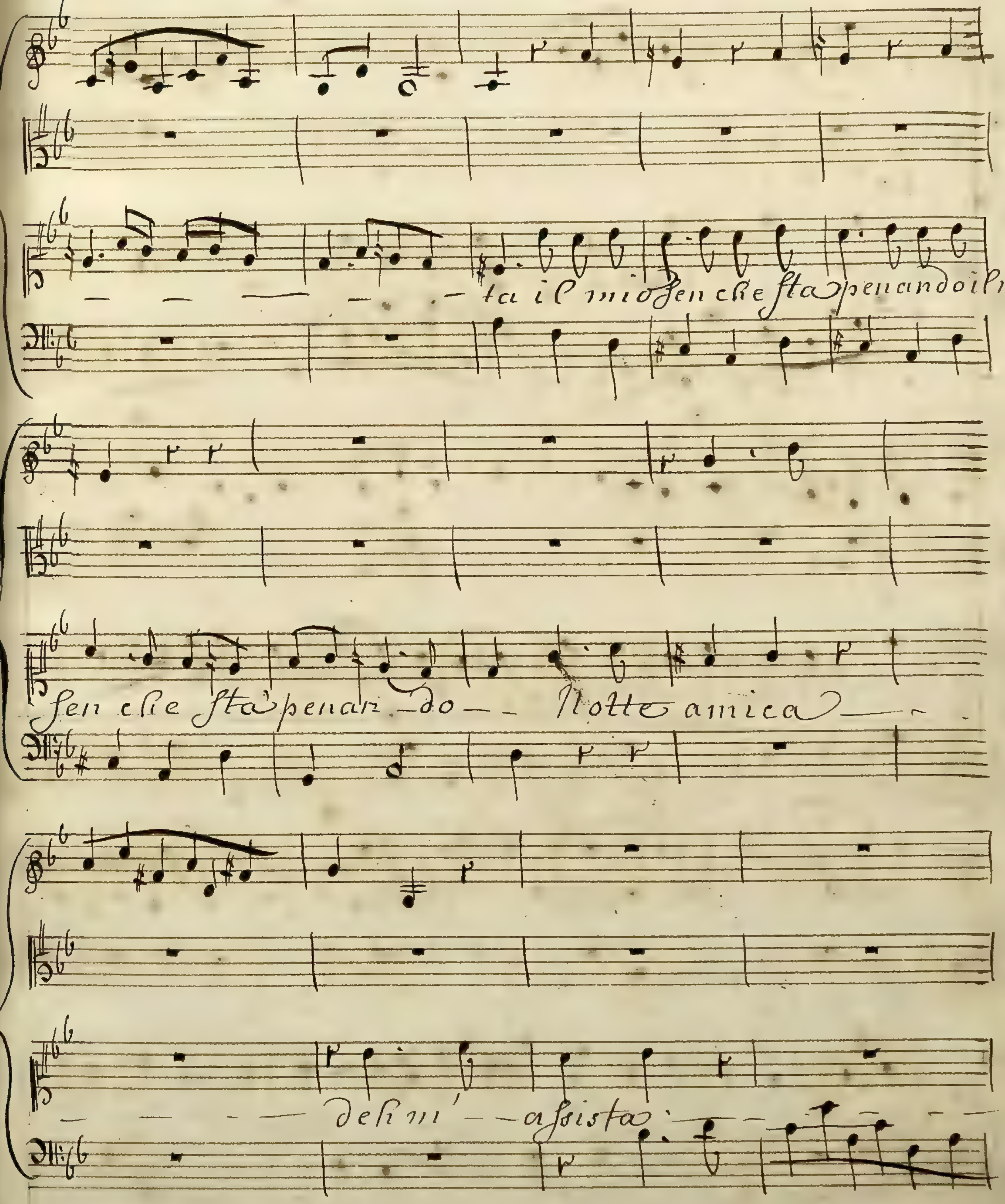
Amadis

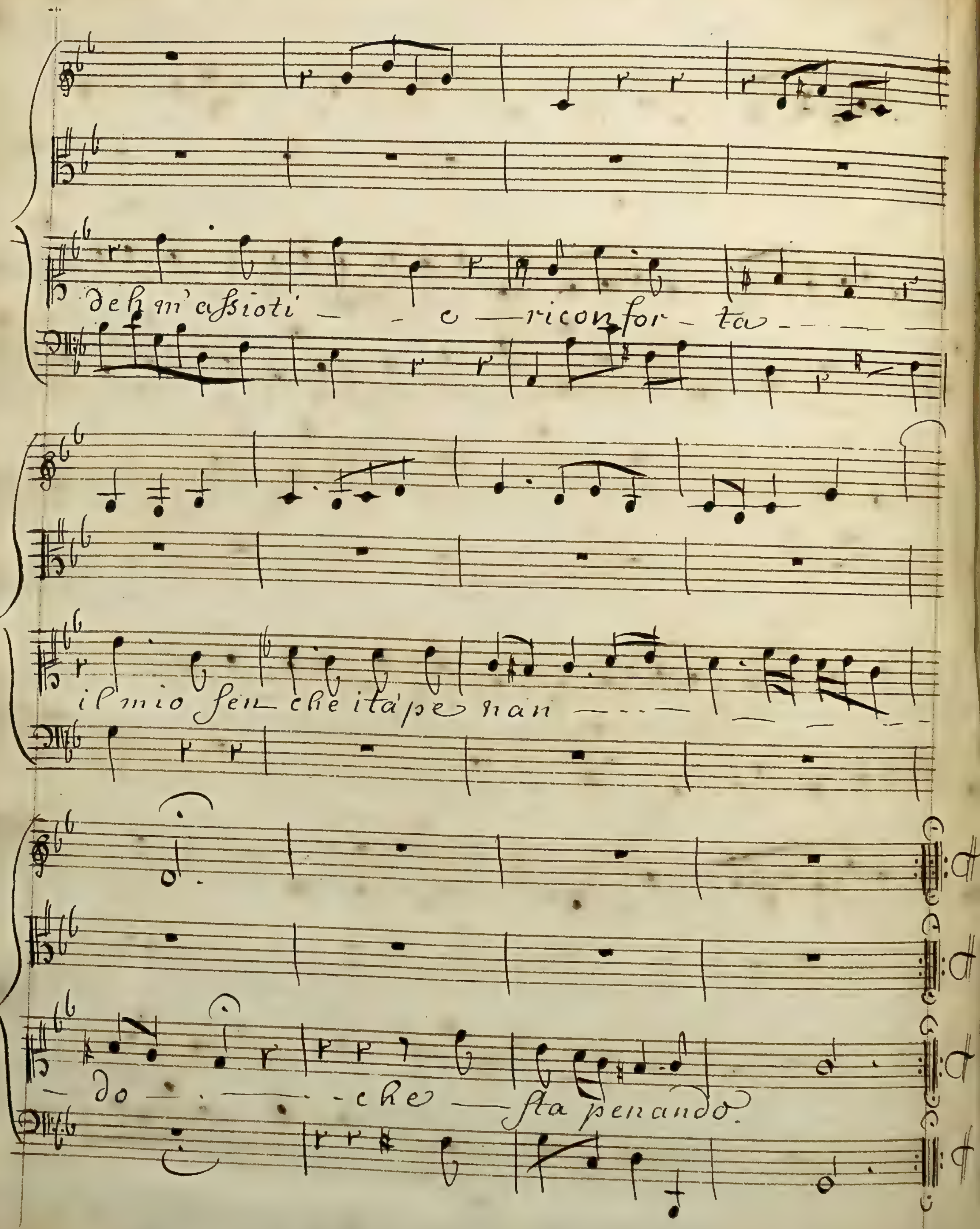
Sig: Nicolinj




notte - amica - - - dei - riposi.
deh mi - - assissi - - deh m'assisti riconforta il mio


pia.
Sen che sta penando il mio sen che sta penan — —
— — — do che sta penan — do — — —
del m' — apisti eri com fort. — — —

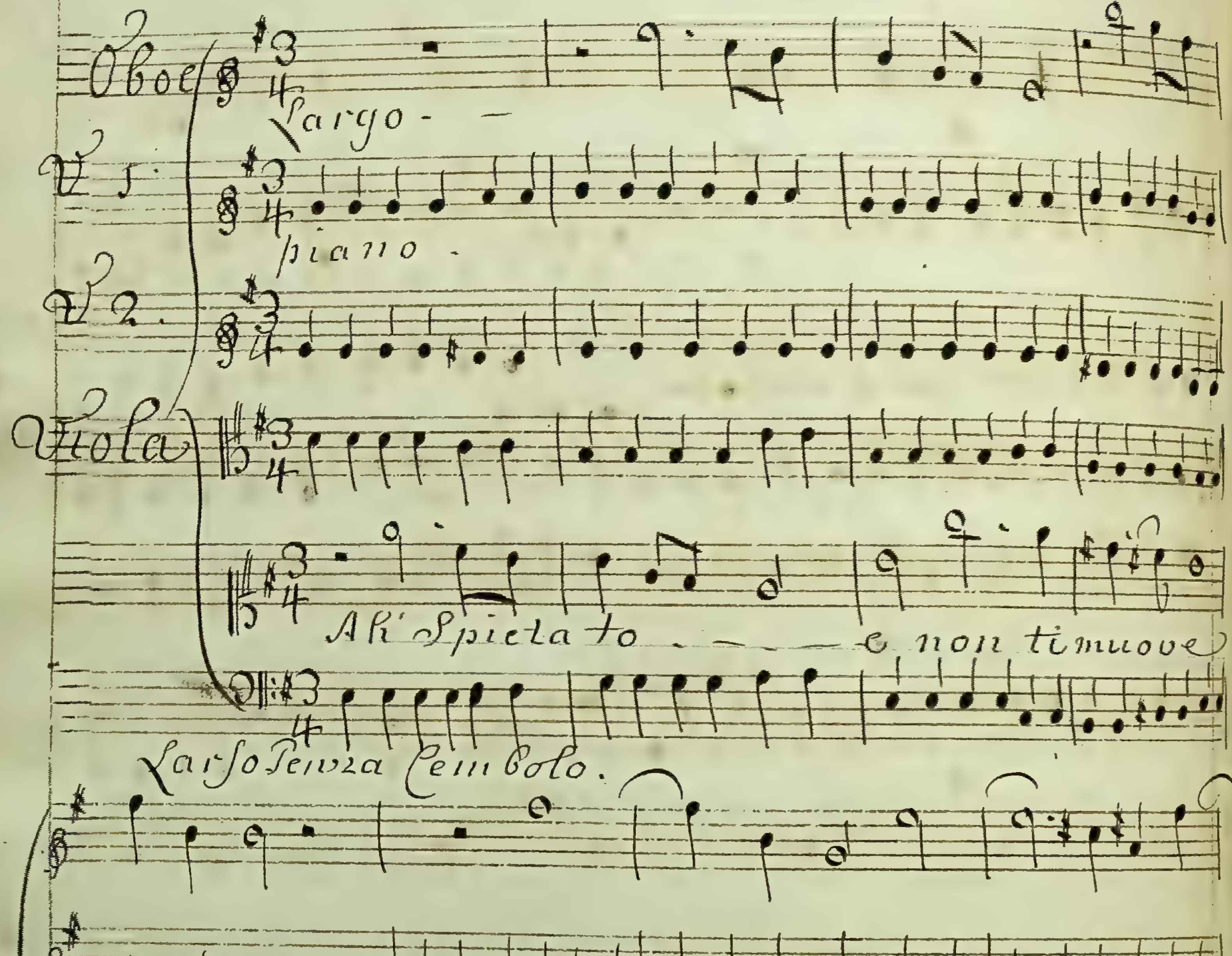

ta il mio sen che sta penando il mio
sen che sta penando
Notte amica
deh m' assista

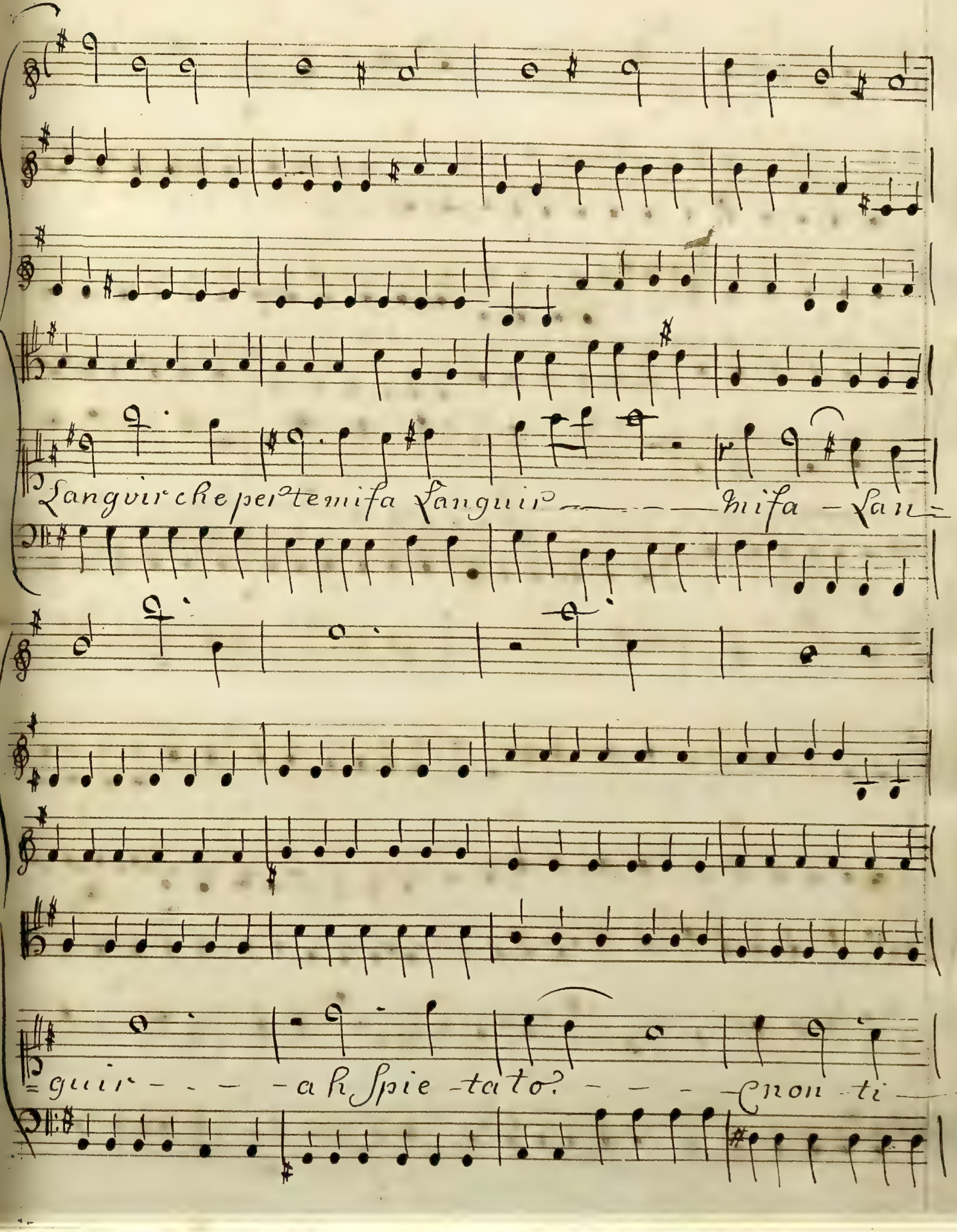

deh m'assisti — — e — riconforta
il mio sen che ità pe nan
do — che — sta penando.

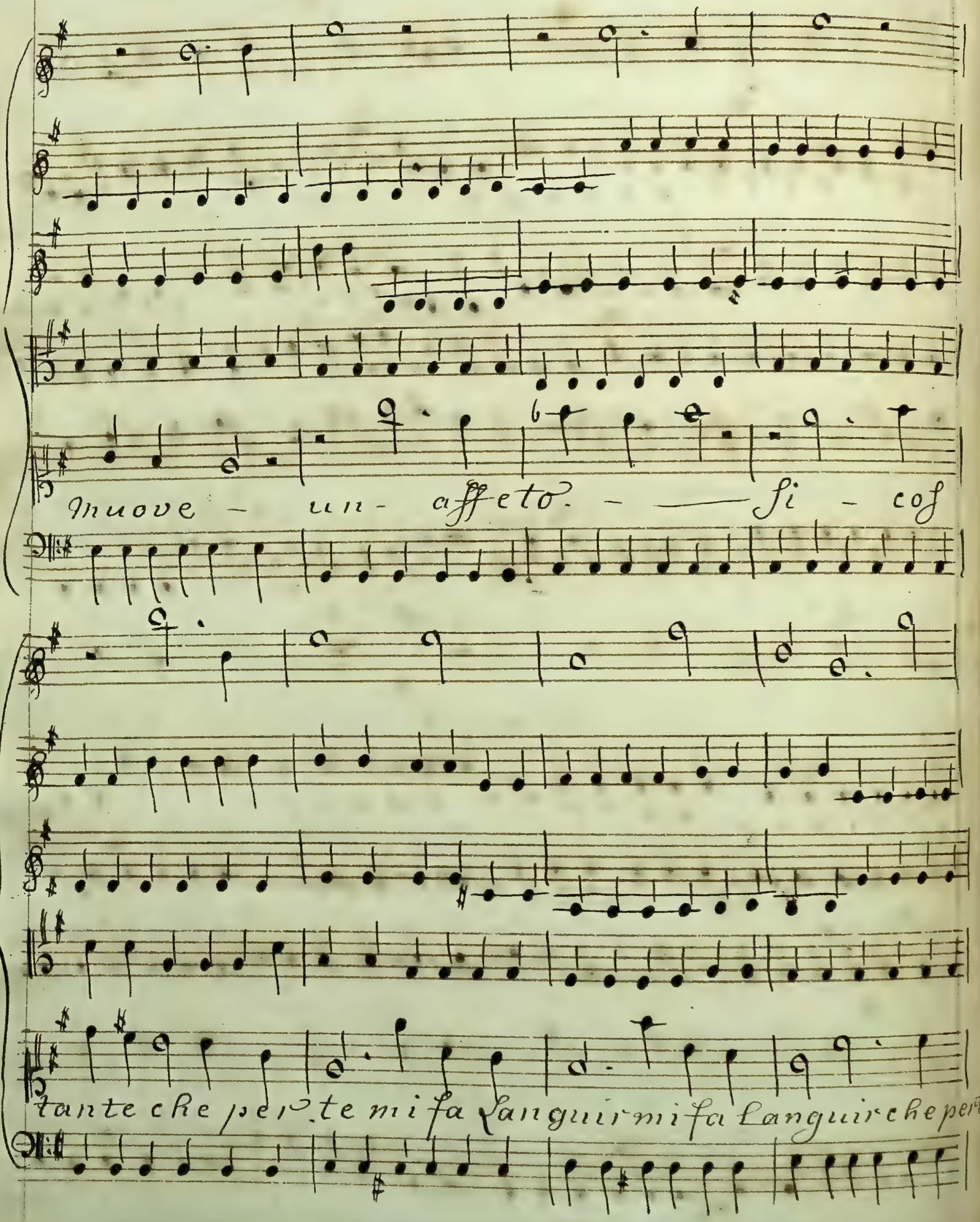
Nº 7

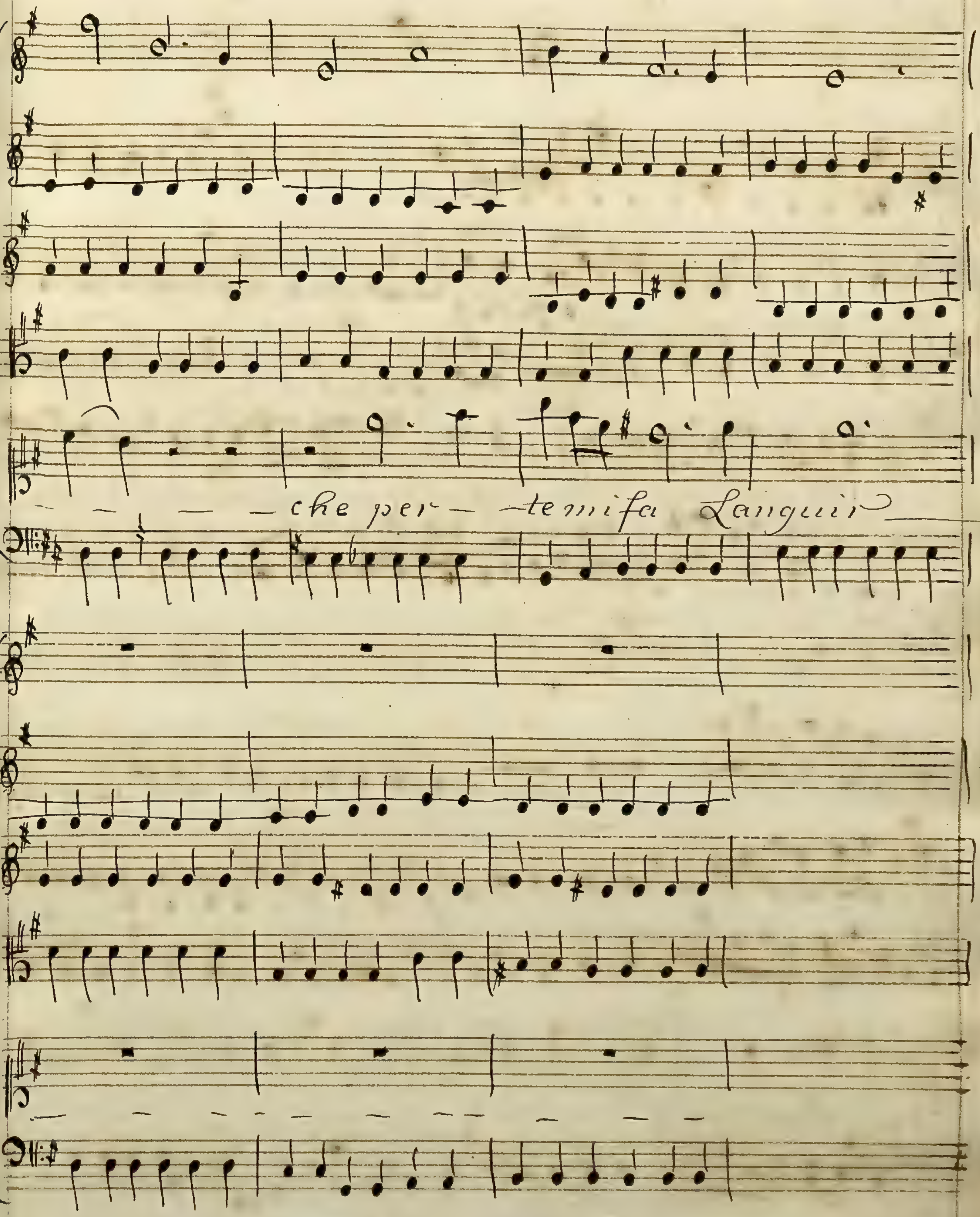
9

Sig.ra Piloti

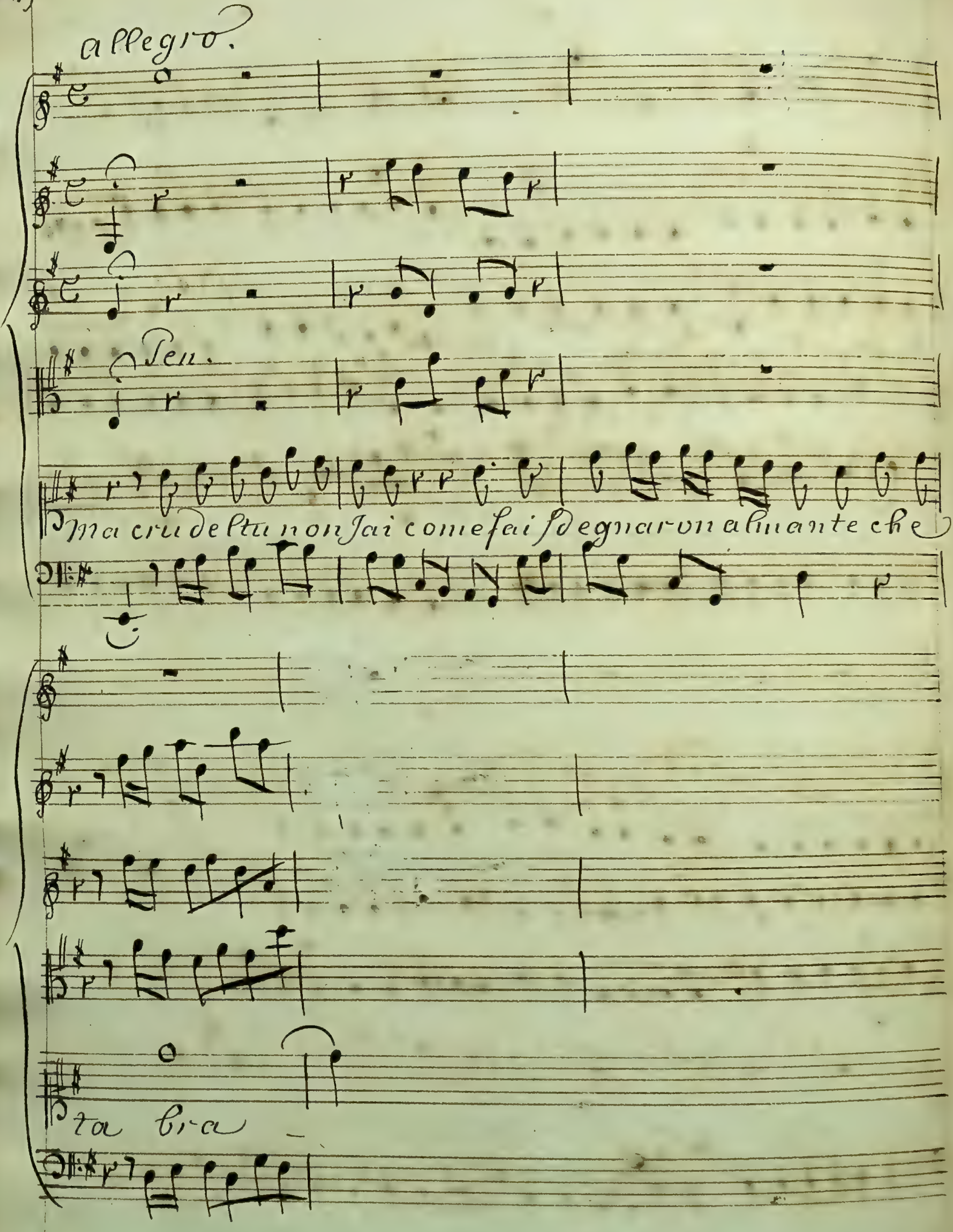


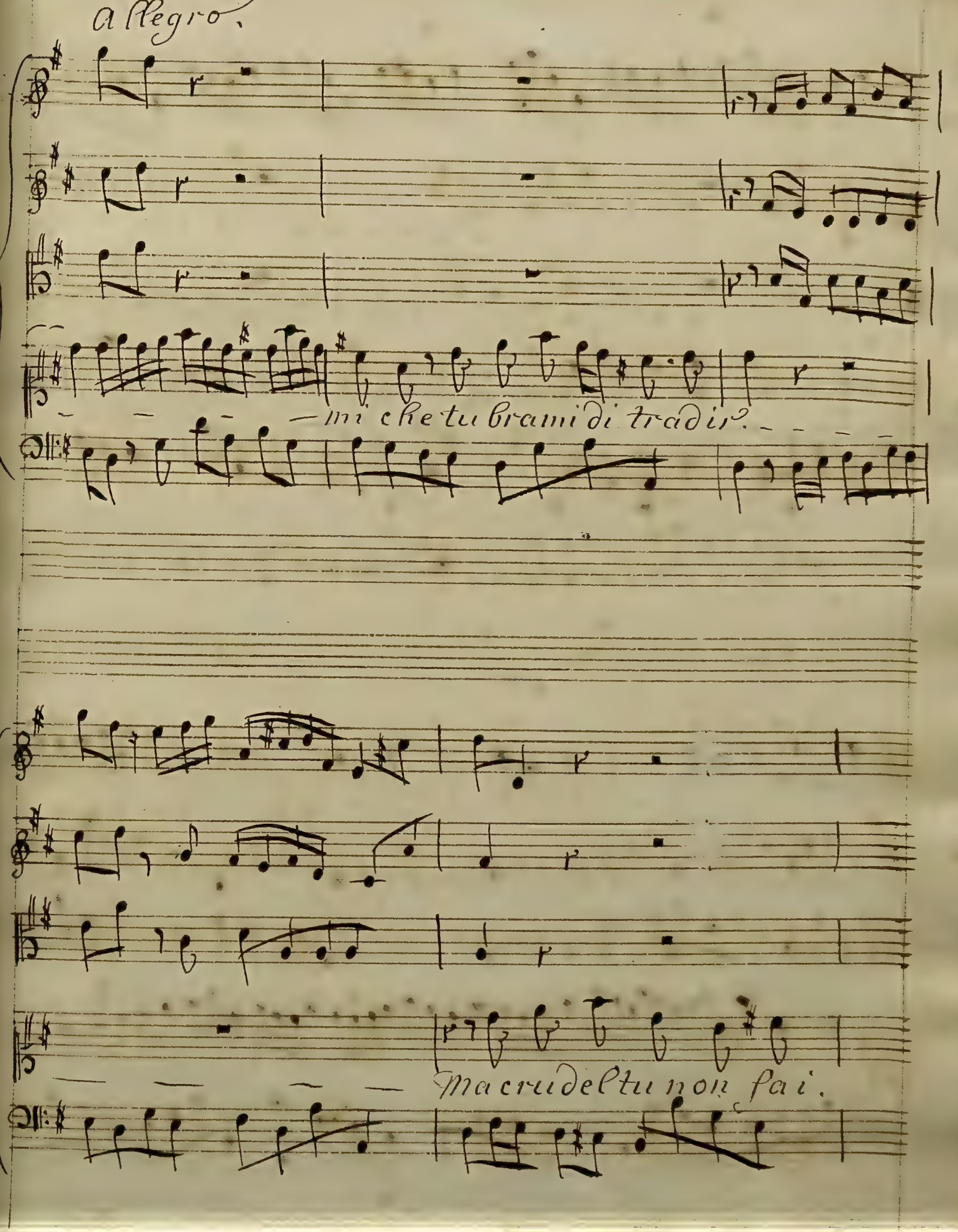

Languir che per te mi fa Languir — mi fa — Lan=
=guir — ah Spie-tato? — non ti —

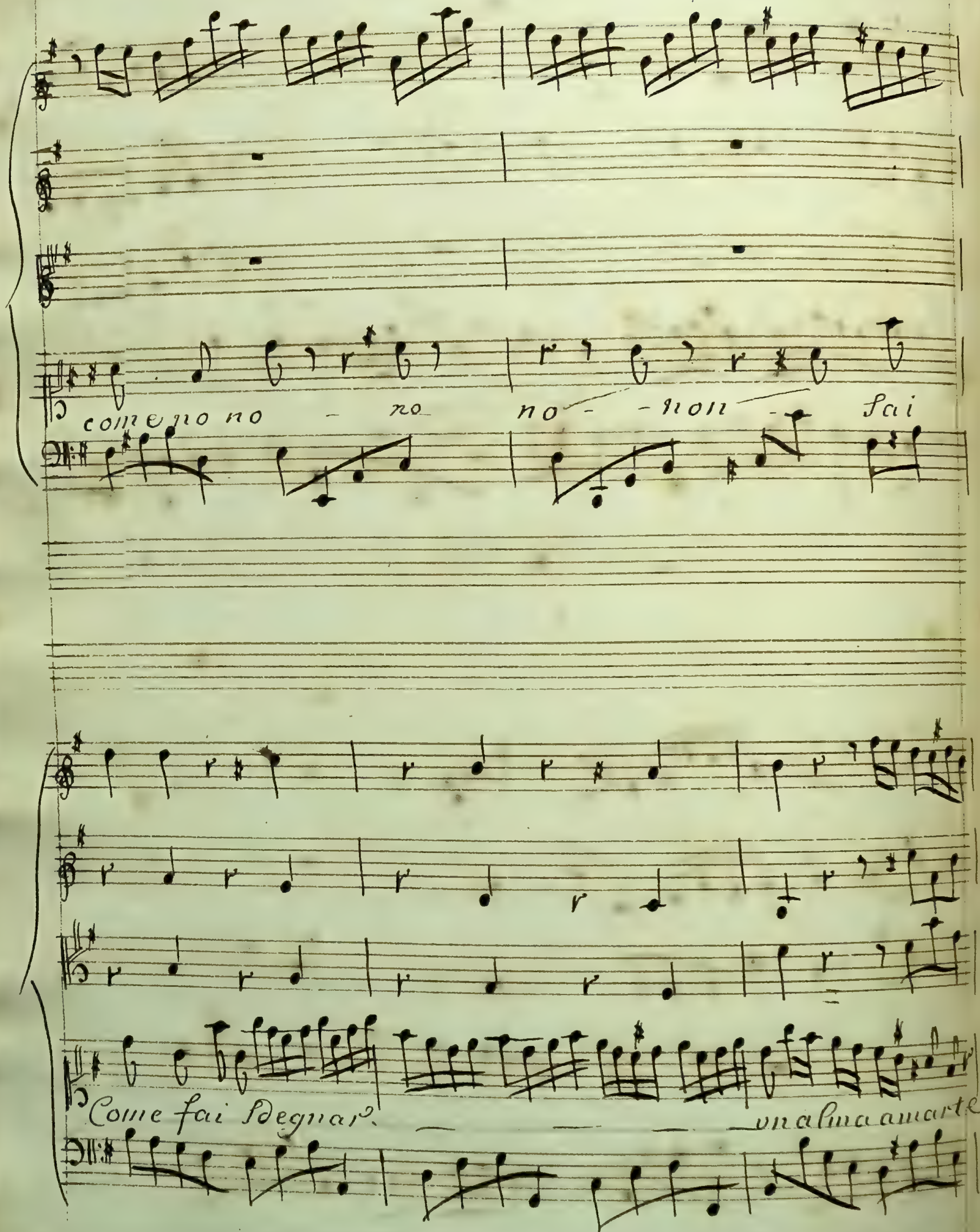

muove - un- affeto. - —— si - cos
tante che per te mi fa Languir mi fa Languir che per t

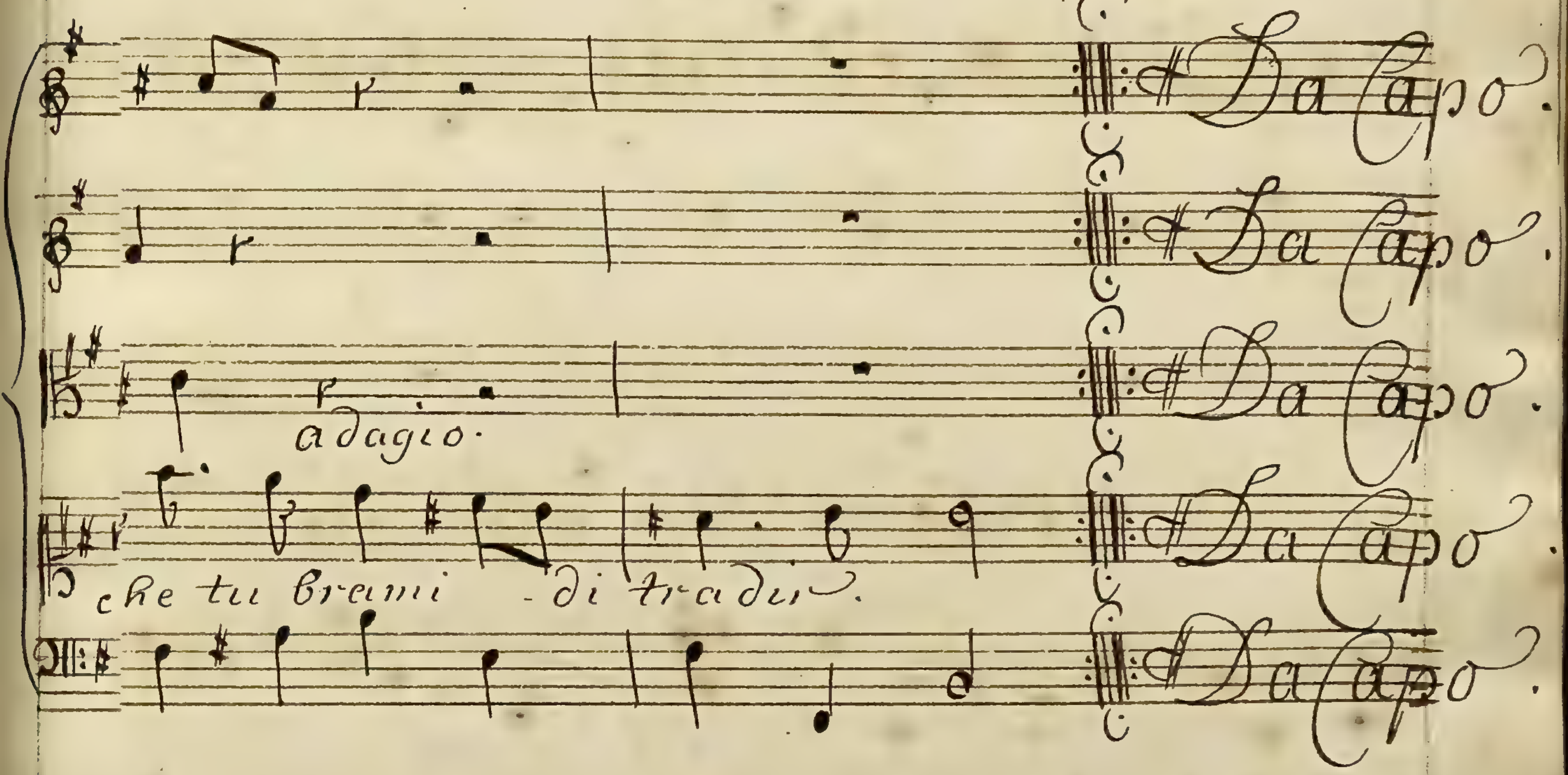

che per — te mi fa Languir

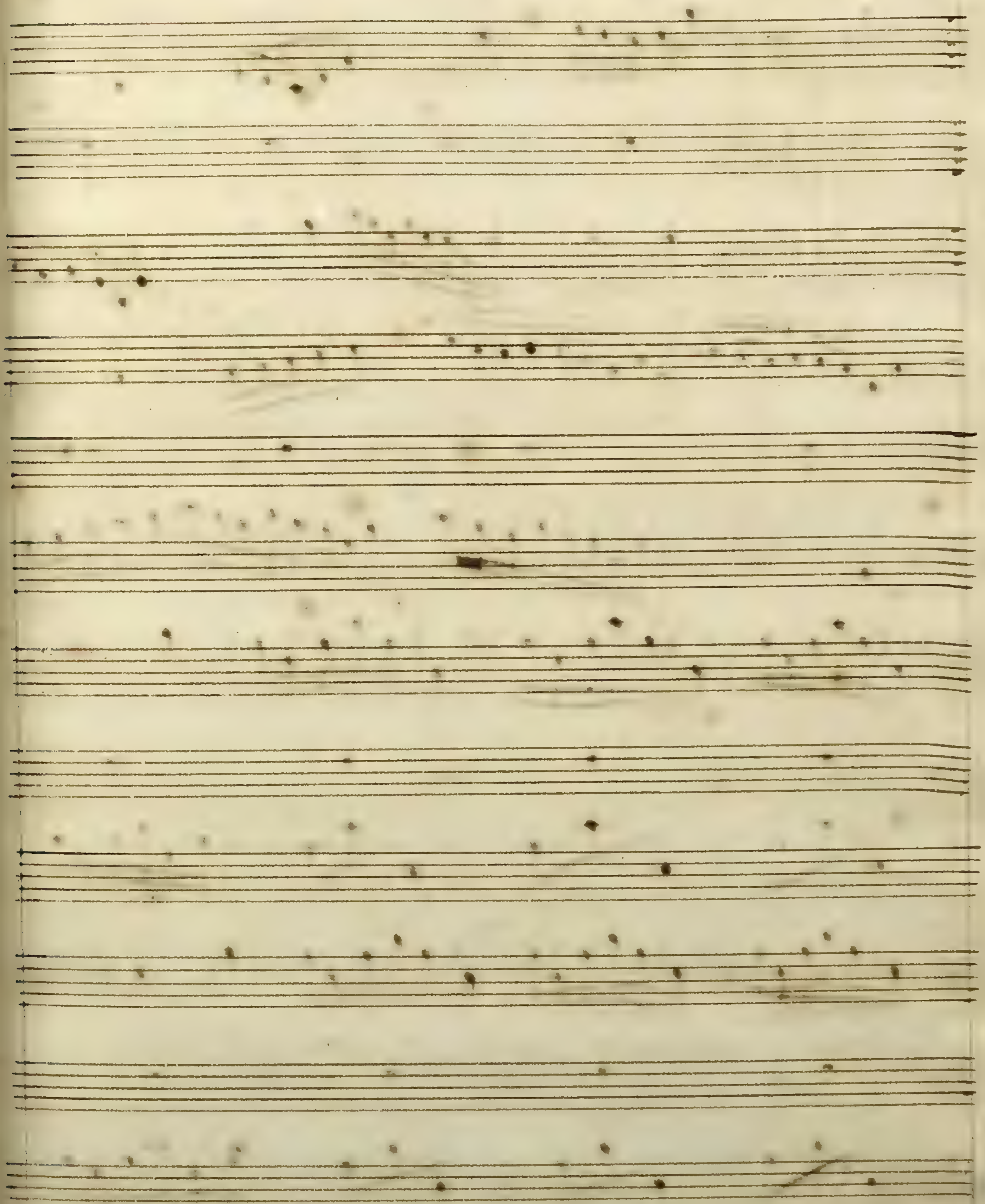
15


allegro.
Ten.
Ma crudel tu non sai come sai sdegnar un amante che
ta bra

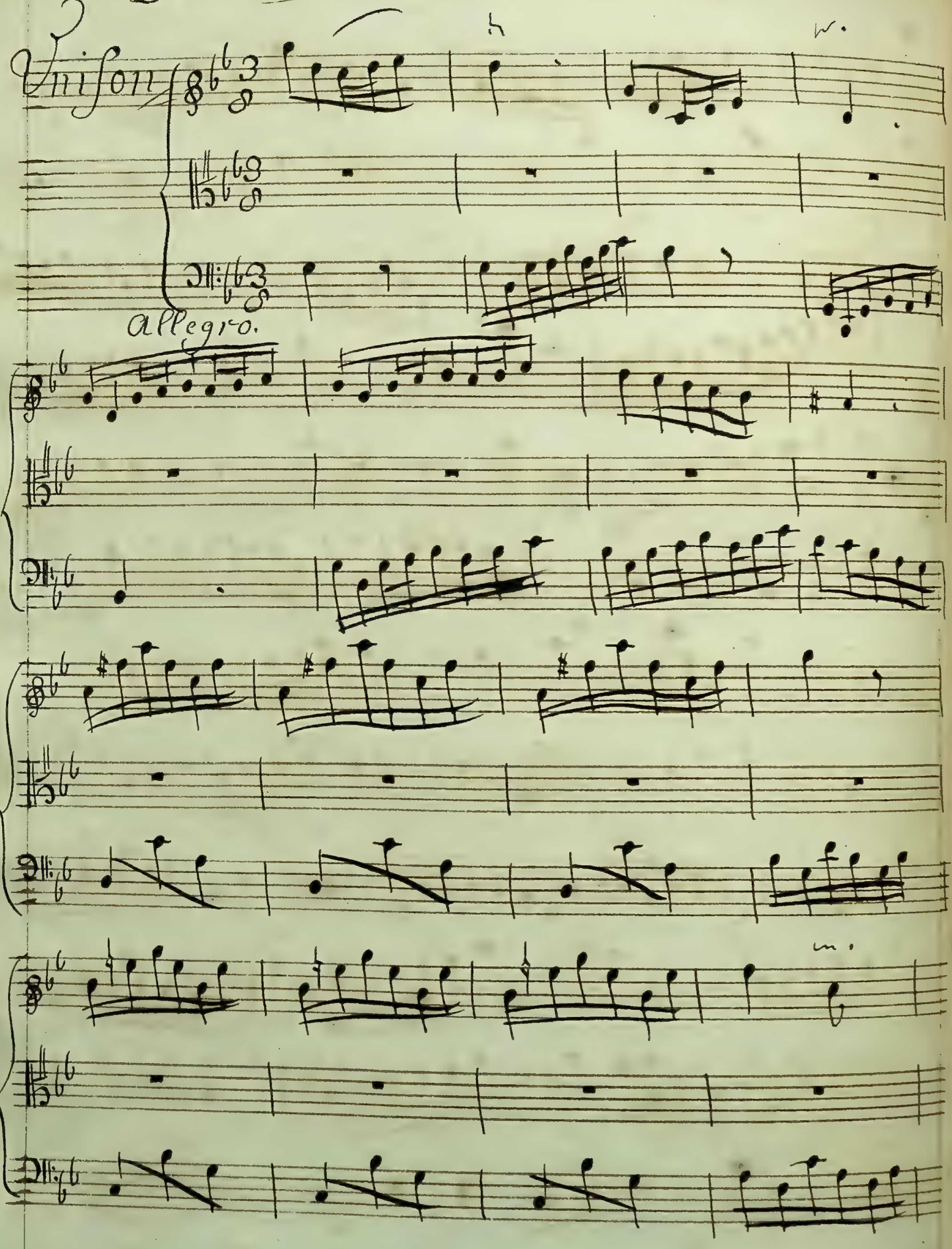

Allegro.
mi che tu brami di tradir?
Ma crudel tu non sai.

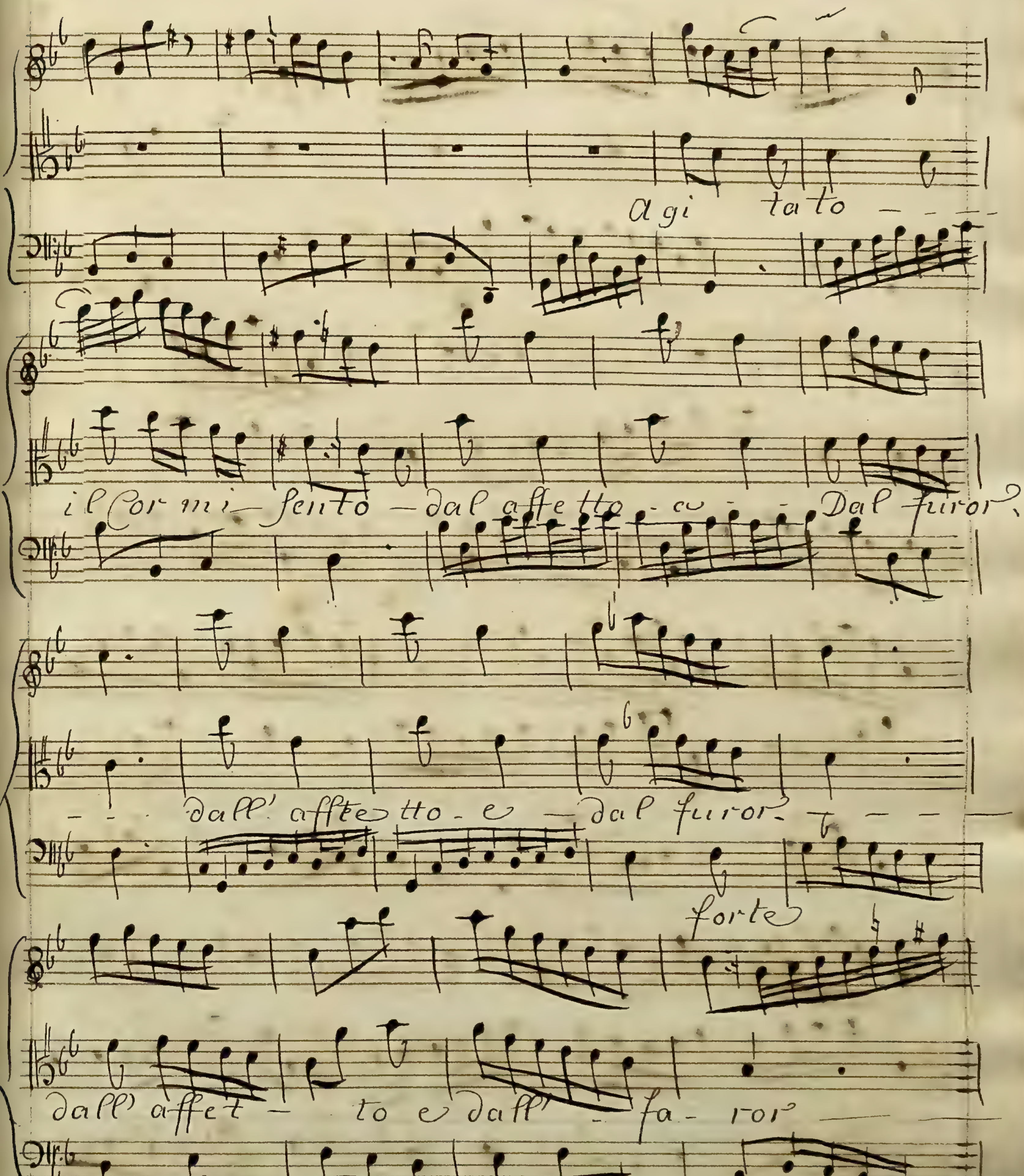

come no no - no
no - - non - sai
Come fai sdegnar.
vn alma amante

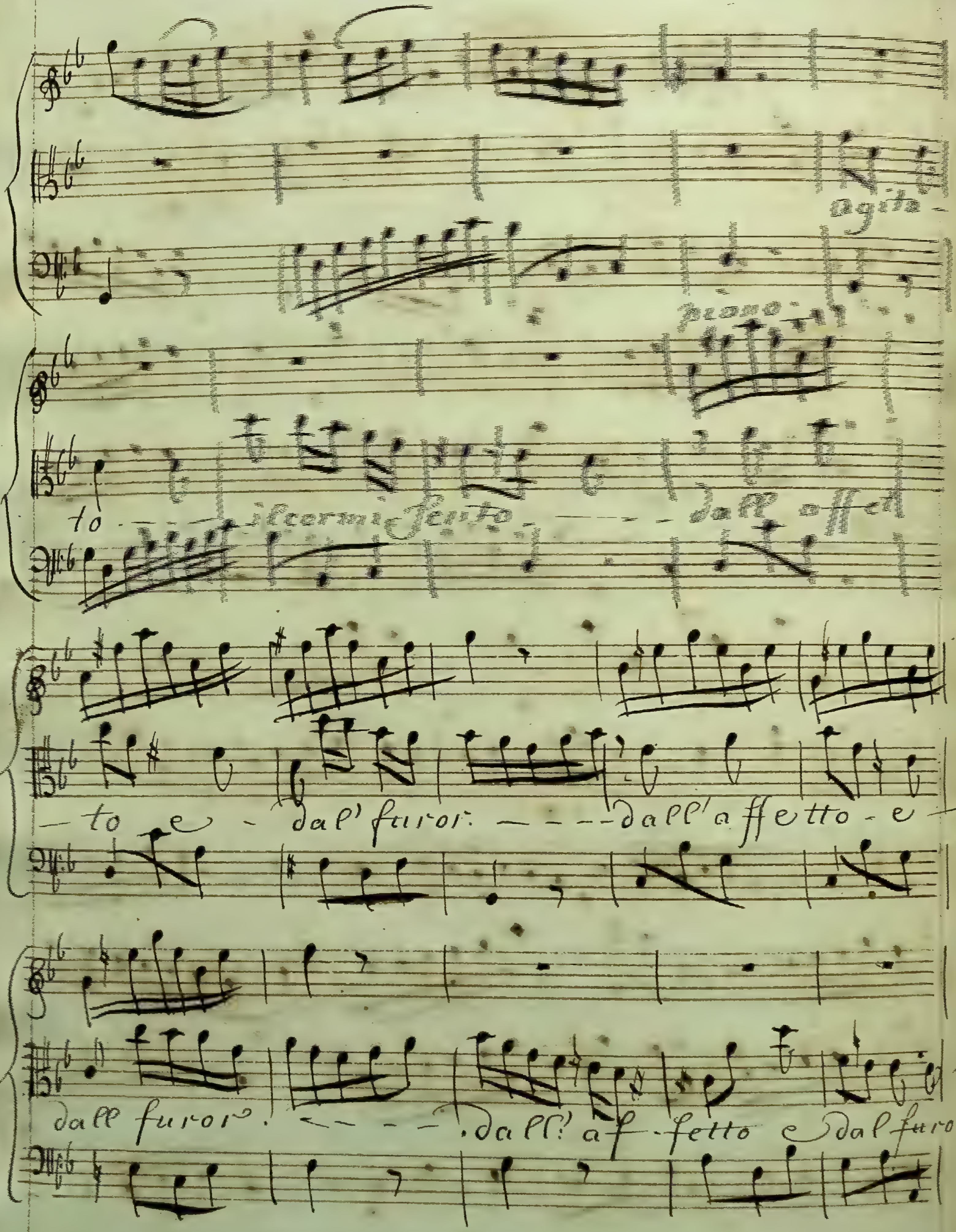

adagio.
che tu brami di tradir.
Da Capo.
Da Capo.
Da Capo.
Da Capo.
Da Capo.

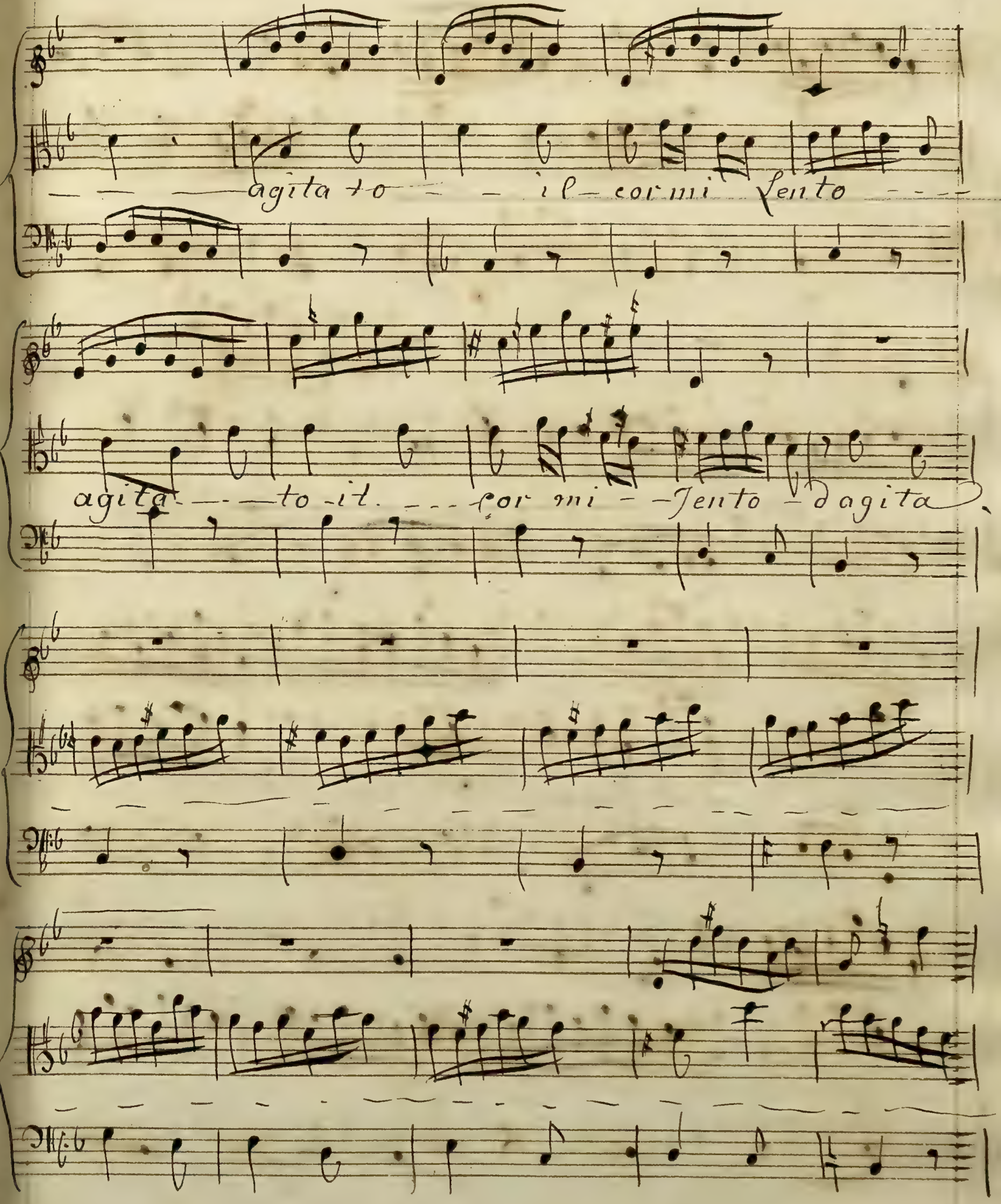


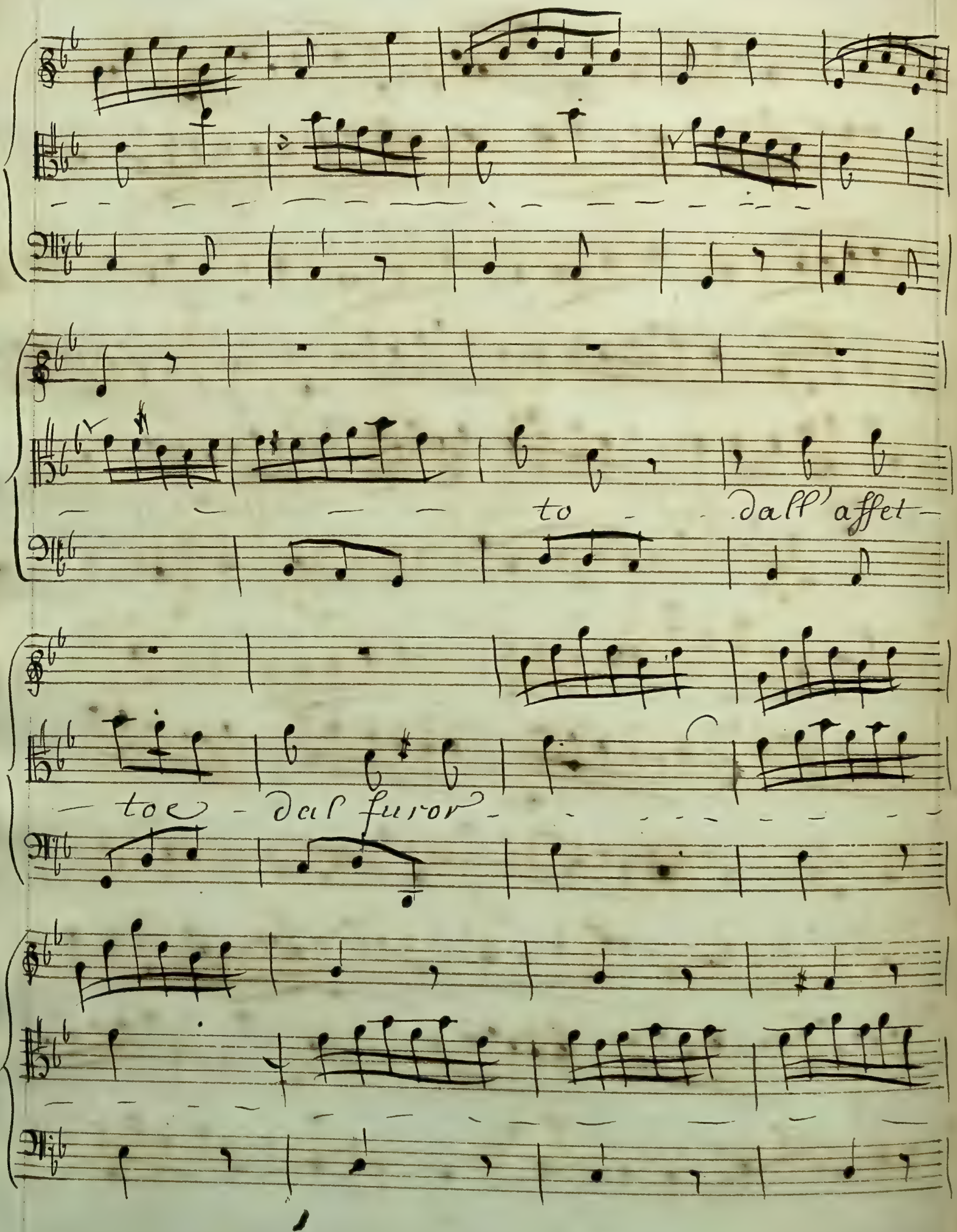
Diana

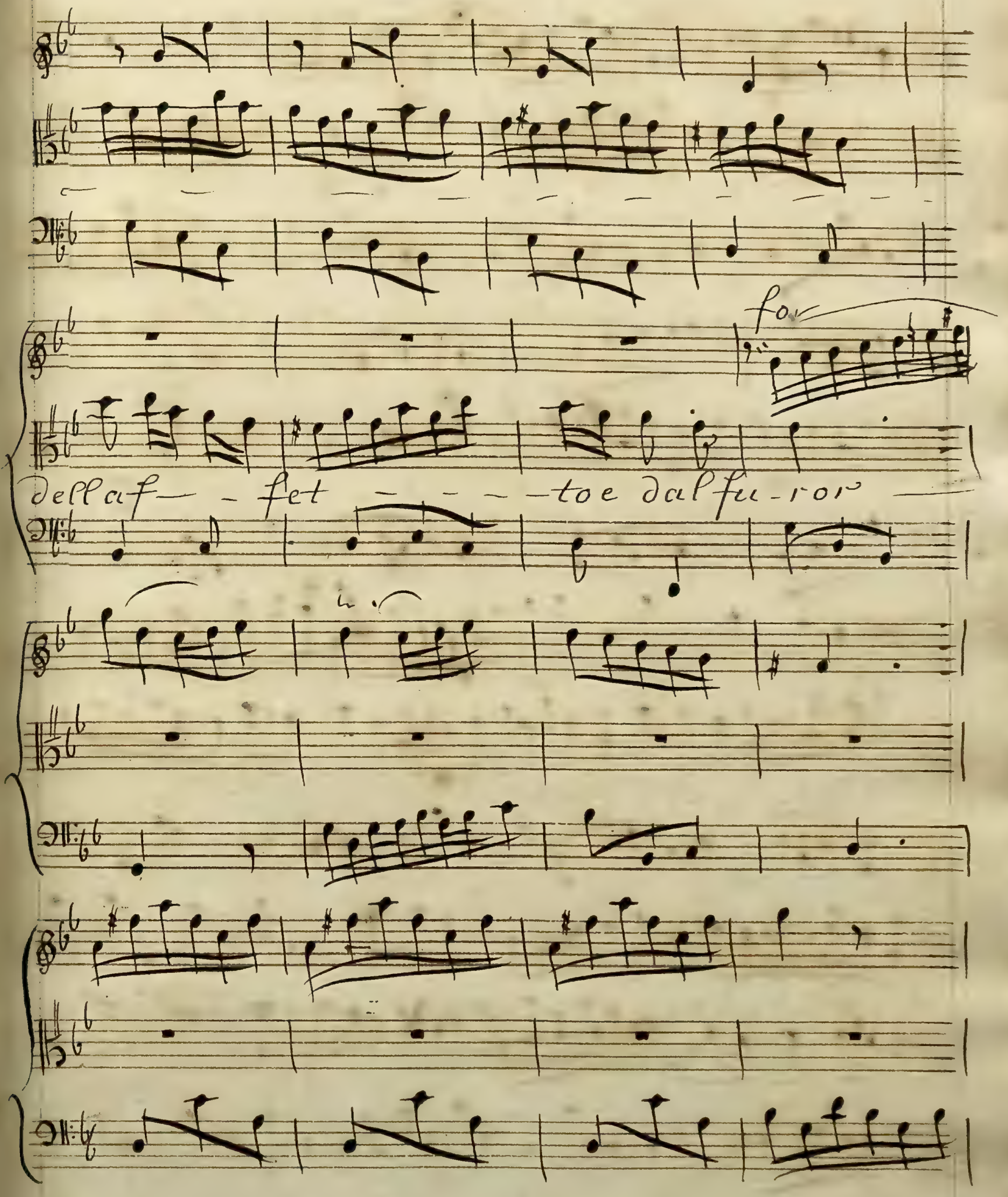


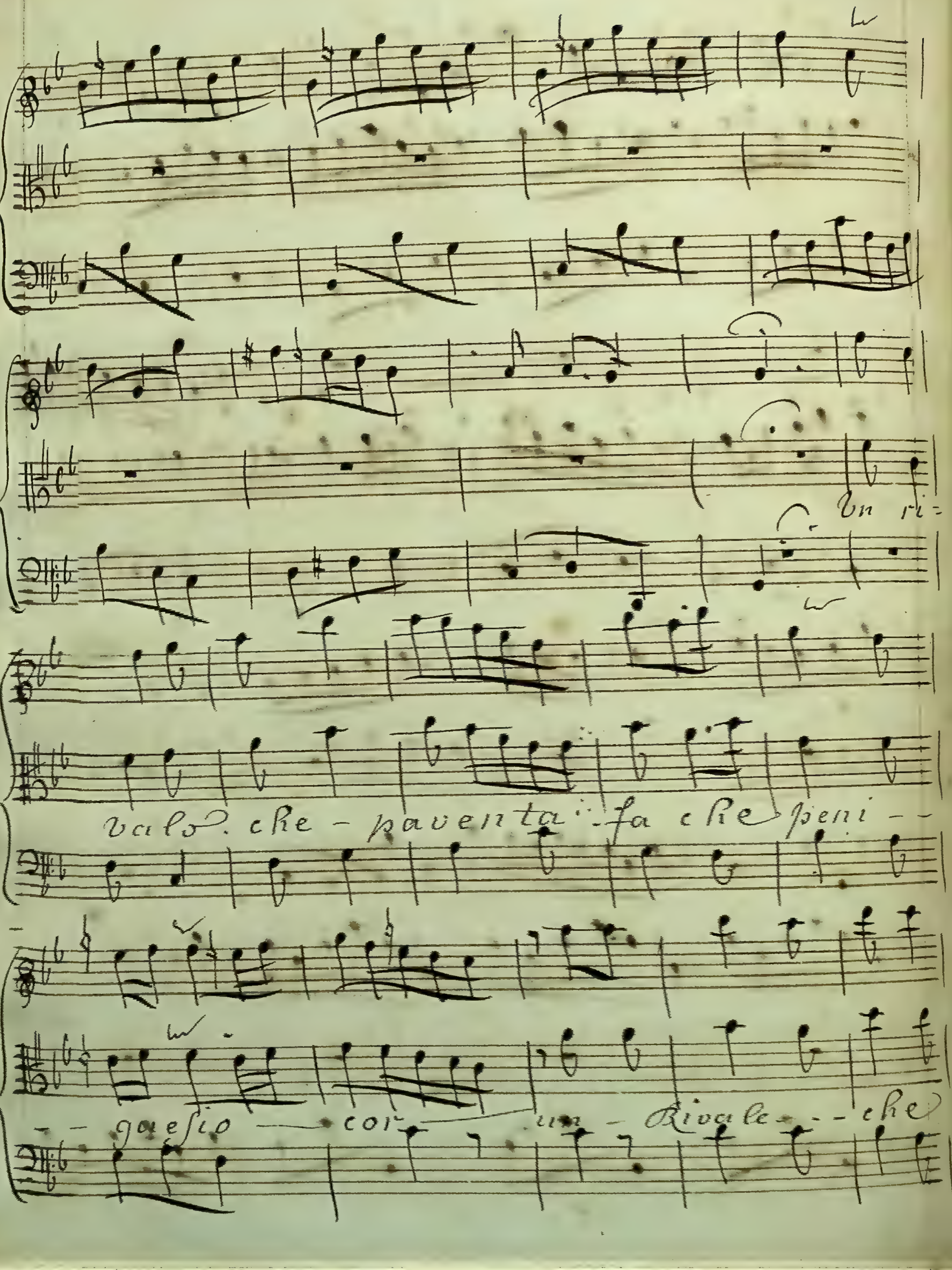

agi tato
il Cor mi sento dal affetto e Dal furor
dall' affetto e dal furor
forte
dall' affet to e dall' fu ror

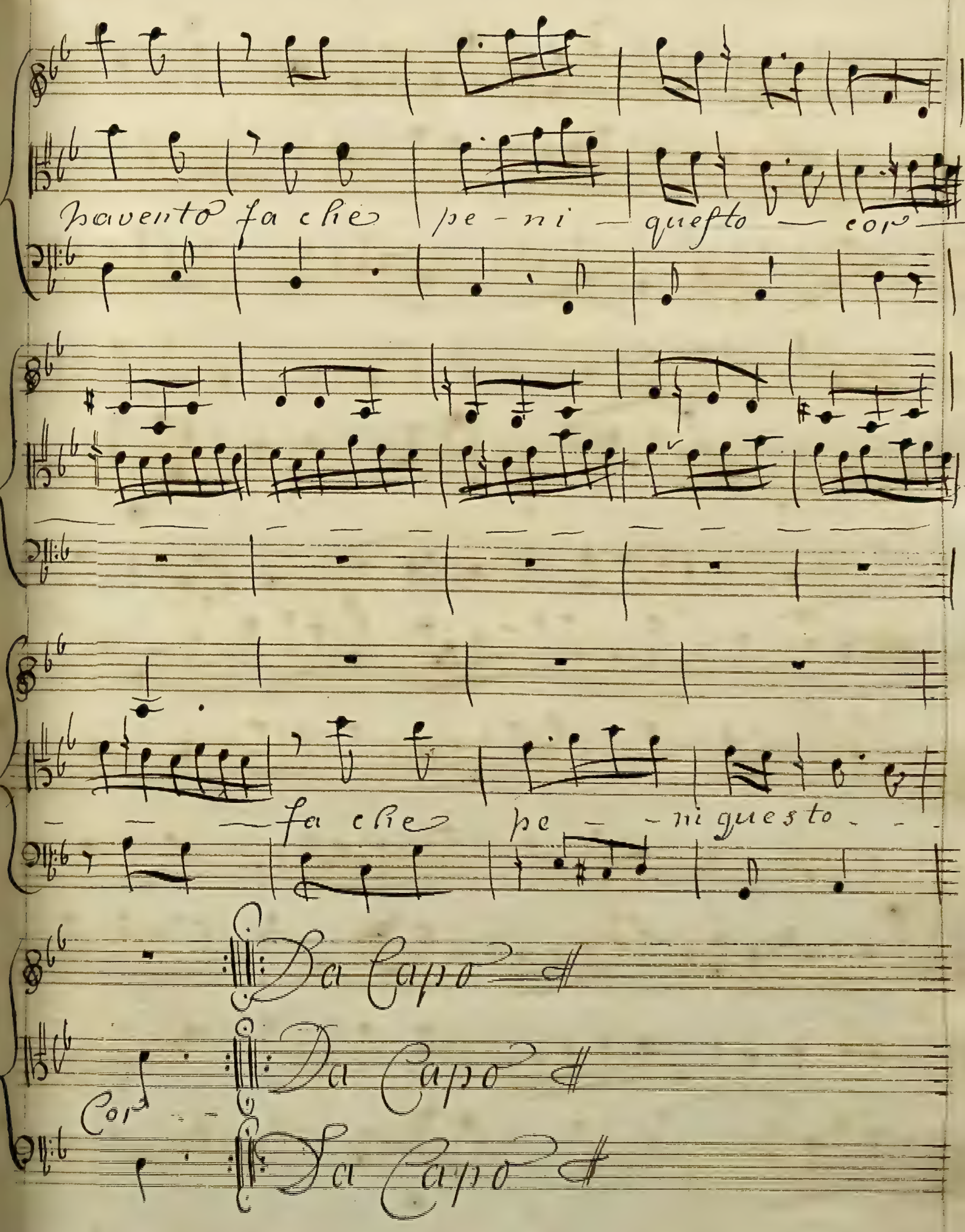

agita-
piano
to - il cor mi sento - - dall' affet
- to e - dal' furor - - - dall'affetto - e
dall furor - - - dall' af - fetto e dal furor.

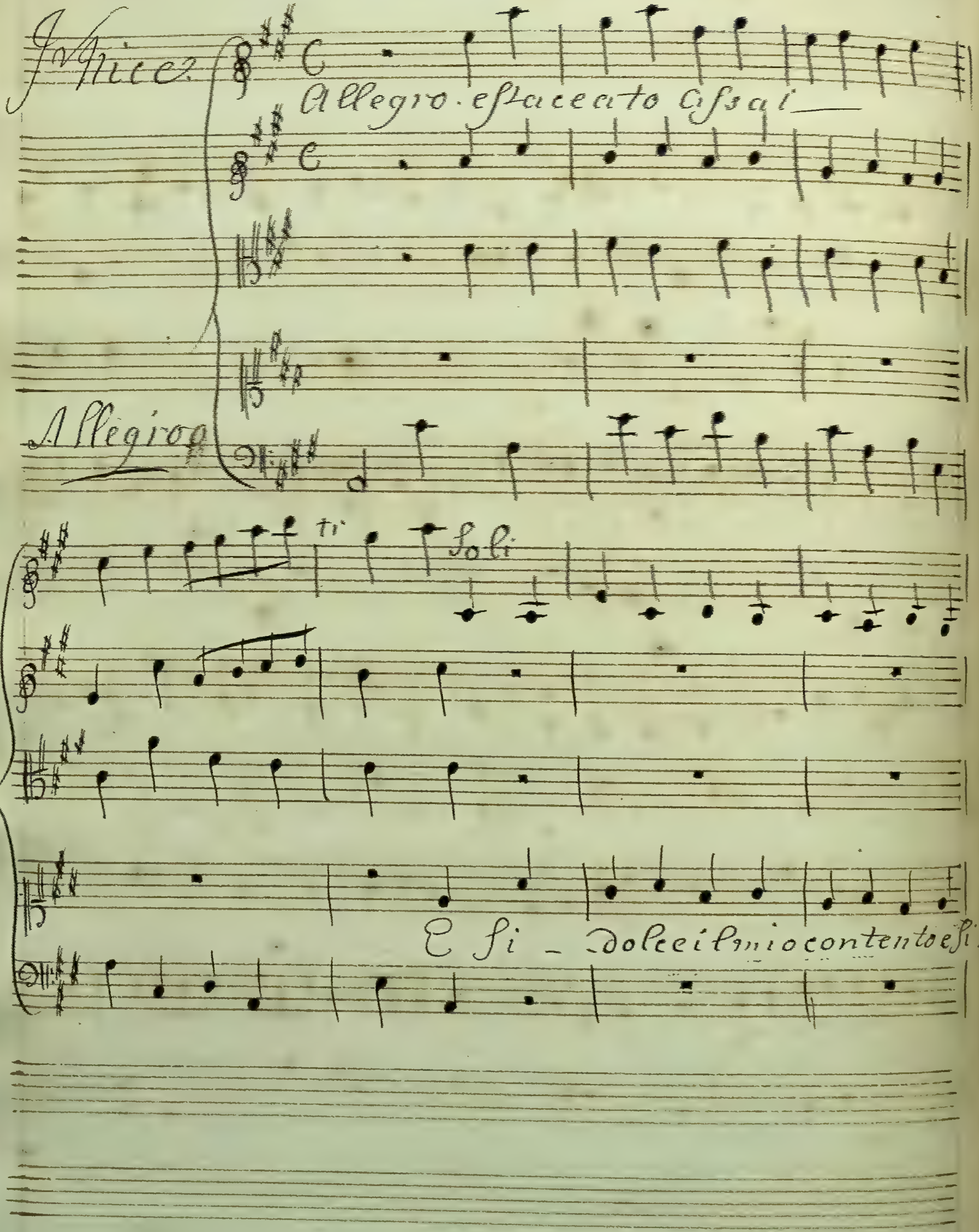

agita to il cor mi sento
agita to il cor mi sento d agita

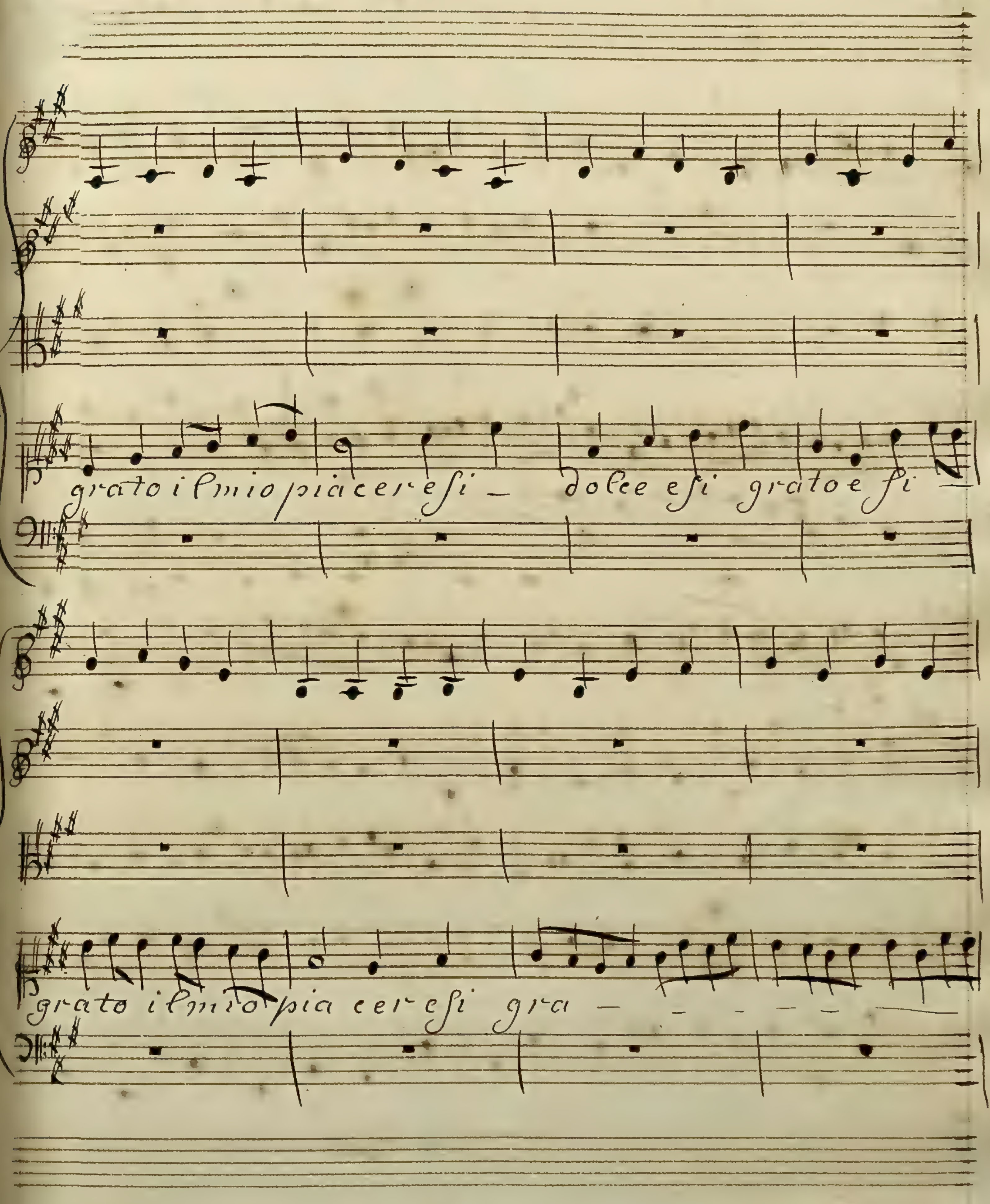

to - - dall' affet-
- toe - dal furor -

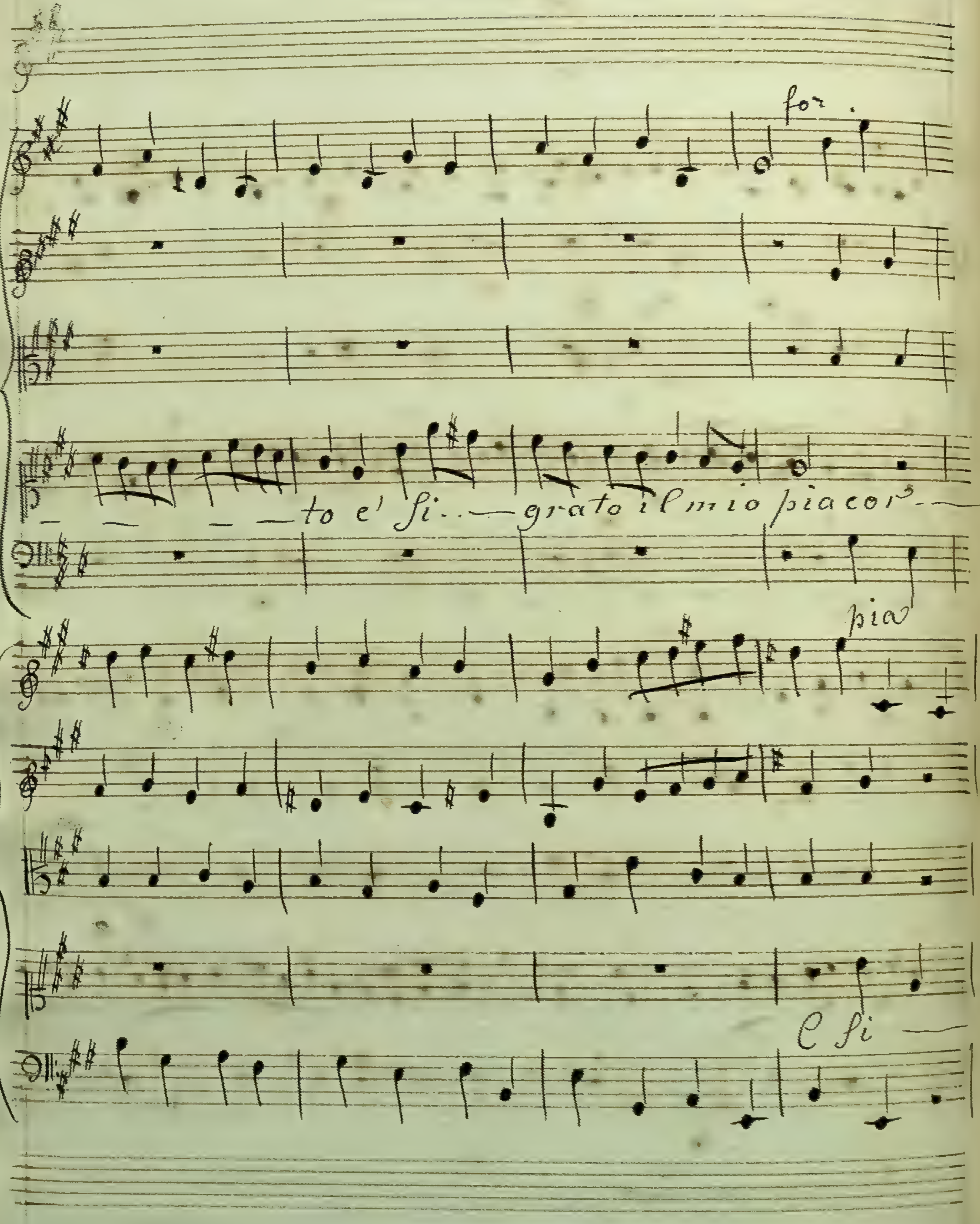

for
dellaf - - fet - - - - toe dal fu-ror

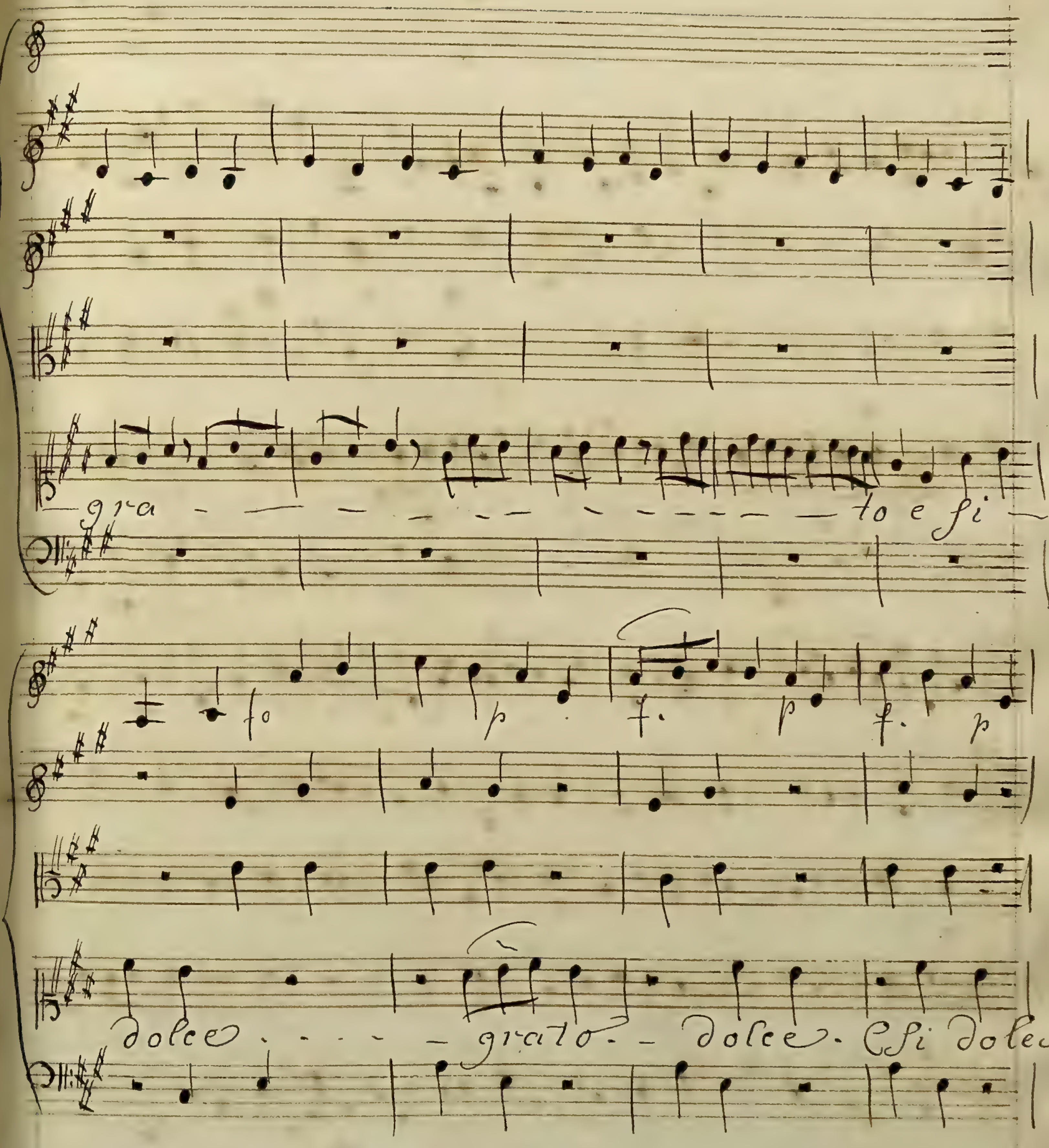

Un ri=
valo. che - paventa . fa che peni - -
- - gaesio — cor un - Rivale - - che

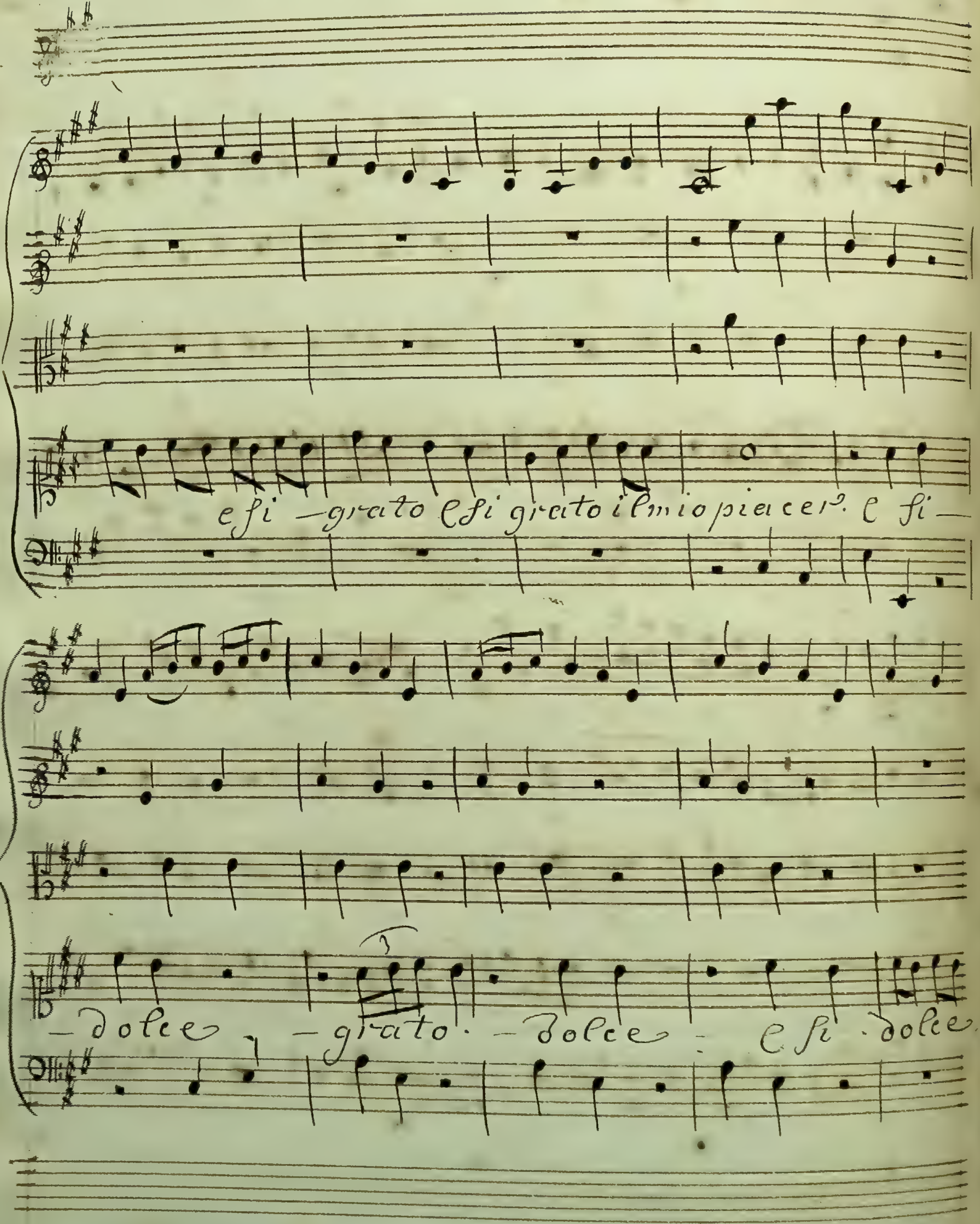

pavento fa che pe-ni questo cor
fa che pe-ni questo
Da Capo
Da Capo
Cor
Da Capo

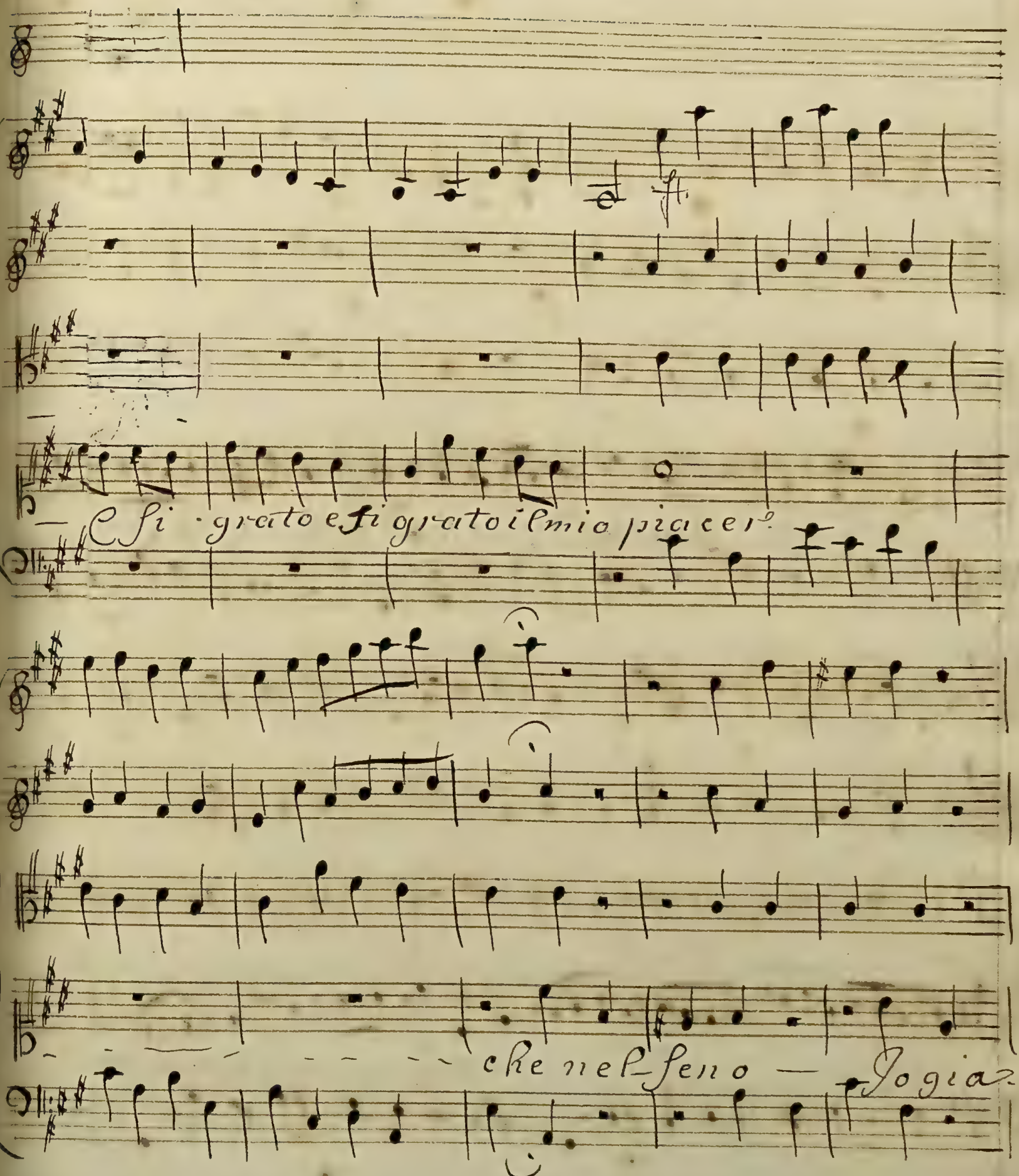

Allegro e staccato assai
Allegro
tr
Soli
E si _ dolce il mio contento e si

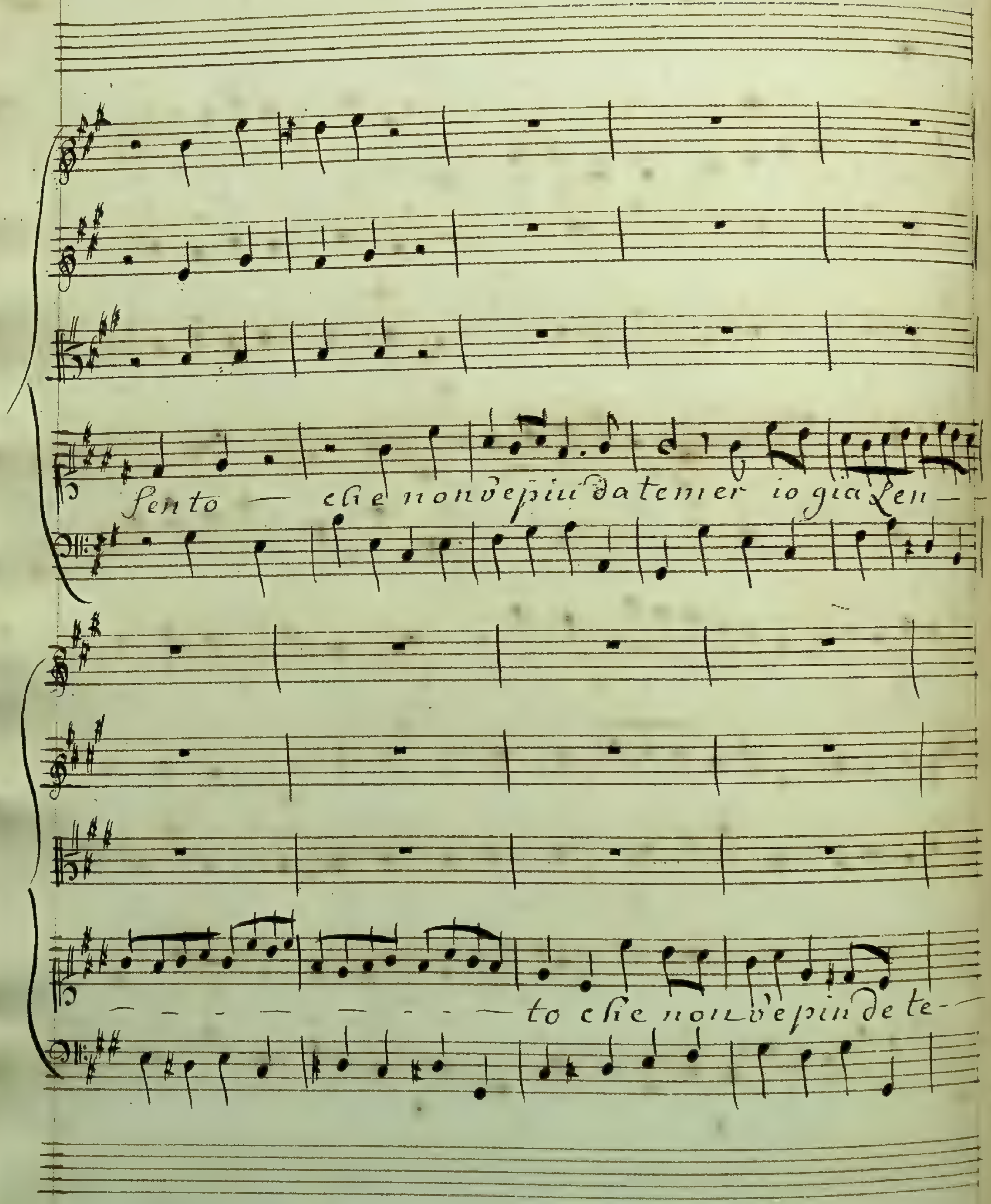

grato il mio piacer e si — dolce e si grato e si —
grato il mio pia cer e si gra — — — — — —

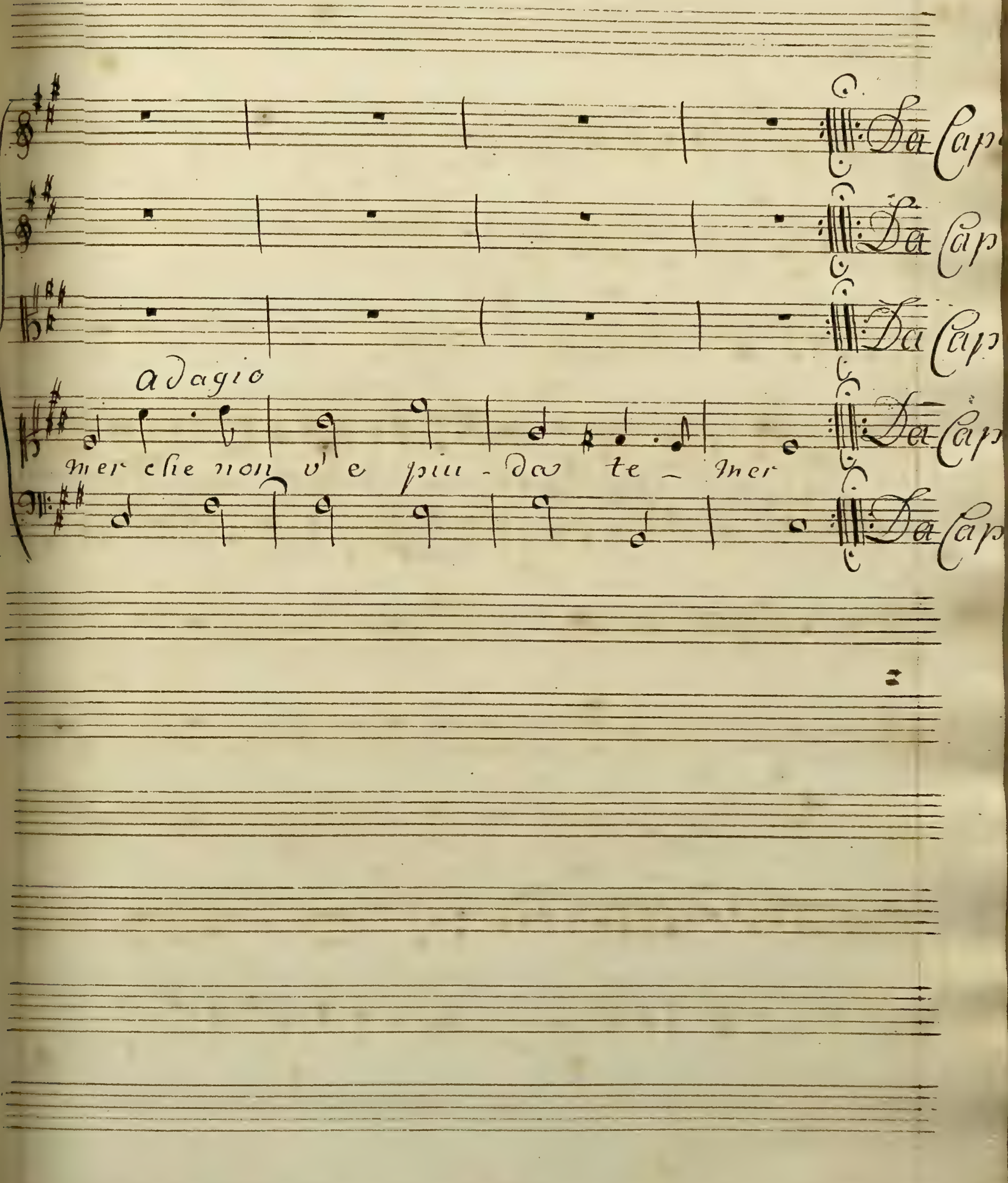

for
to e' si.. grato il mio piacor
pia
e si

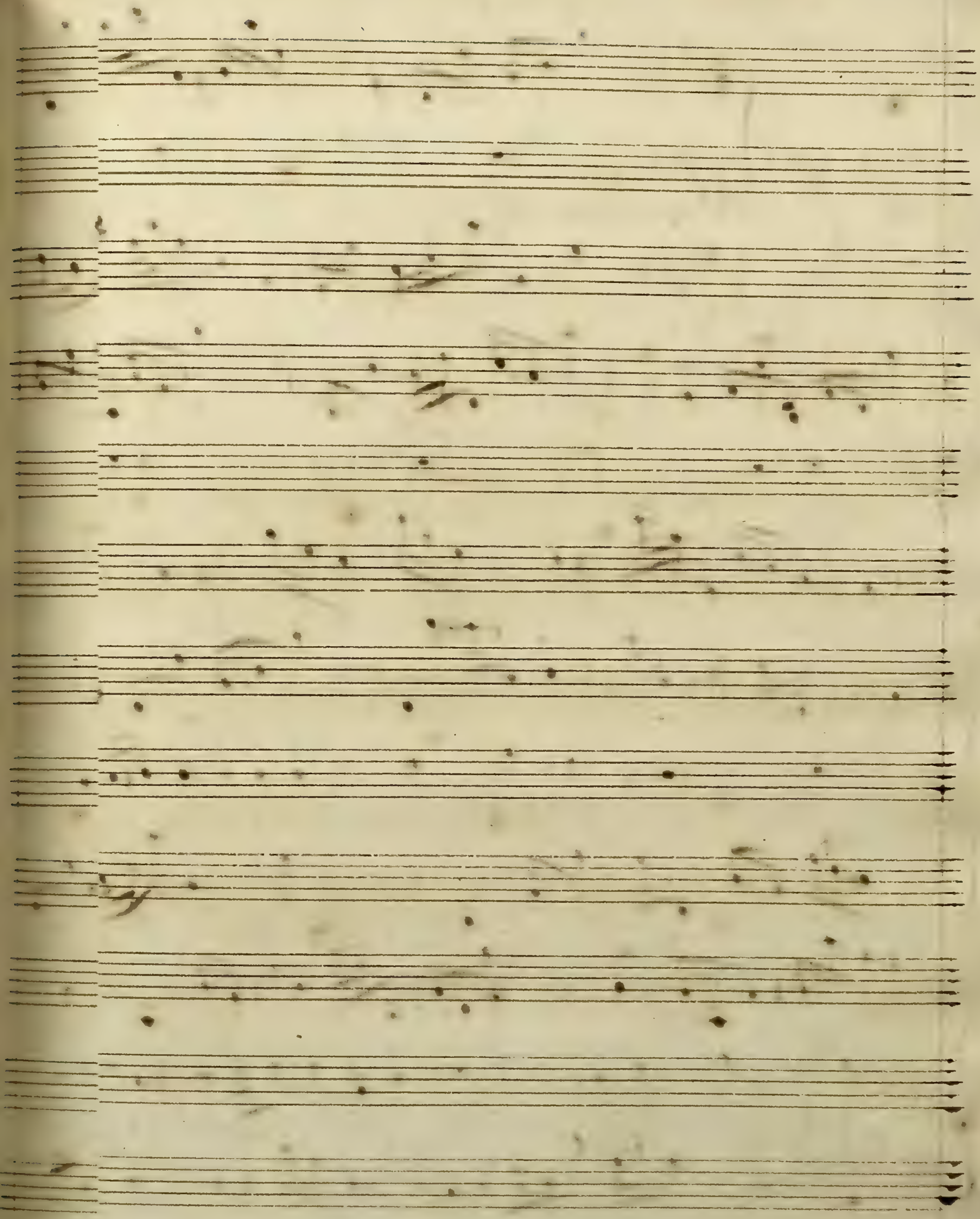

gra - - - to e si
dolce - - - grato - - dolce e si dolce

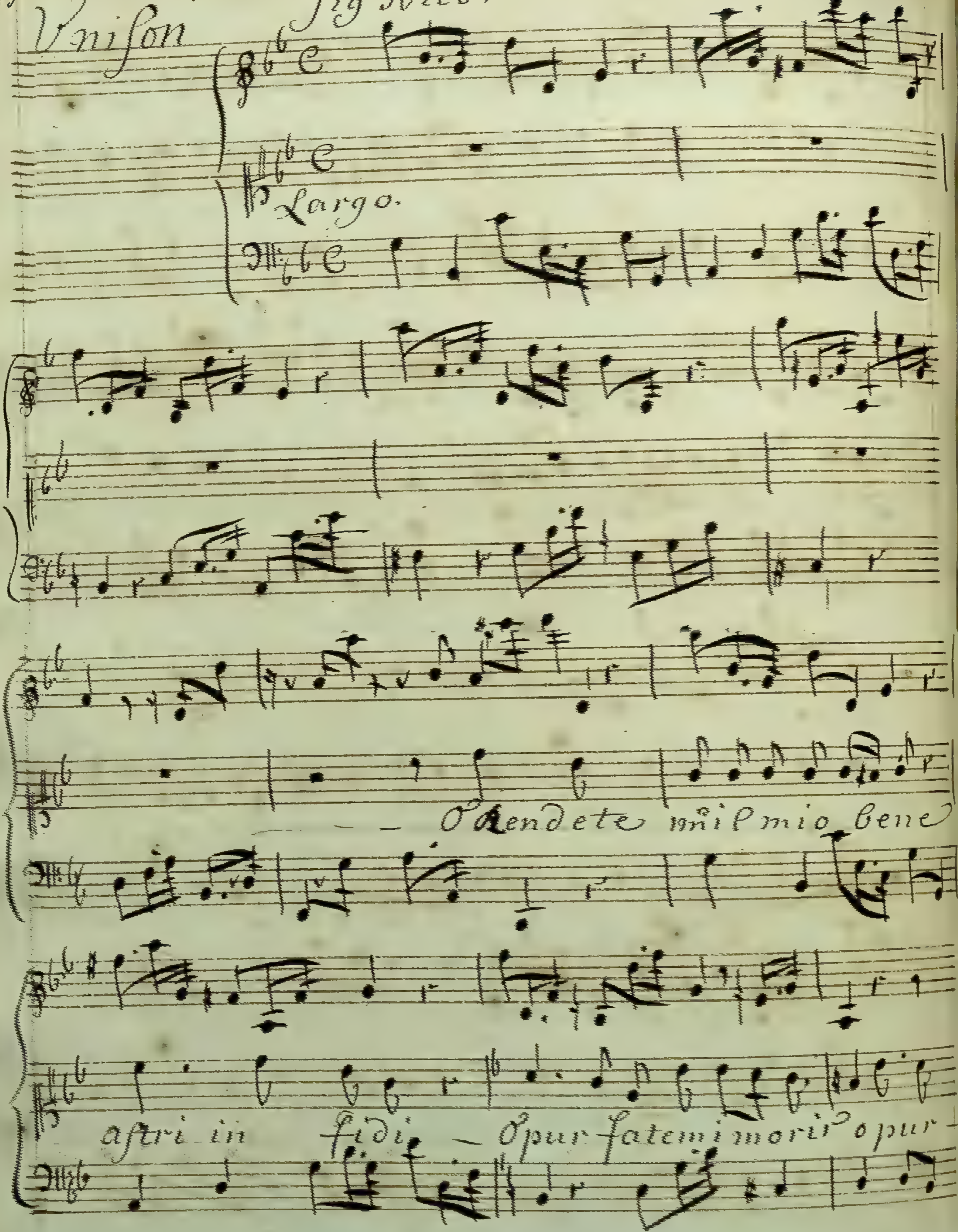

e si — grato e si grato il mio piacer. e si —
— dolce — grato — dolce — e si dolce

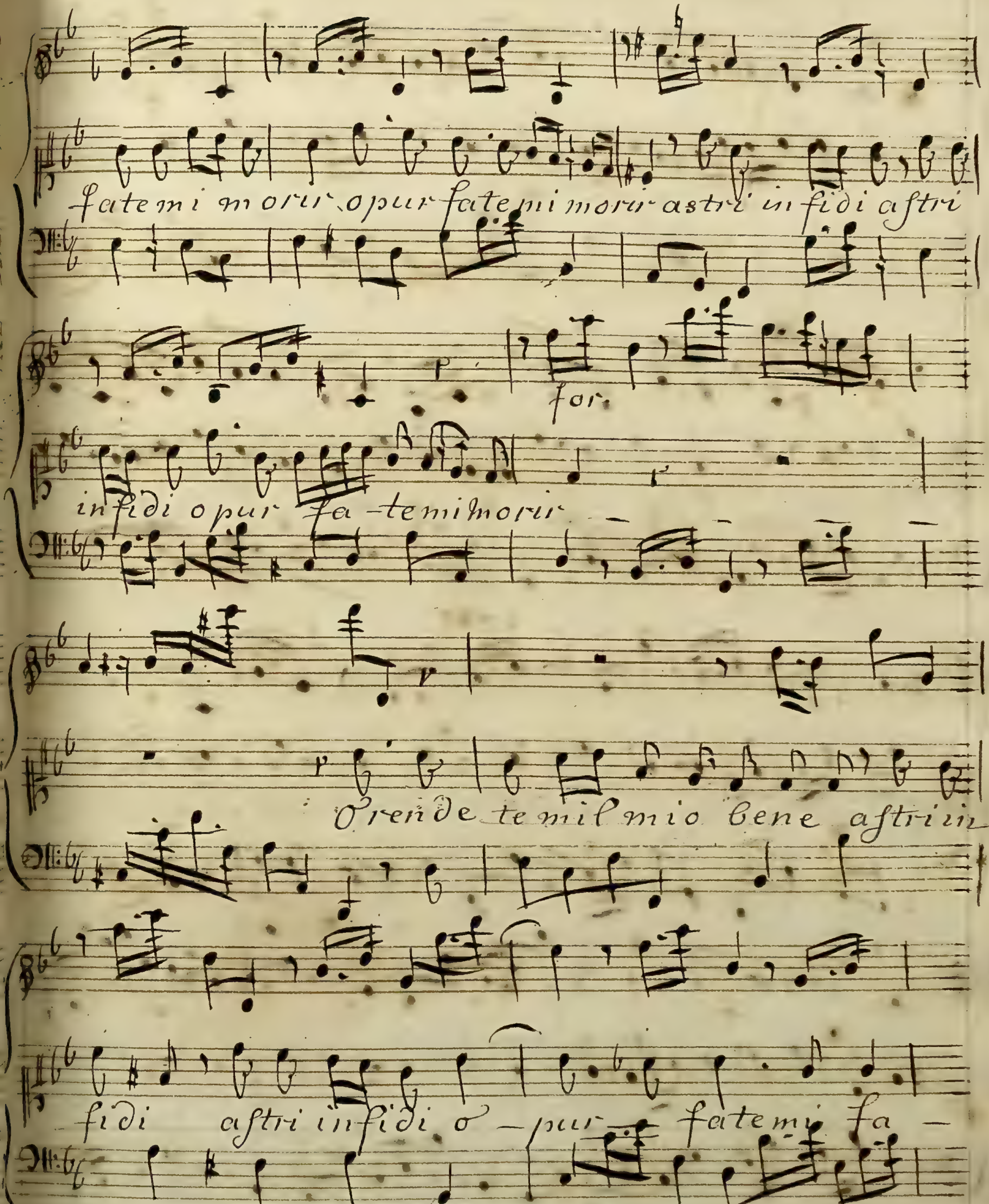

E si grato e si grato il mio piacer
che nel seno — Gogia

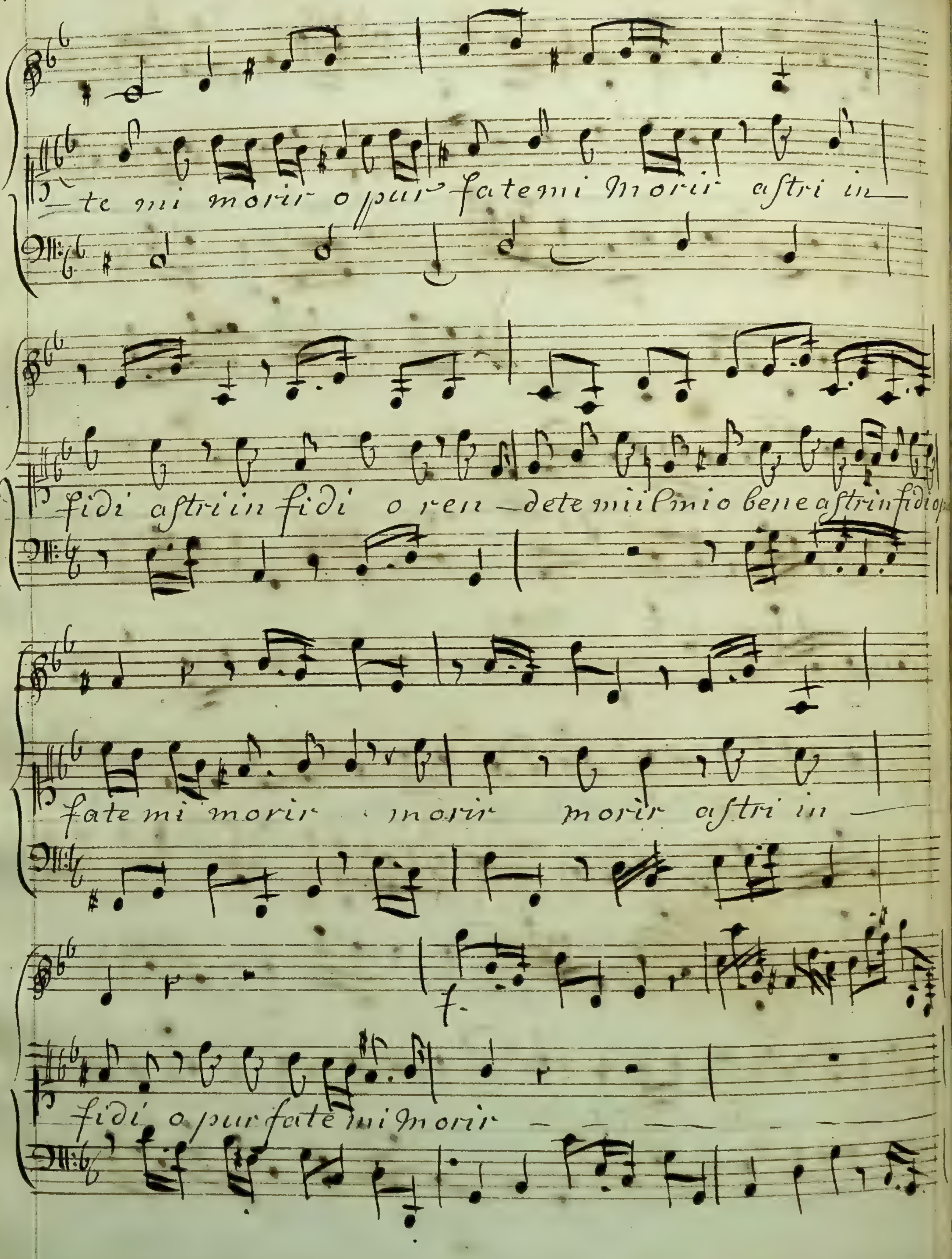

Sento — che non v'e piu da temer io gia sen—
— — — — — — — — to che non v'e piu de te—

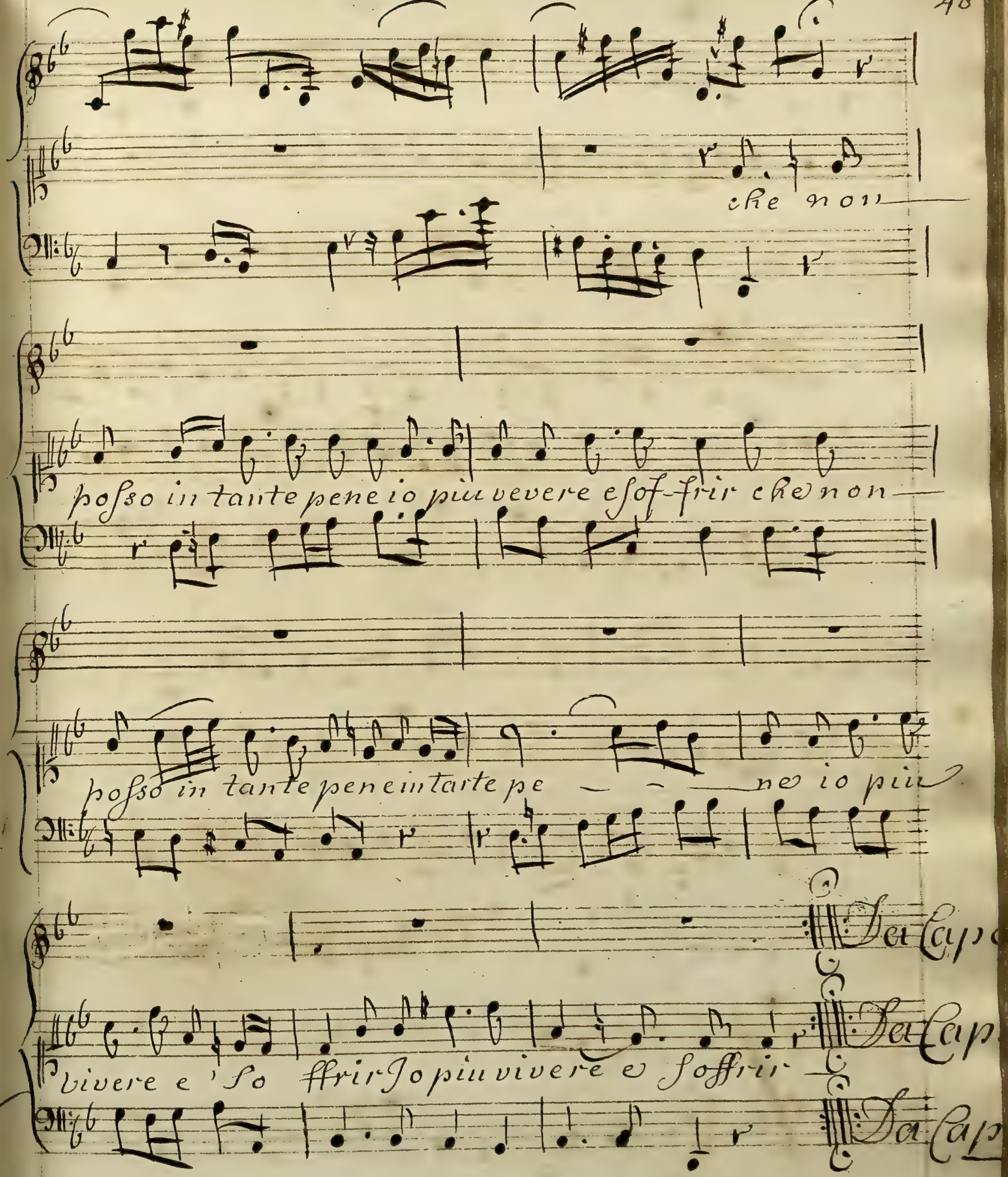

adagio
mer che non v' e piu - da te - mer
Da Cap
Da Cap
Da Cap
Da Cap
Da Cap

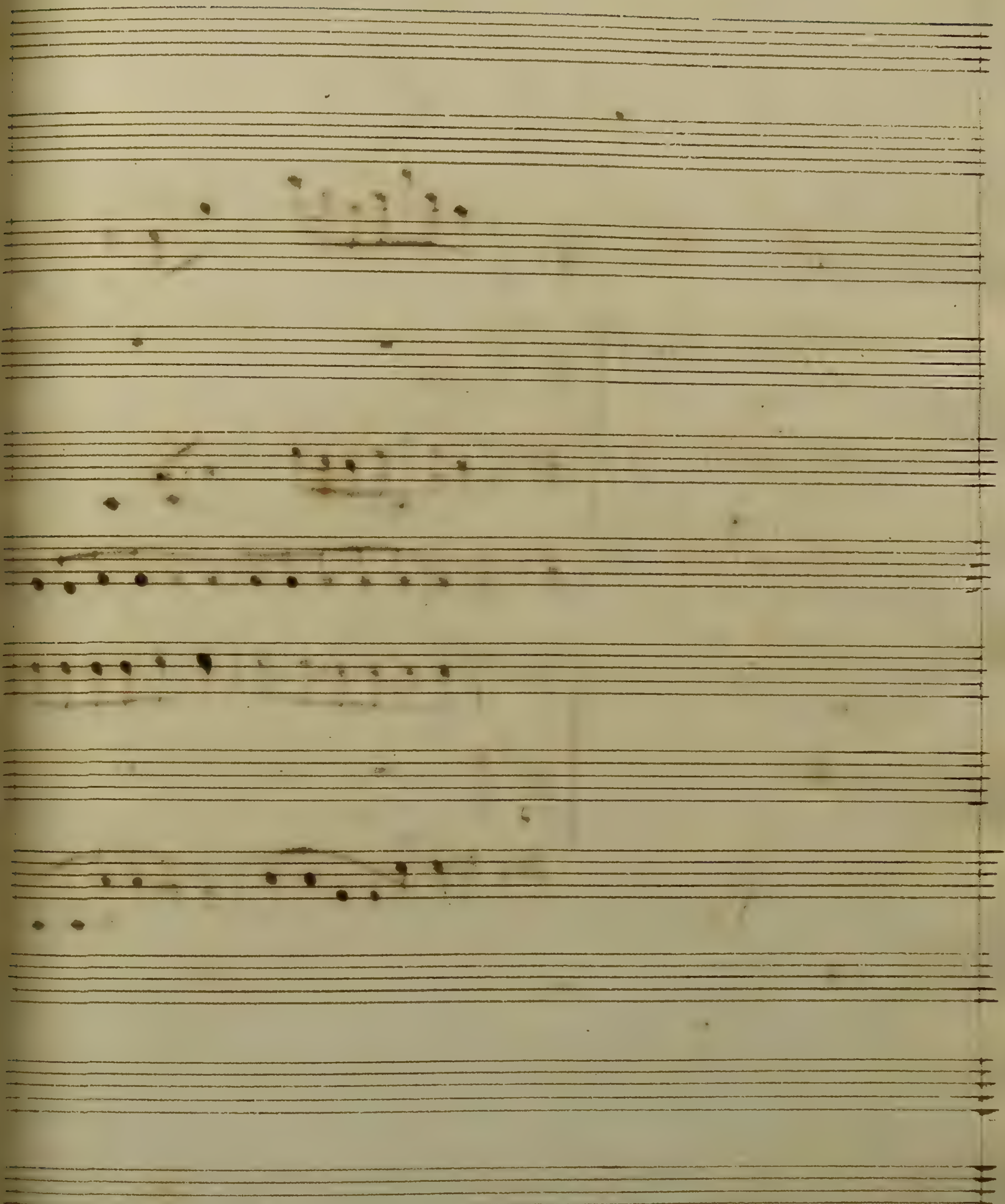



Unisoni
Sig Nicol
Largo.
O Rendete mil mio bene
astri in fidi — O pur fatemi morir o pur

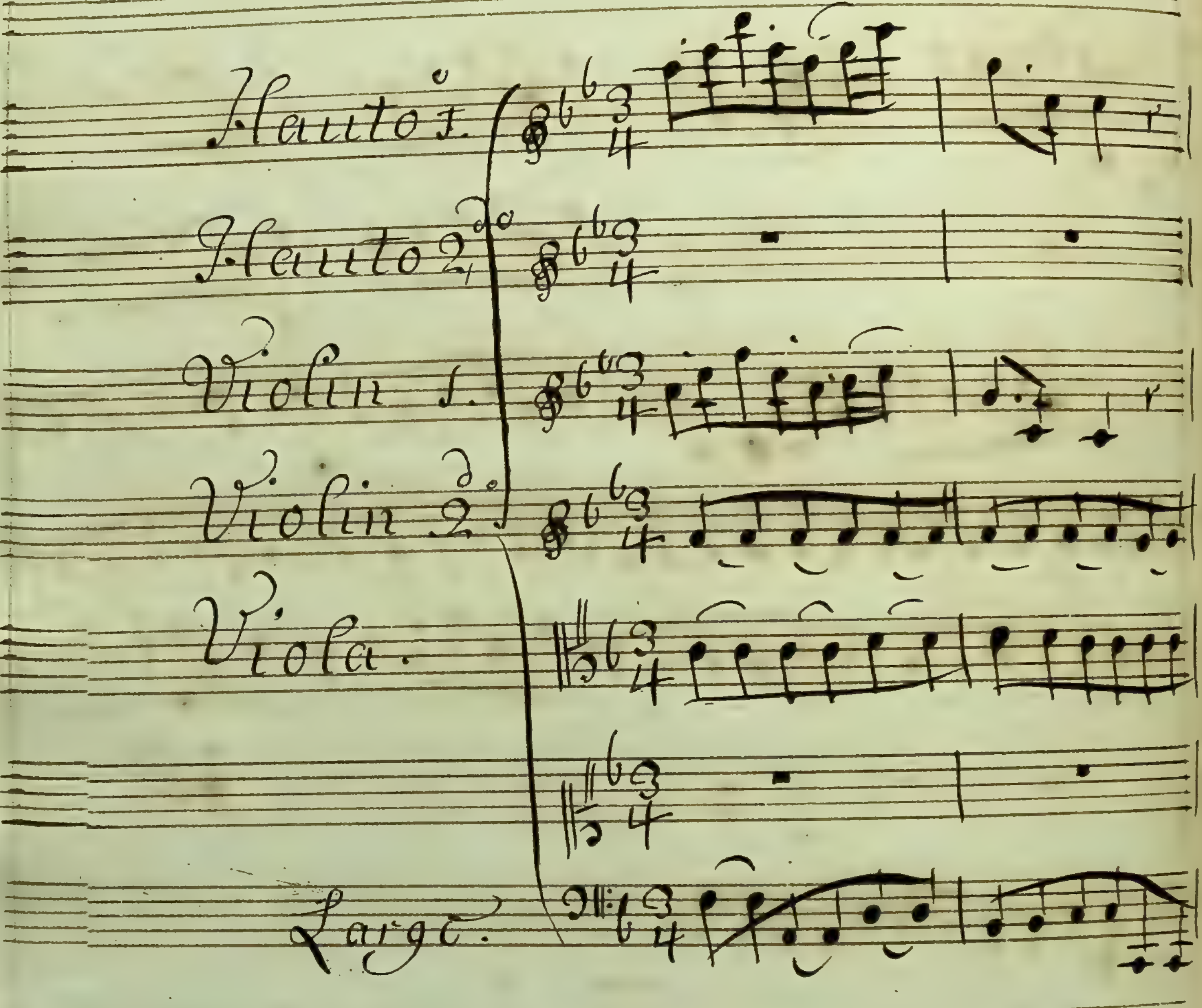

fatemi morir, opur fatemi morir astri infidi astri
for.
infidi opur fa-temi morir
O rendete mil mio bene astri in-
fidi astri infidi o-pur fatemi fa-

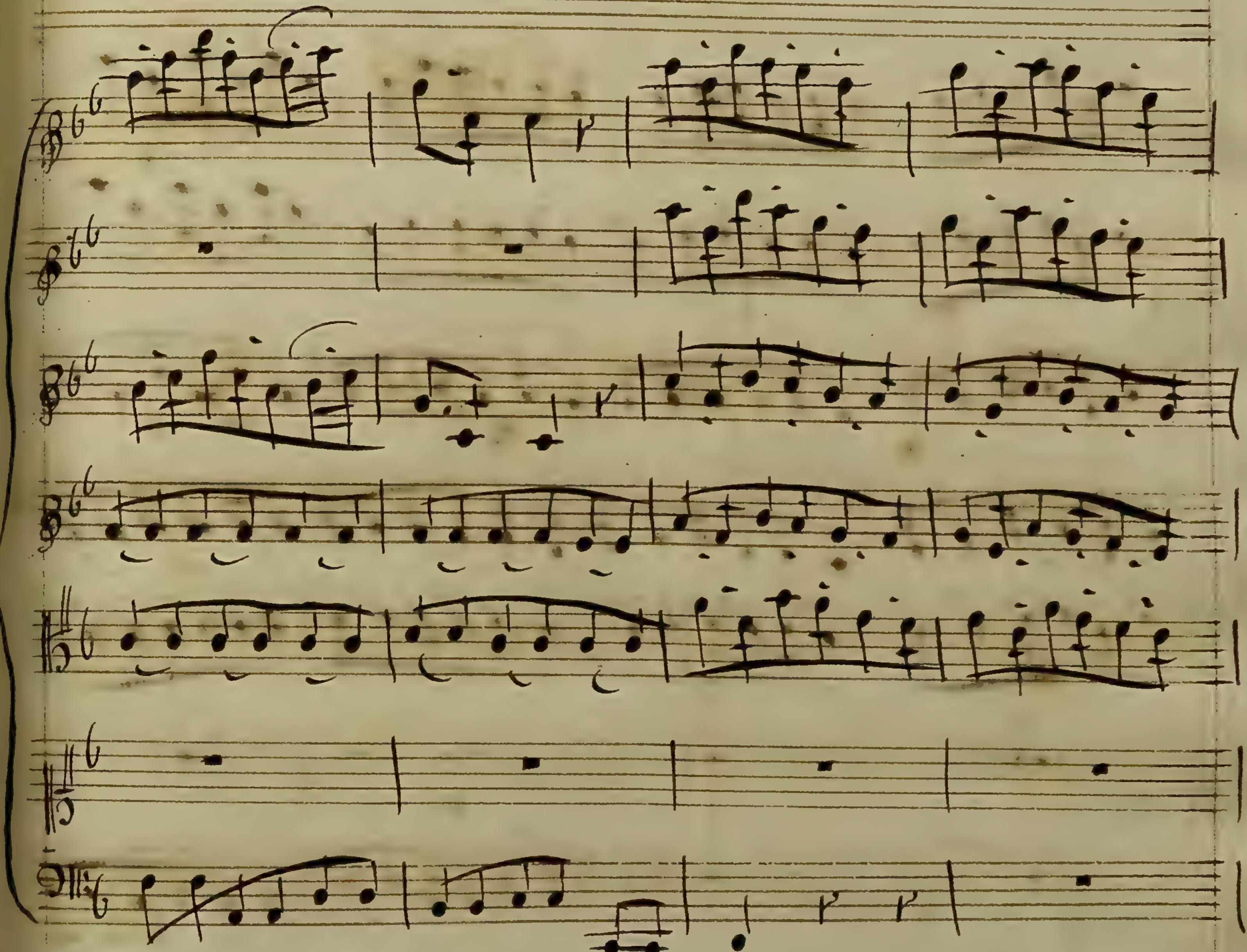

te mi morir o pur fatemi Morir astri in
fidi astri in fidi o ren - dete mi il mio bene astri in fidi
fate mi morir morir morir astri in
fidi o pur fate mi Morir

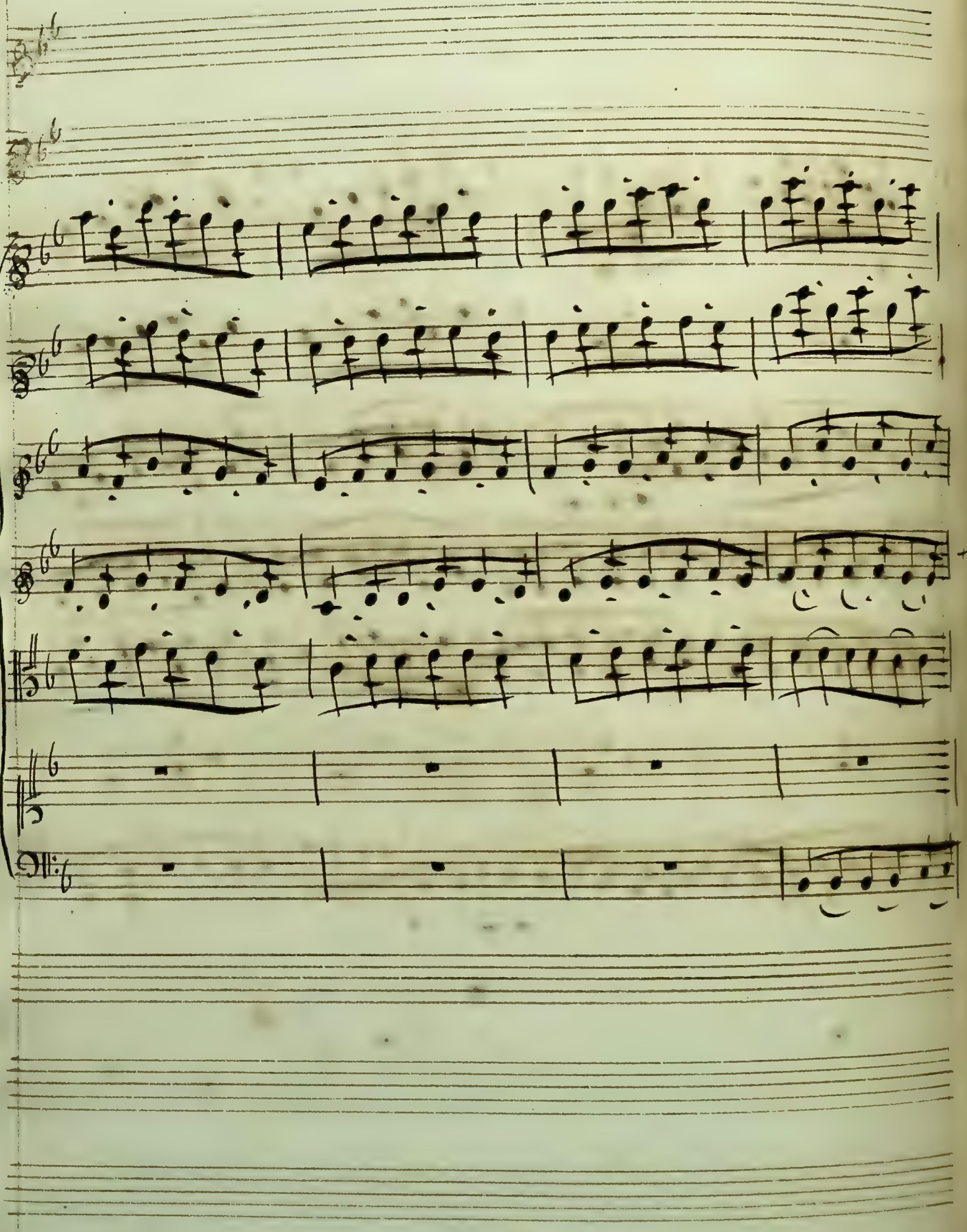

che non
posso in tante pene io più vevere e sof-frir che non
posso in tante pene in tante pe — — ne io più
vivere e 'so ffrir Io più vivere e soffrir
Da Cap
Da Cap
Da Cap

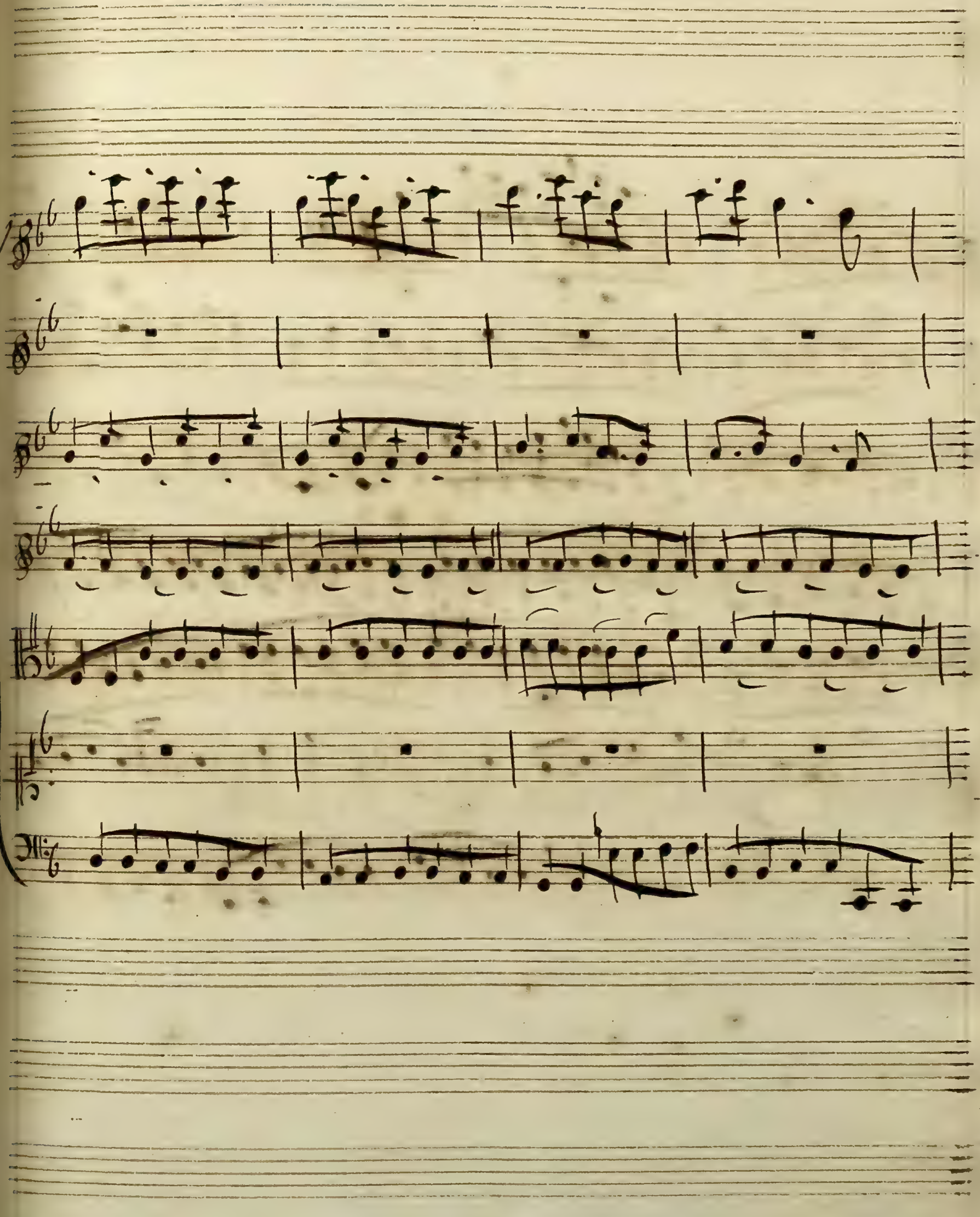


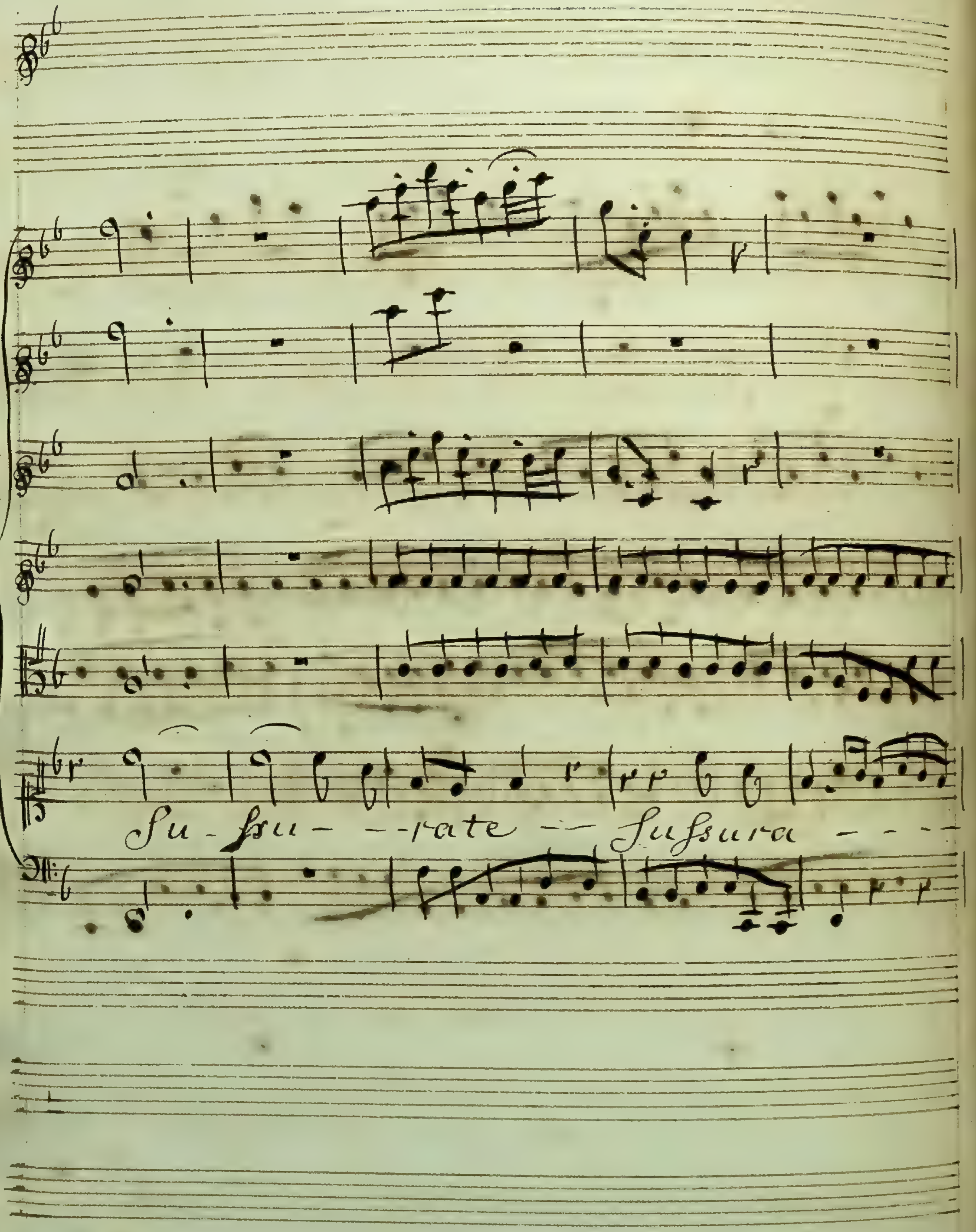
Atto 2do

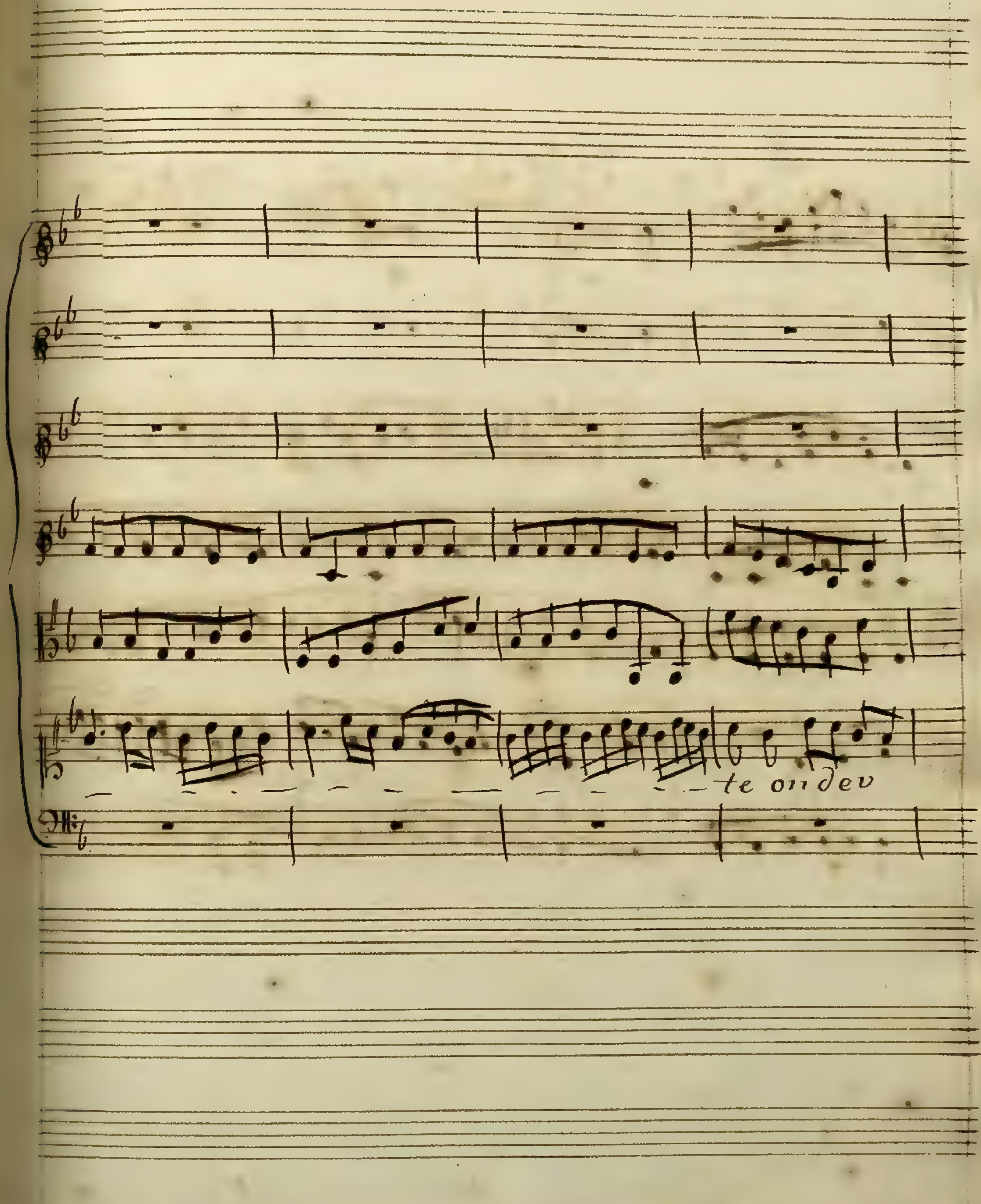


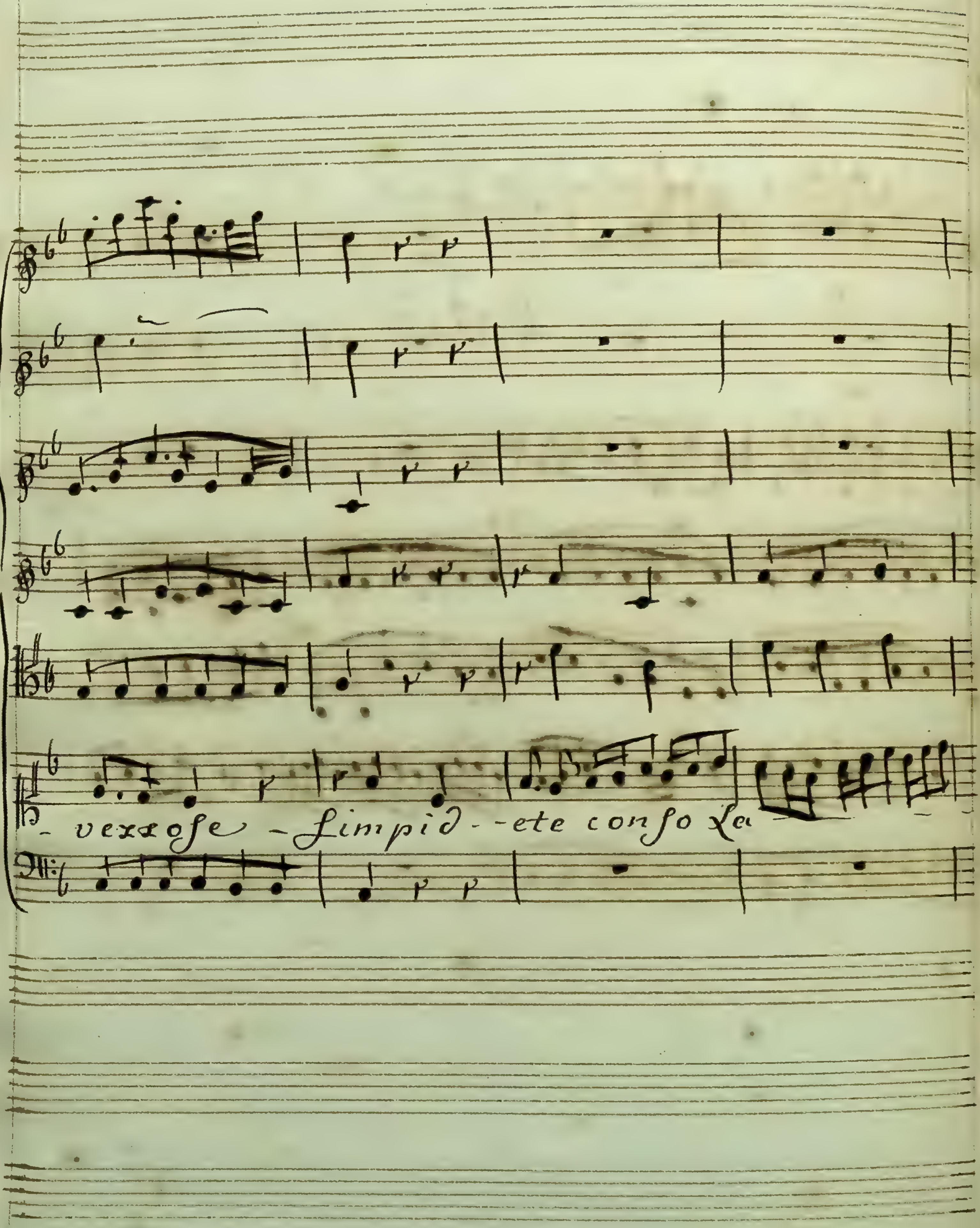




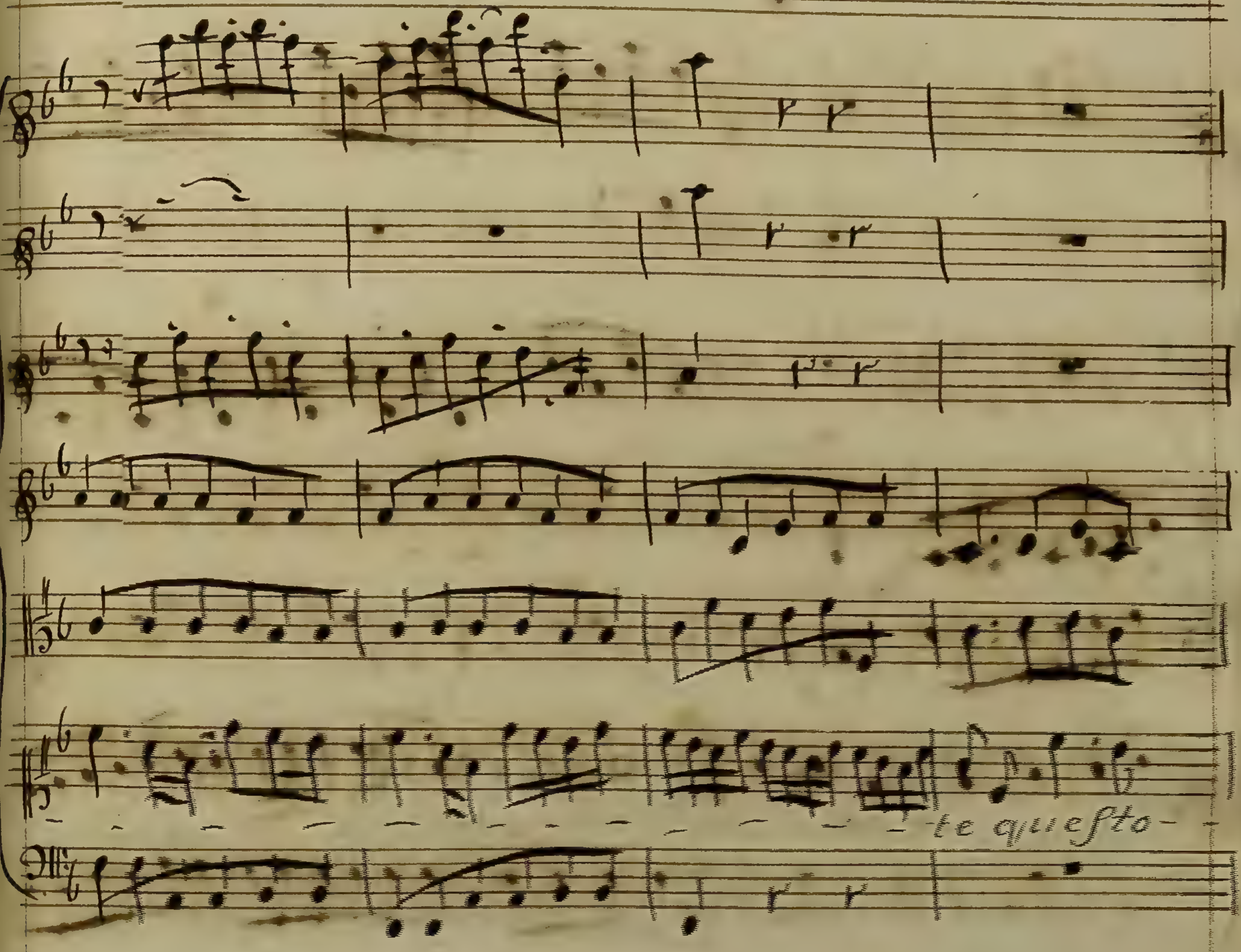


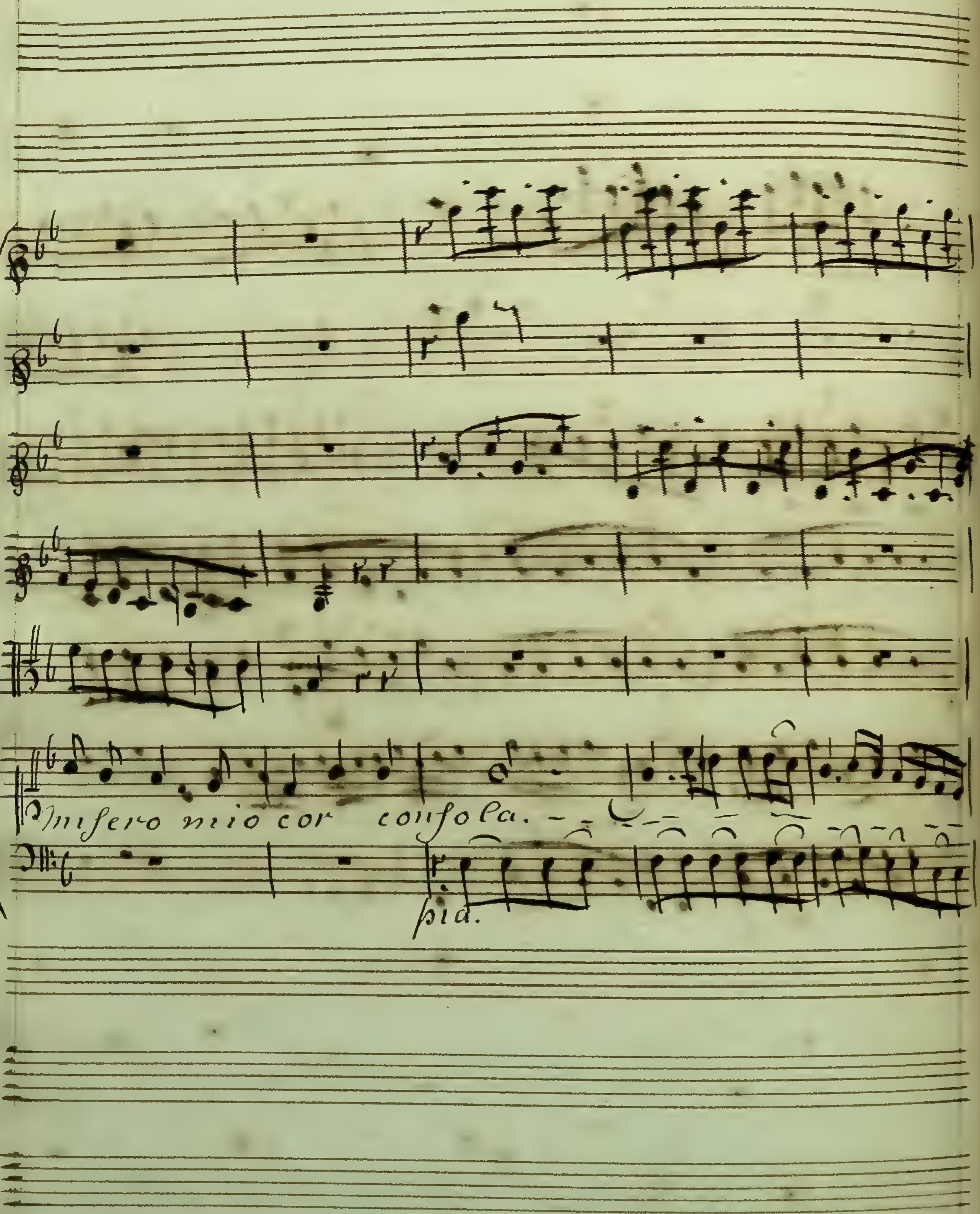

Su - ssu - - rate - - Sussura - - -

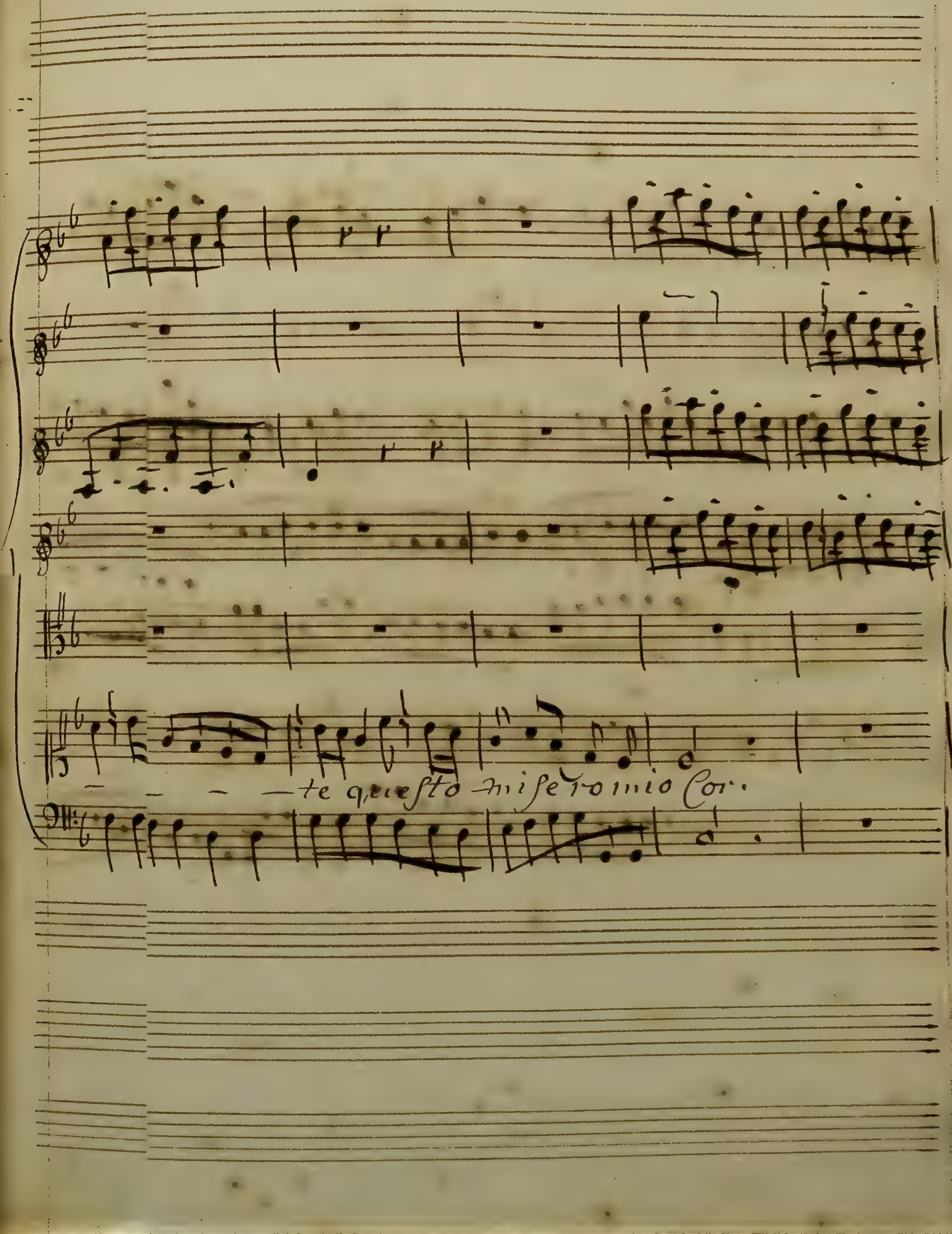

te ondev

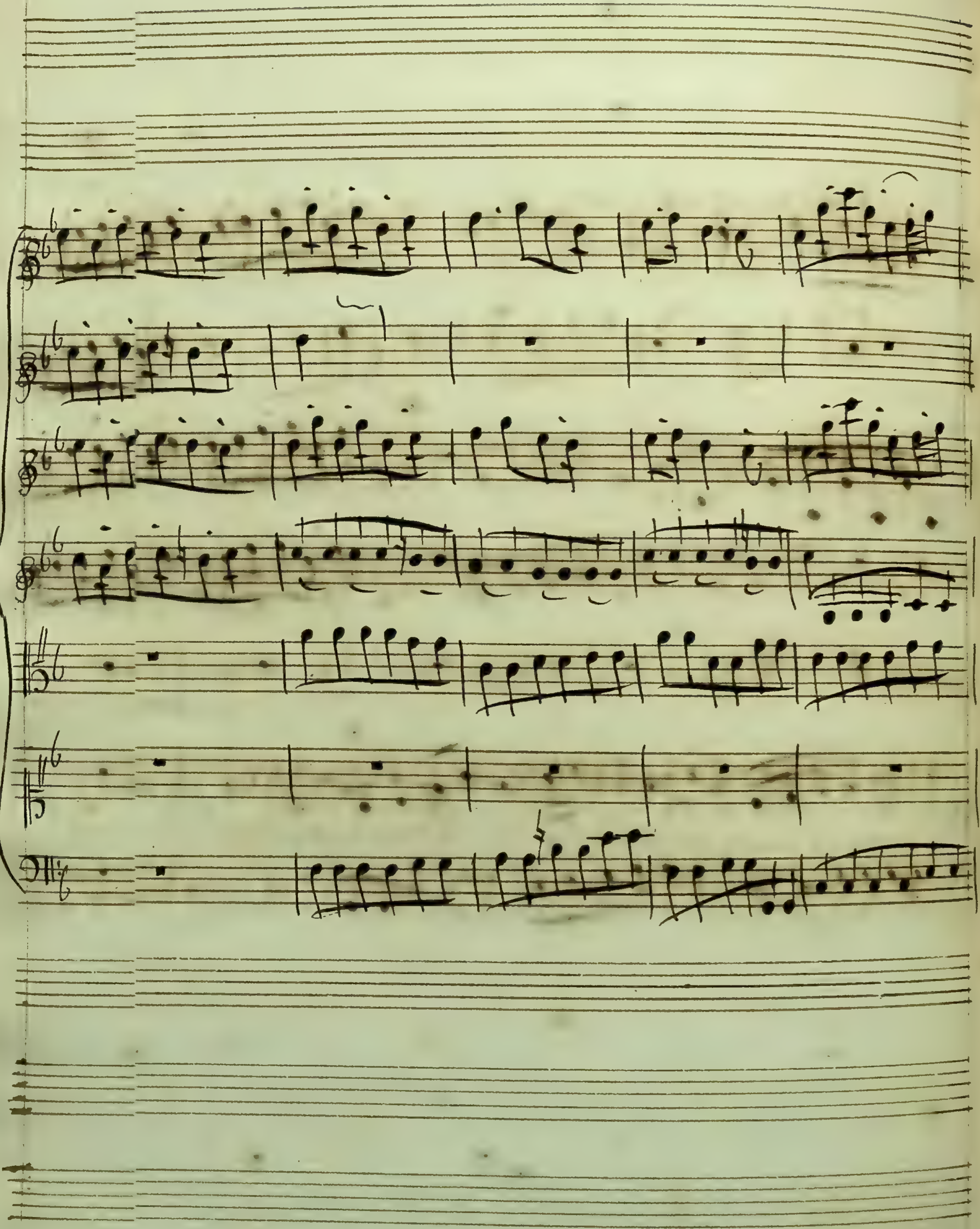


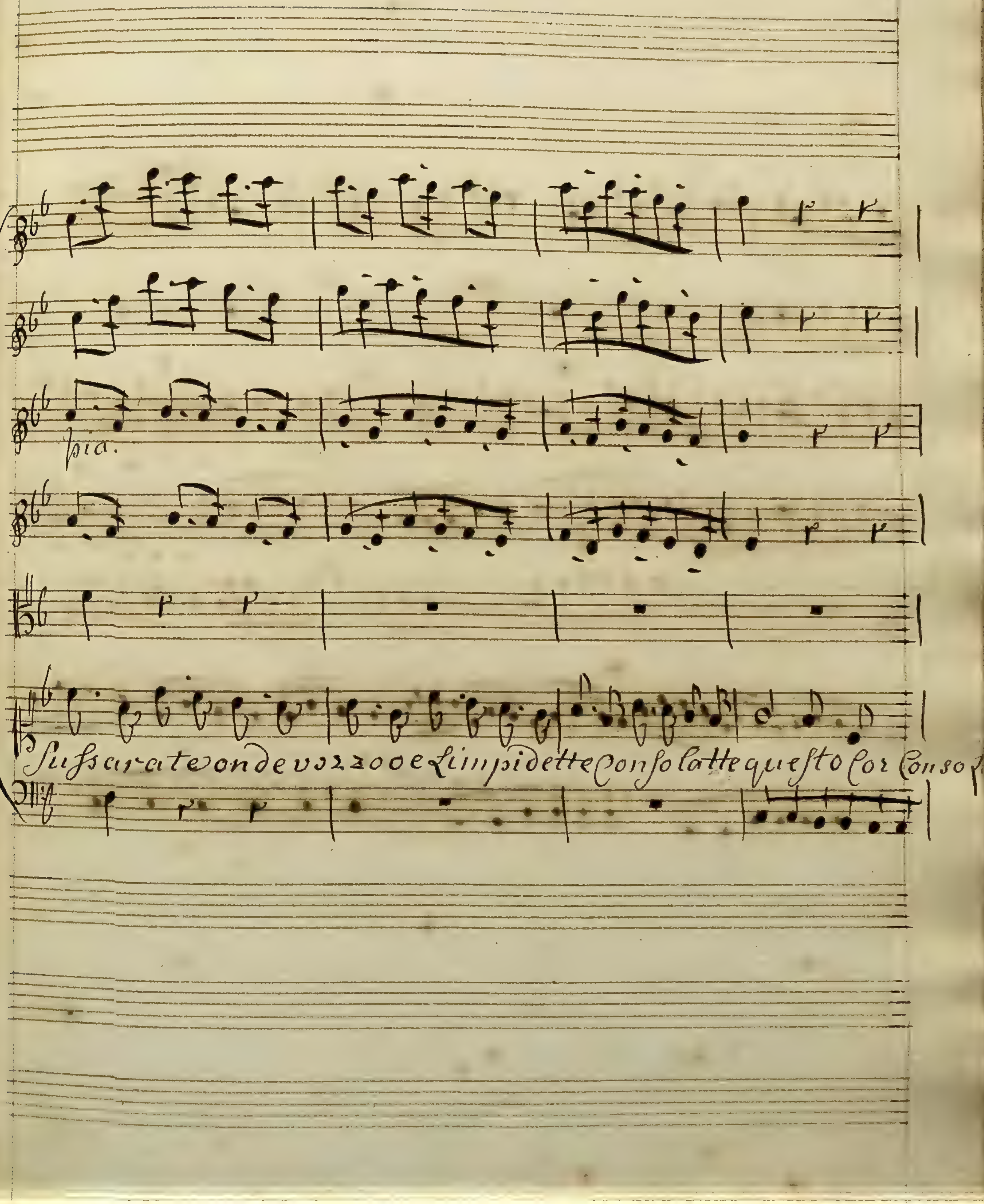
vexxose - limpid - - ete conso la

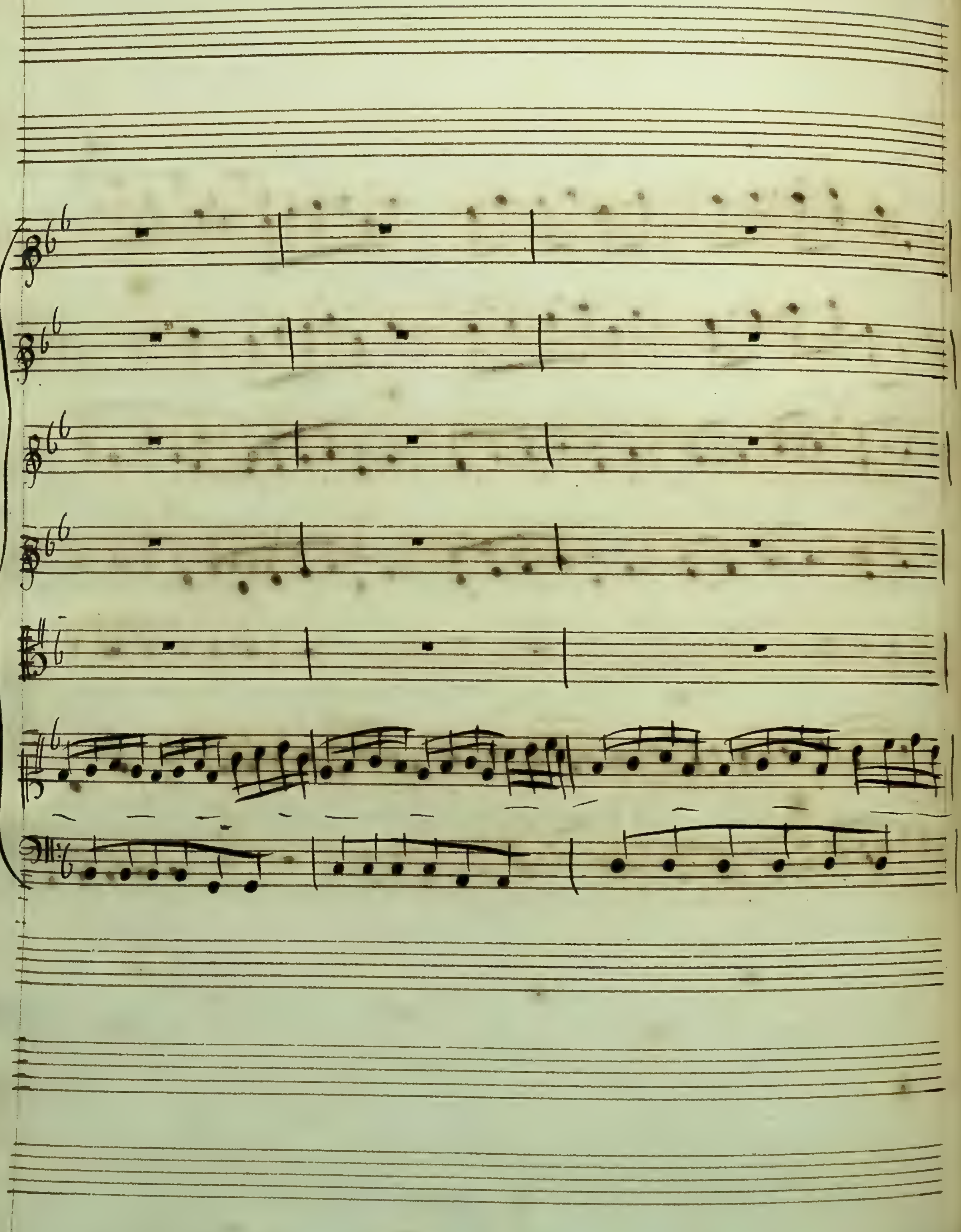

te questo

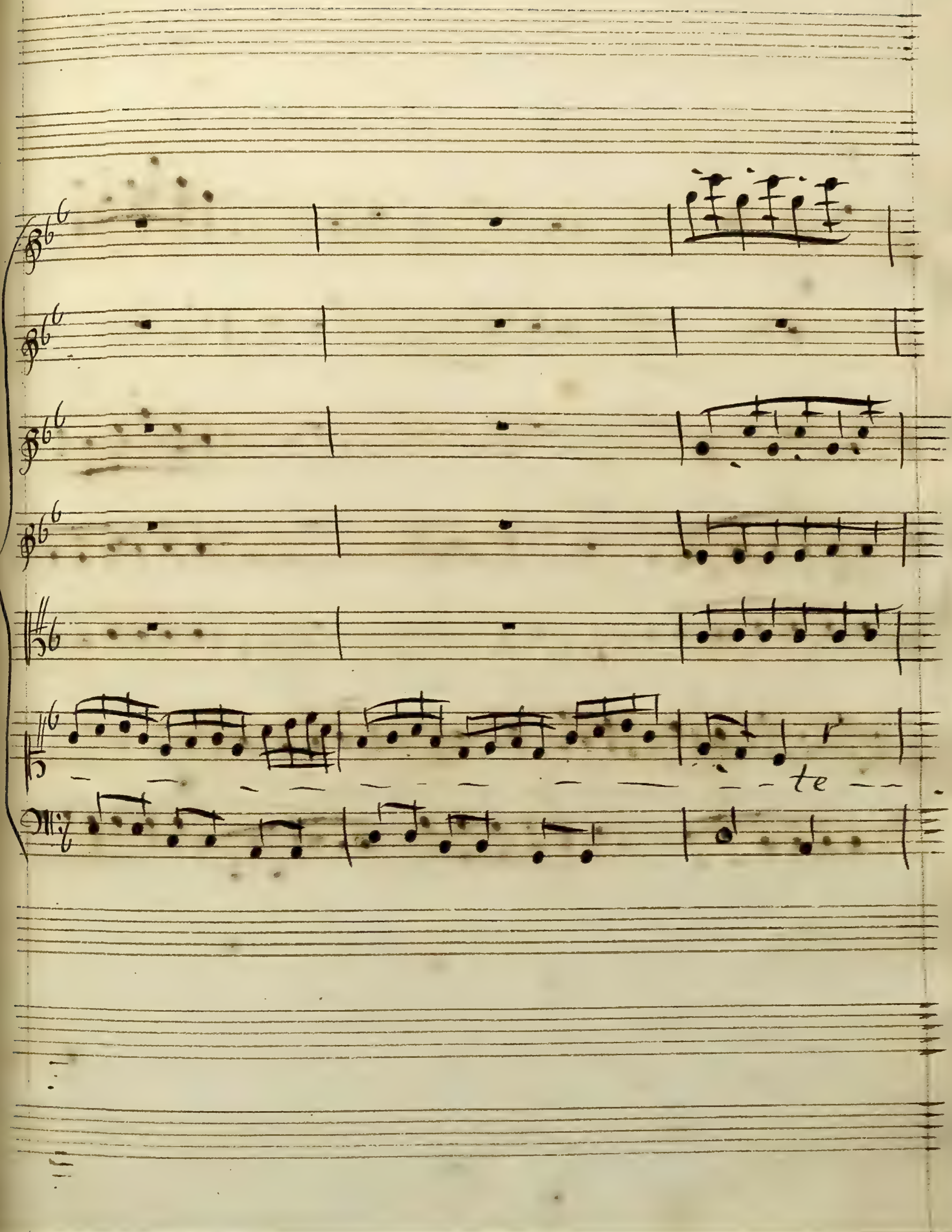

Misero mio cor consola. – –
pia.


— — — — te questo mi se ro mio Cor.




pia.
Sussarate onde vezzose Limpidette Consolatte questo Cor Conso

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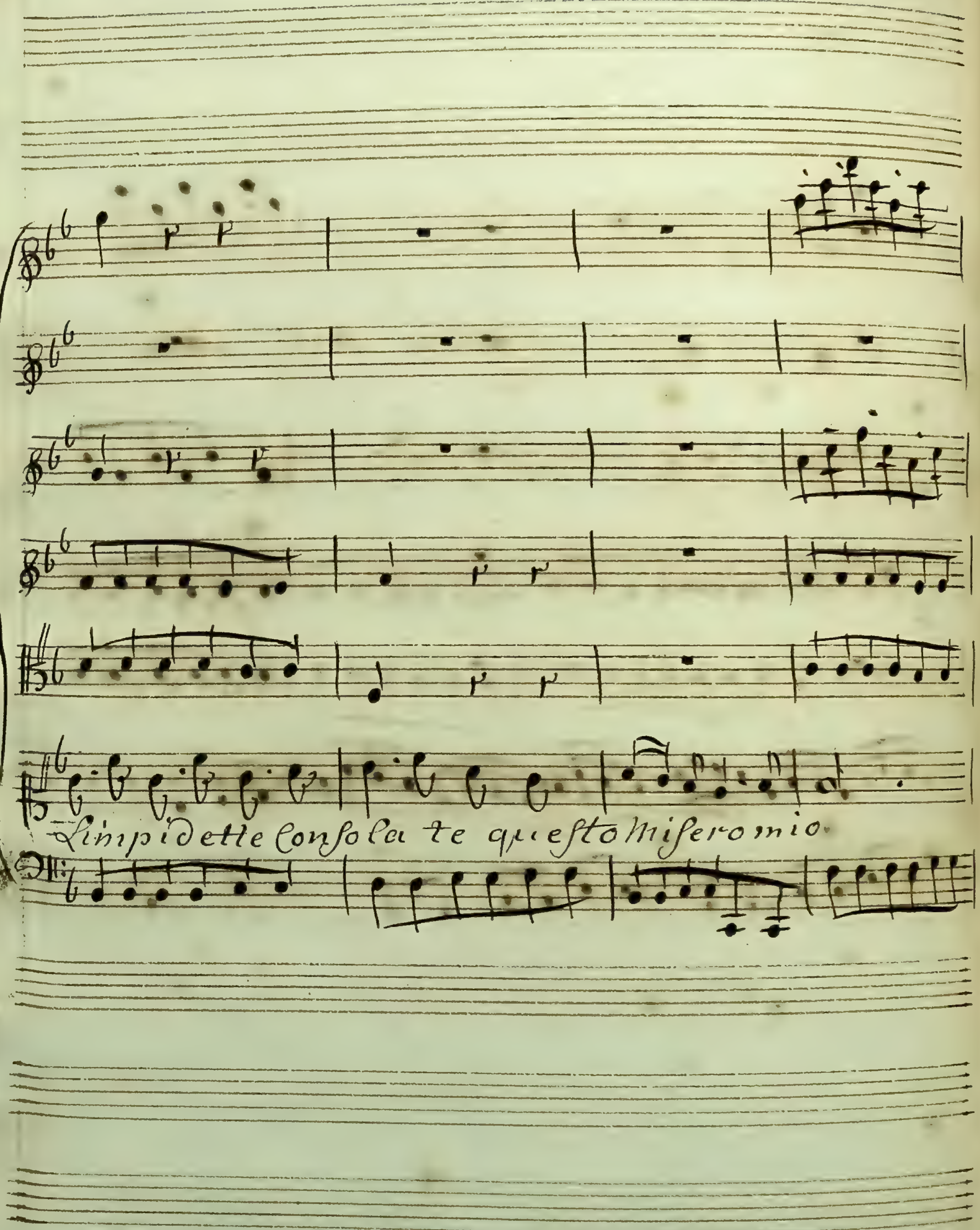
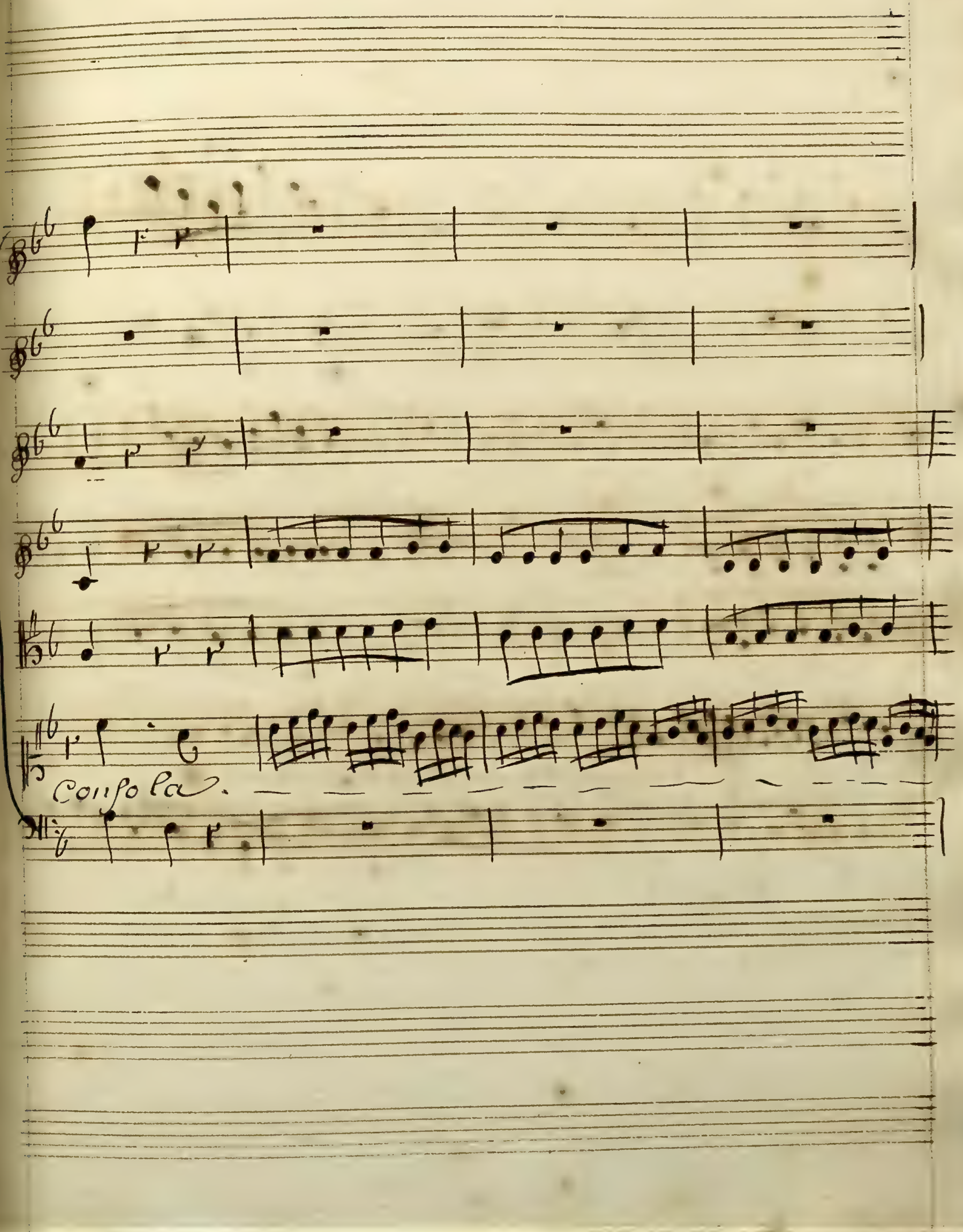
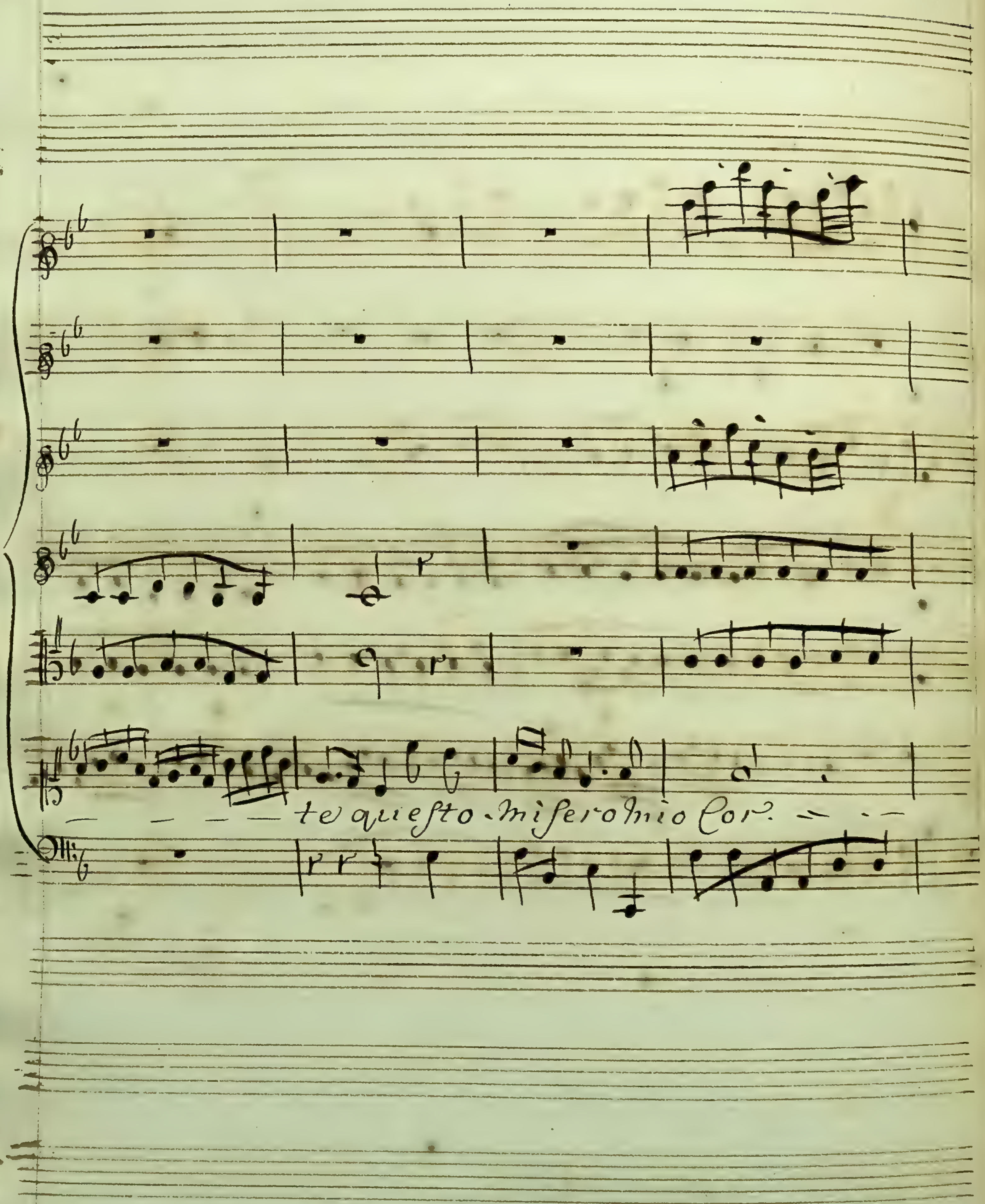
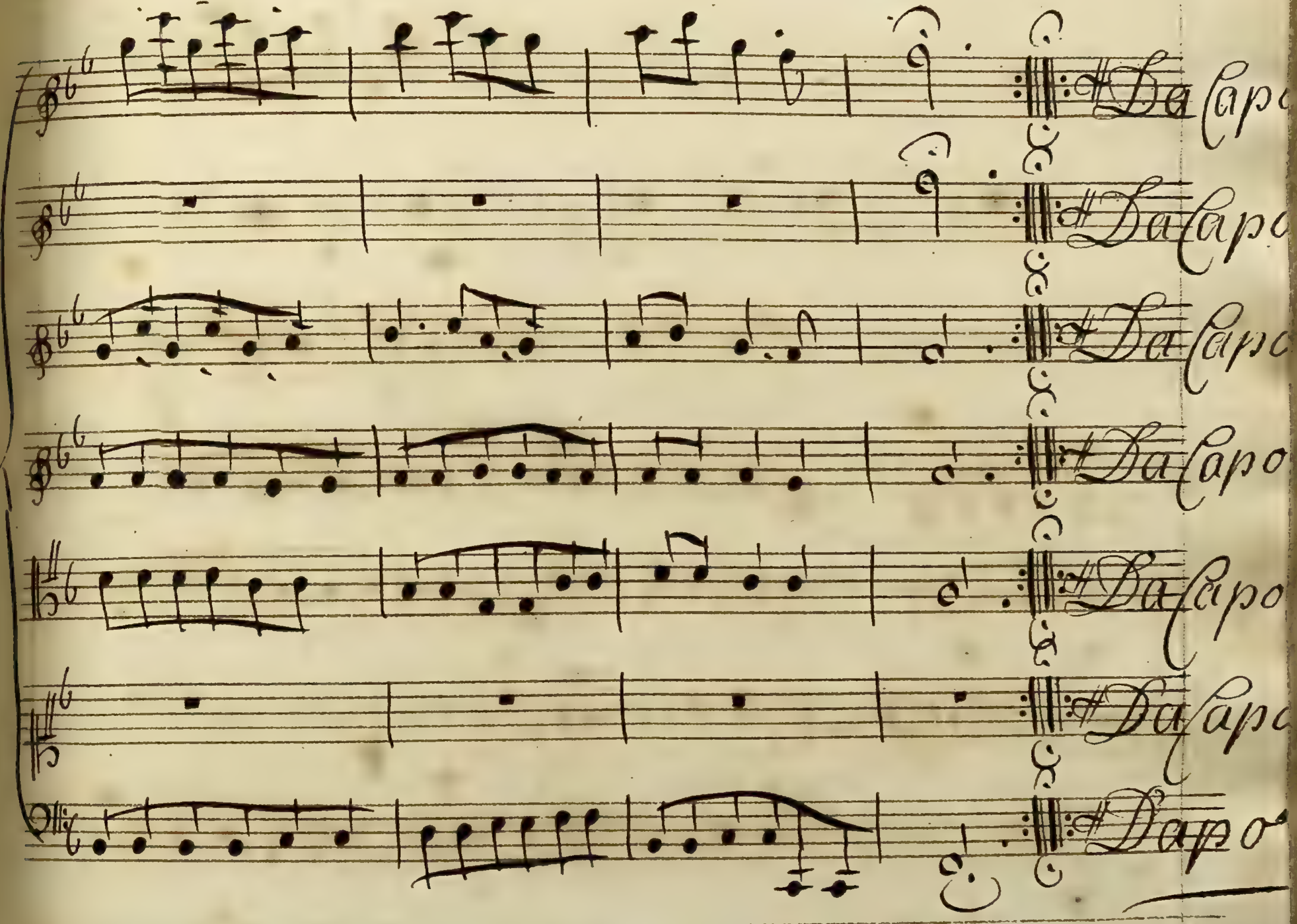
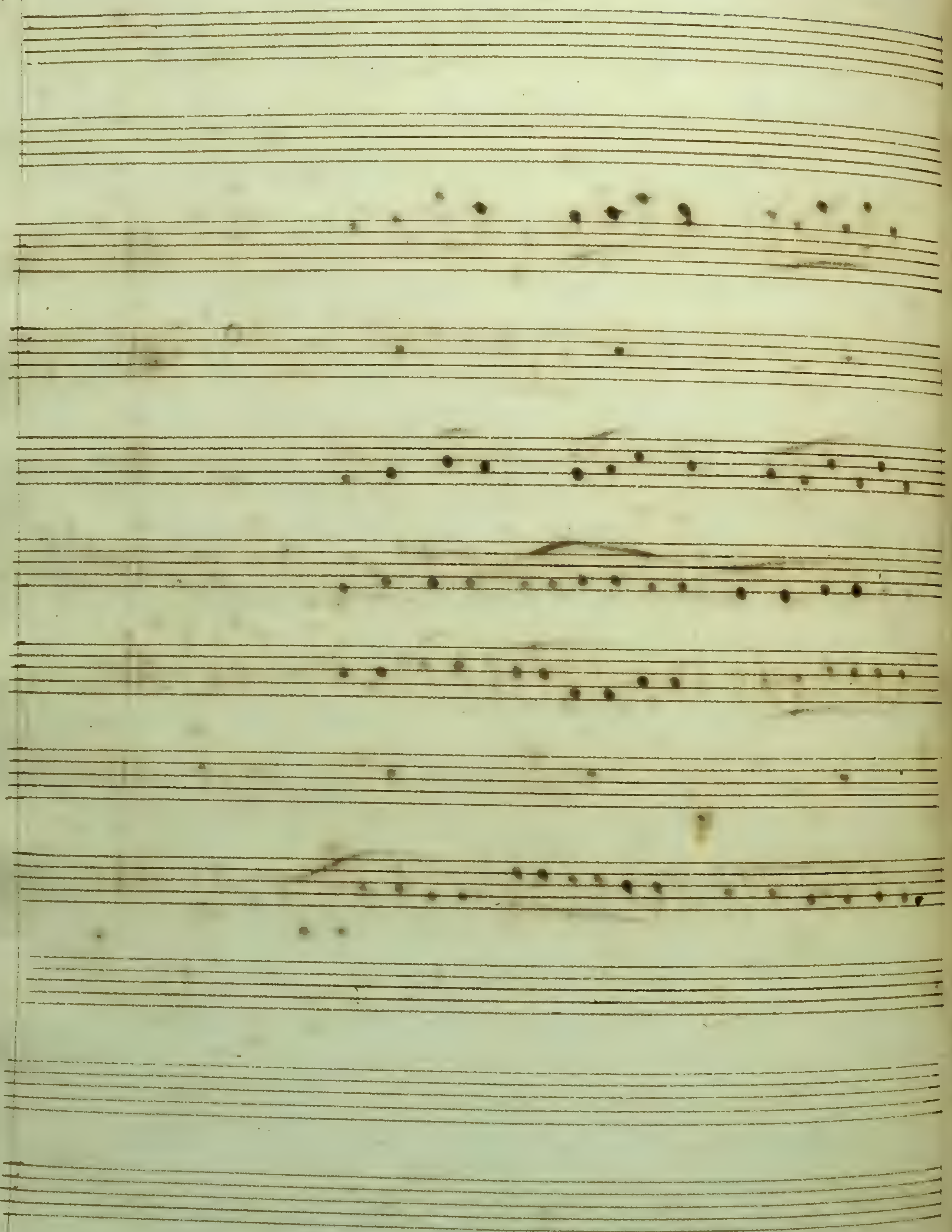
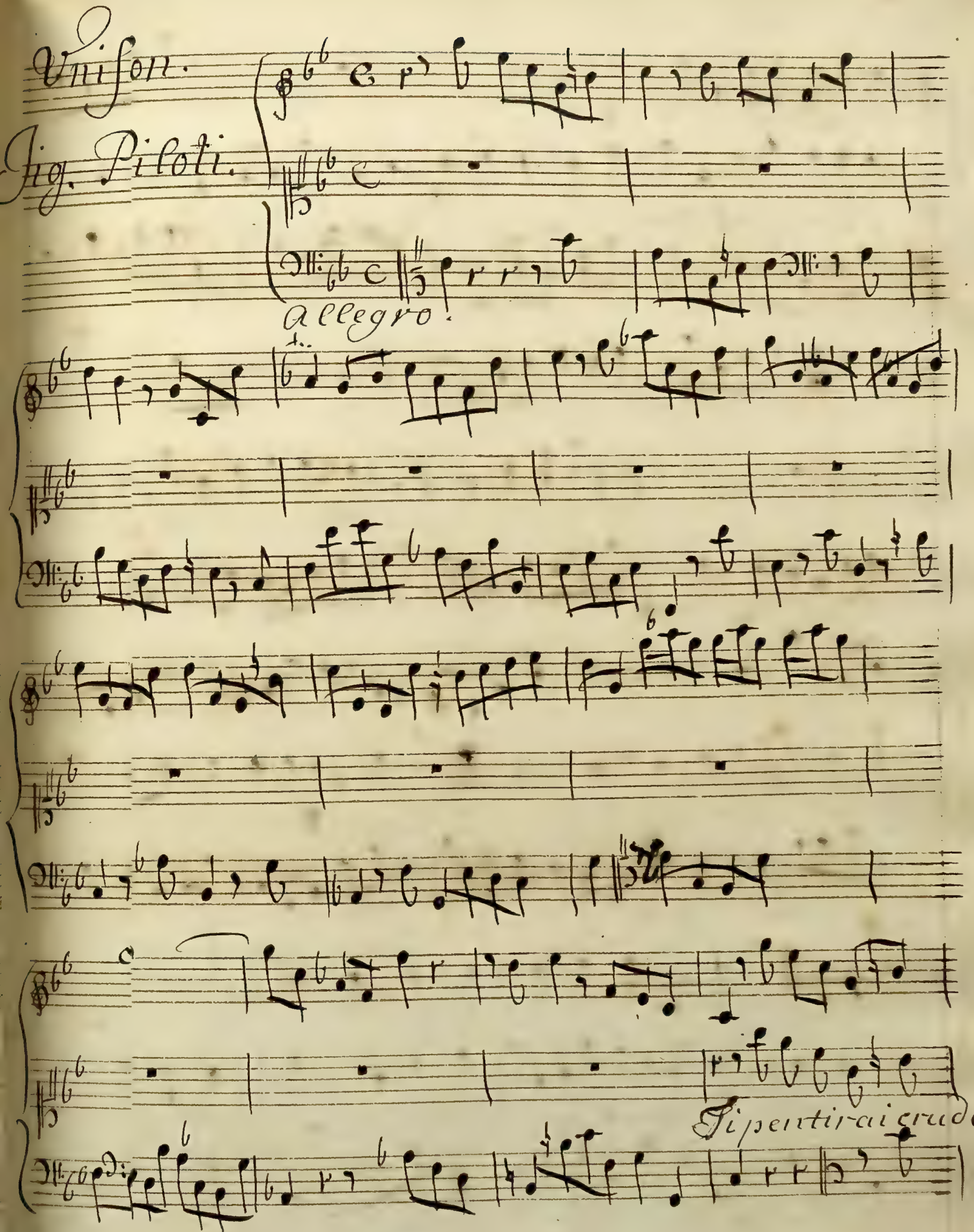

Limpidette consolate questo misero mio

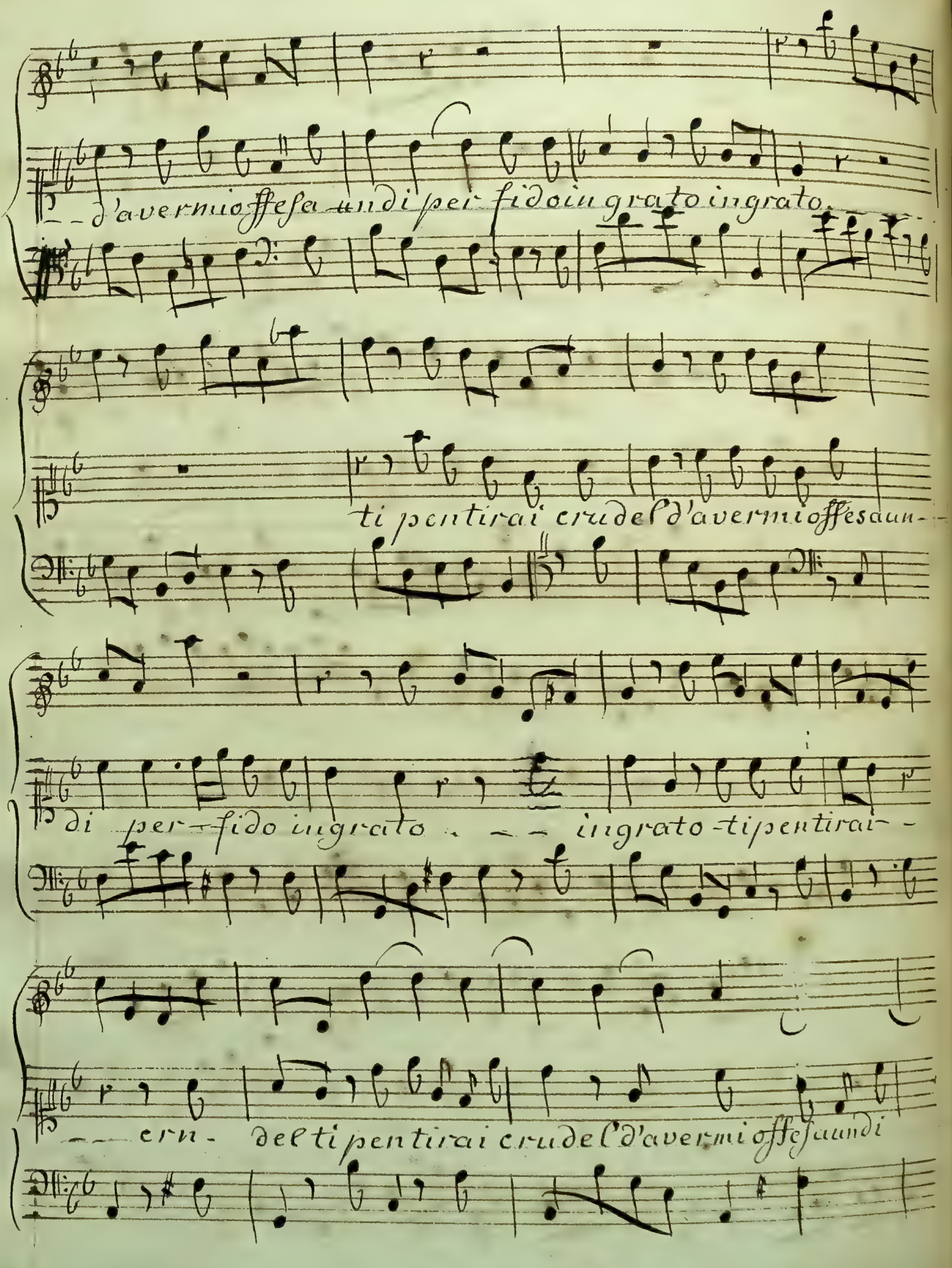

Consola


te questo misero mio cor.

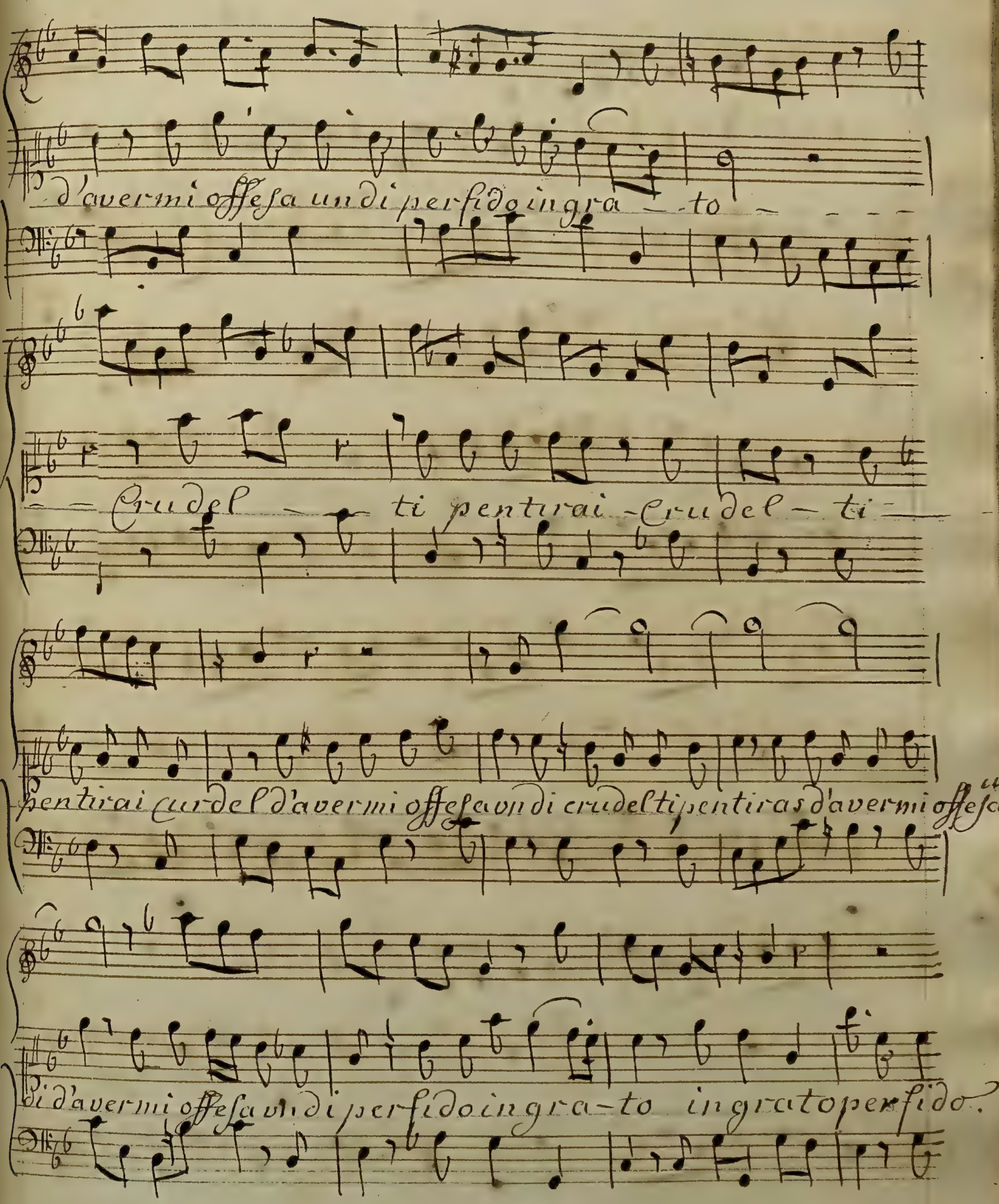

Da Capo
Da Capo
Da Capo
Da Capo
Da Capo
Da Capo
Dapo

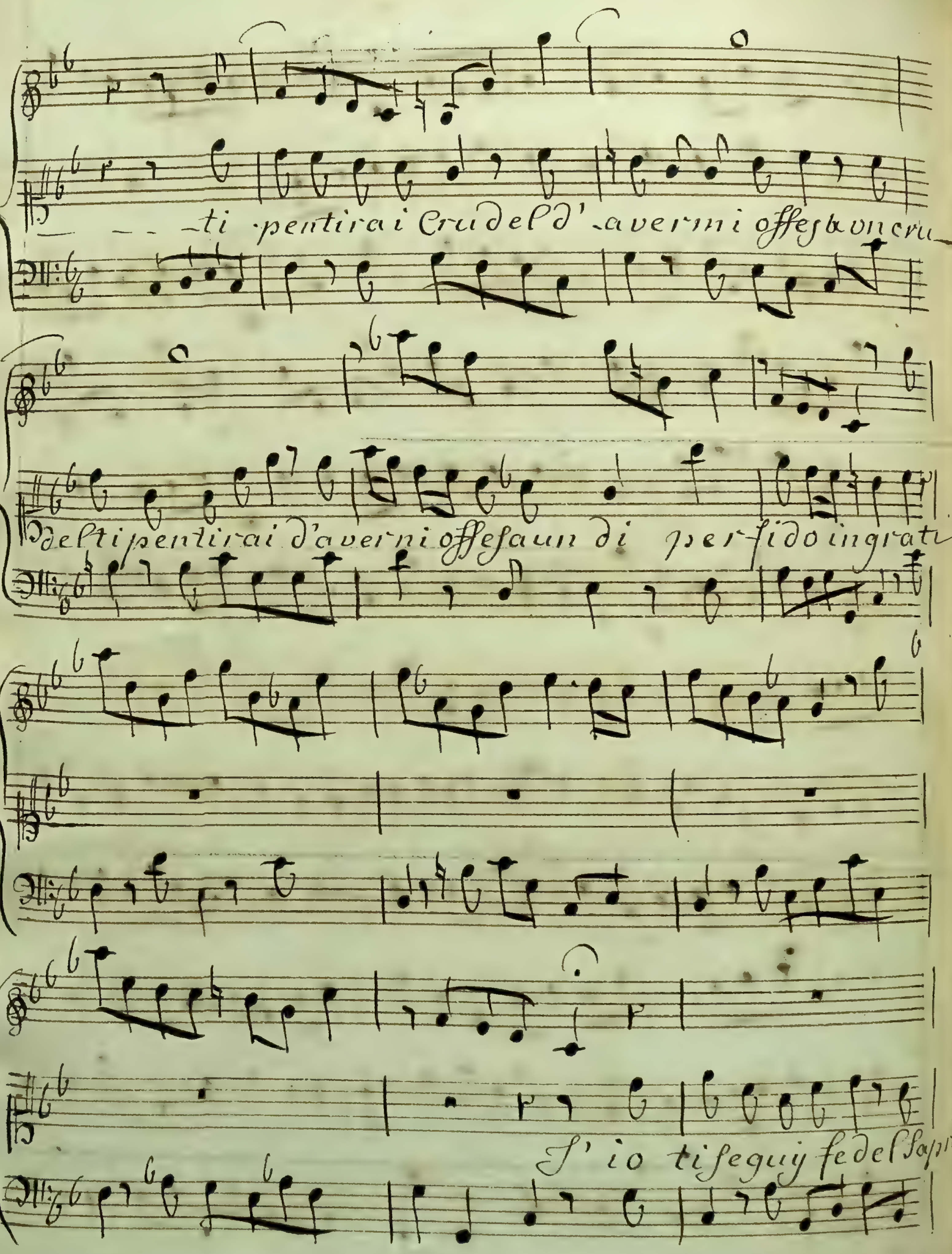


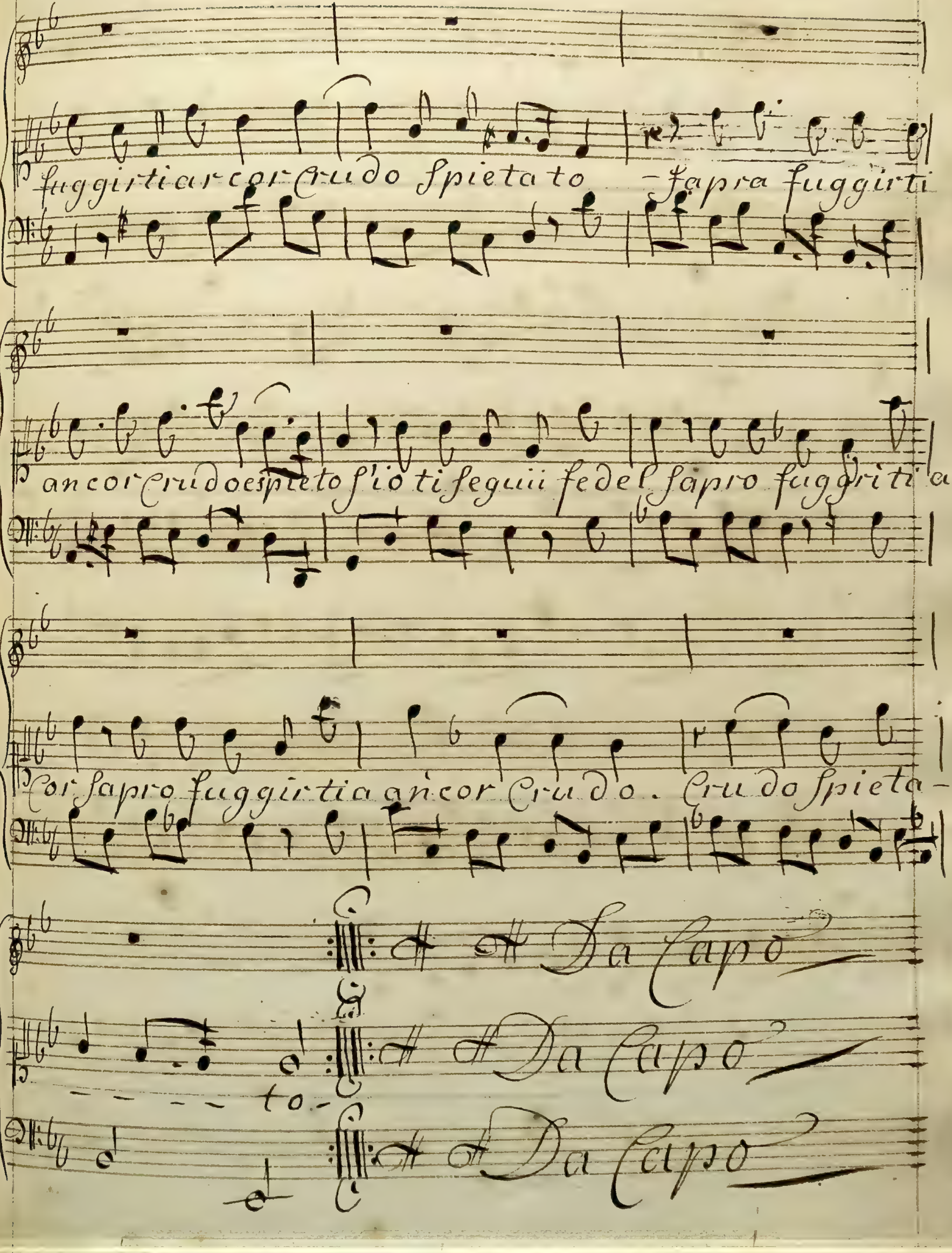

Unison.
Sig. Piloti.
allegro
Ti pentirai crudel

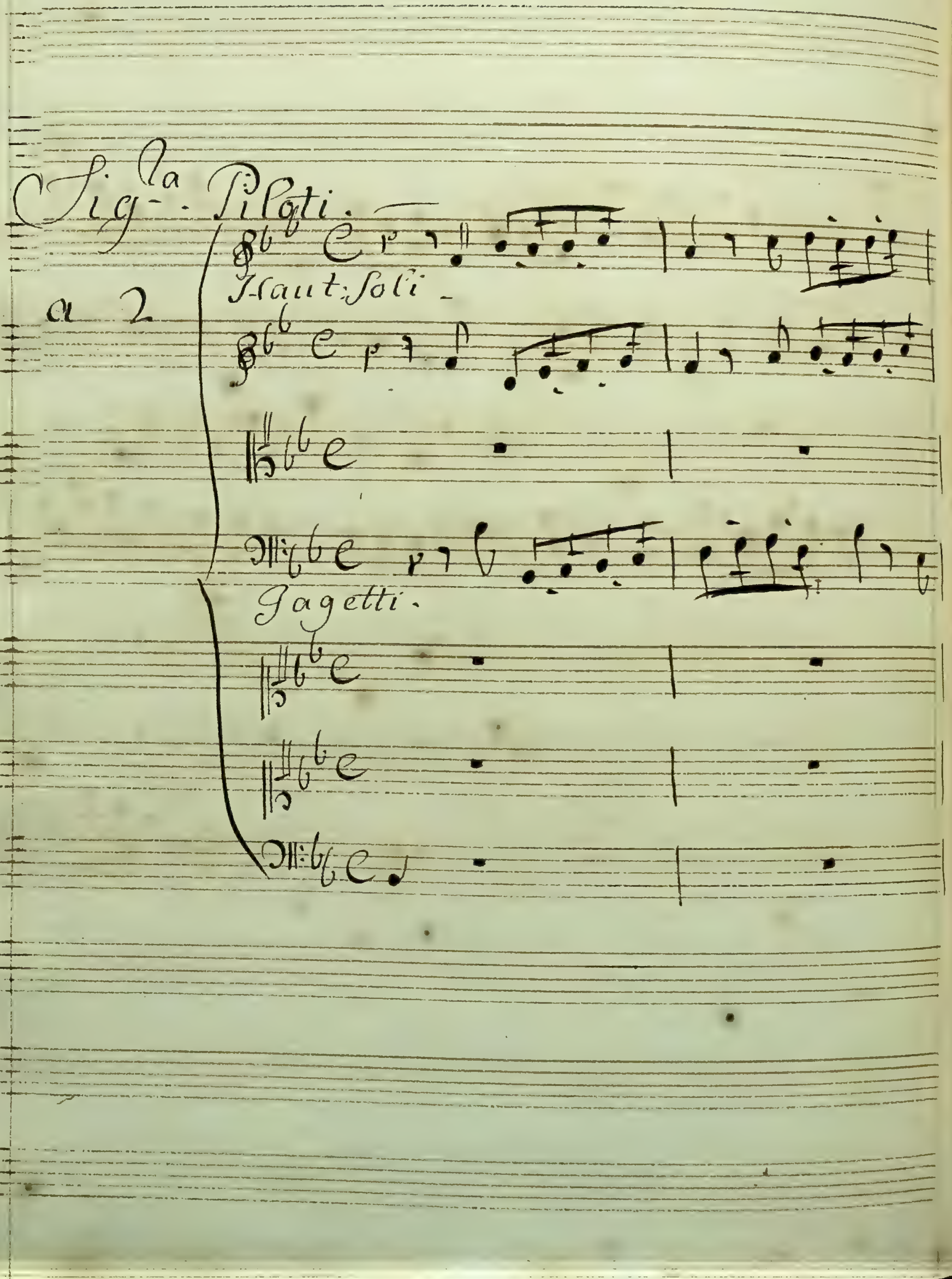


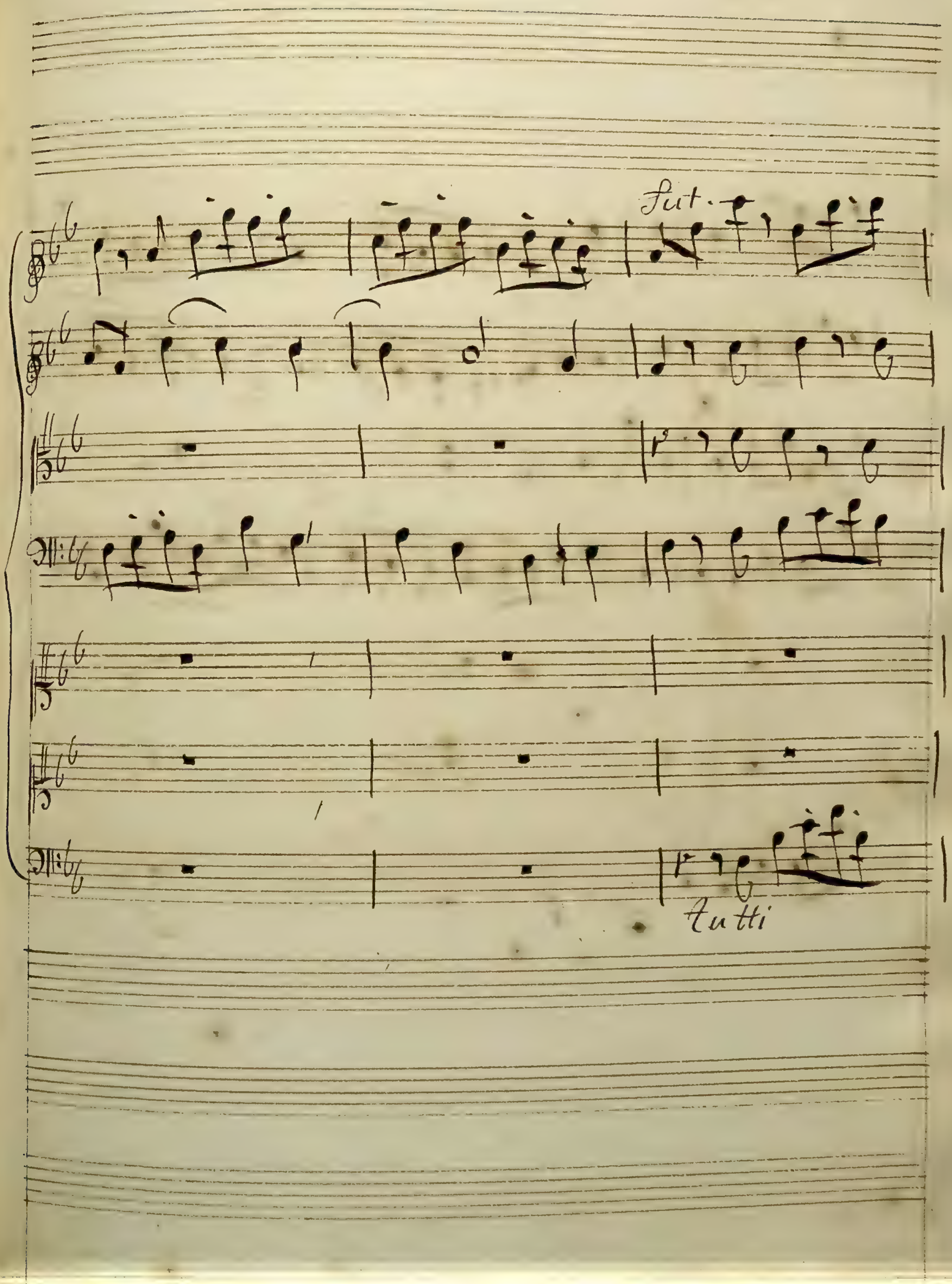
- - d'avermi offesa undi per fido ingrato ingrato.
ti pentirai crudel d'avermi offesa un-
di per- fido ingrato . - - ingrato - ti pentirai -
- - cru- del ti pentirai crudel d'avermi offesa undi


d'avermi offesa undi perfido ingra - to
Crudel - ti pentirai Crudel - ti
pentirai Crudel d'avermi offesa undi crudel ti pentirai d'avermi offesa un
di d'avermi offesa undi perfido ingra - to ingrato perfido.

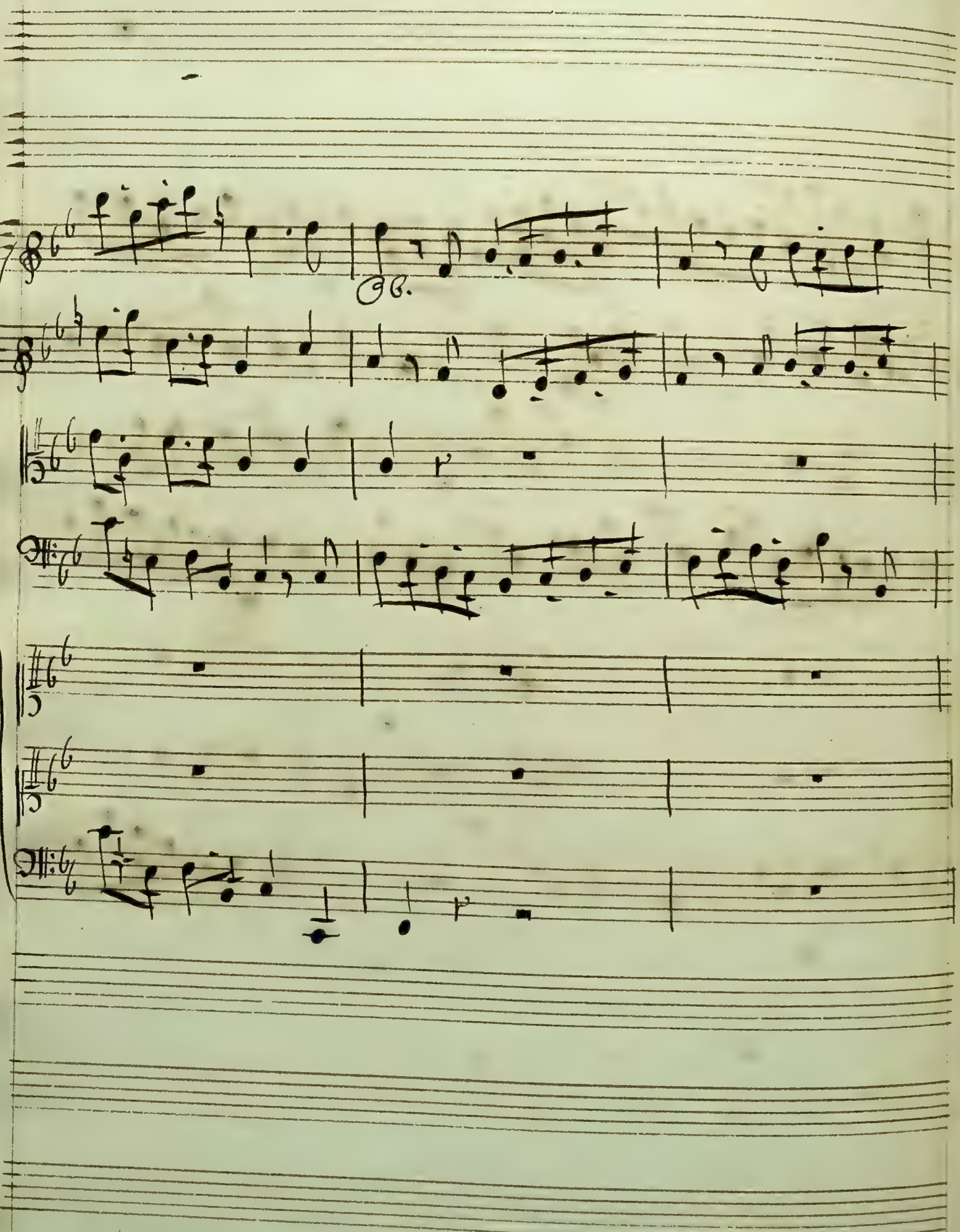

ti pentirai Crudel d' avermi offeso on cru
del ti pentirai d'avermi offesa un di perfido ingrati
S' io ti seguij fedel

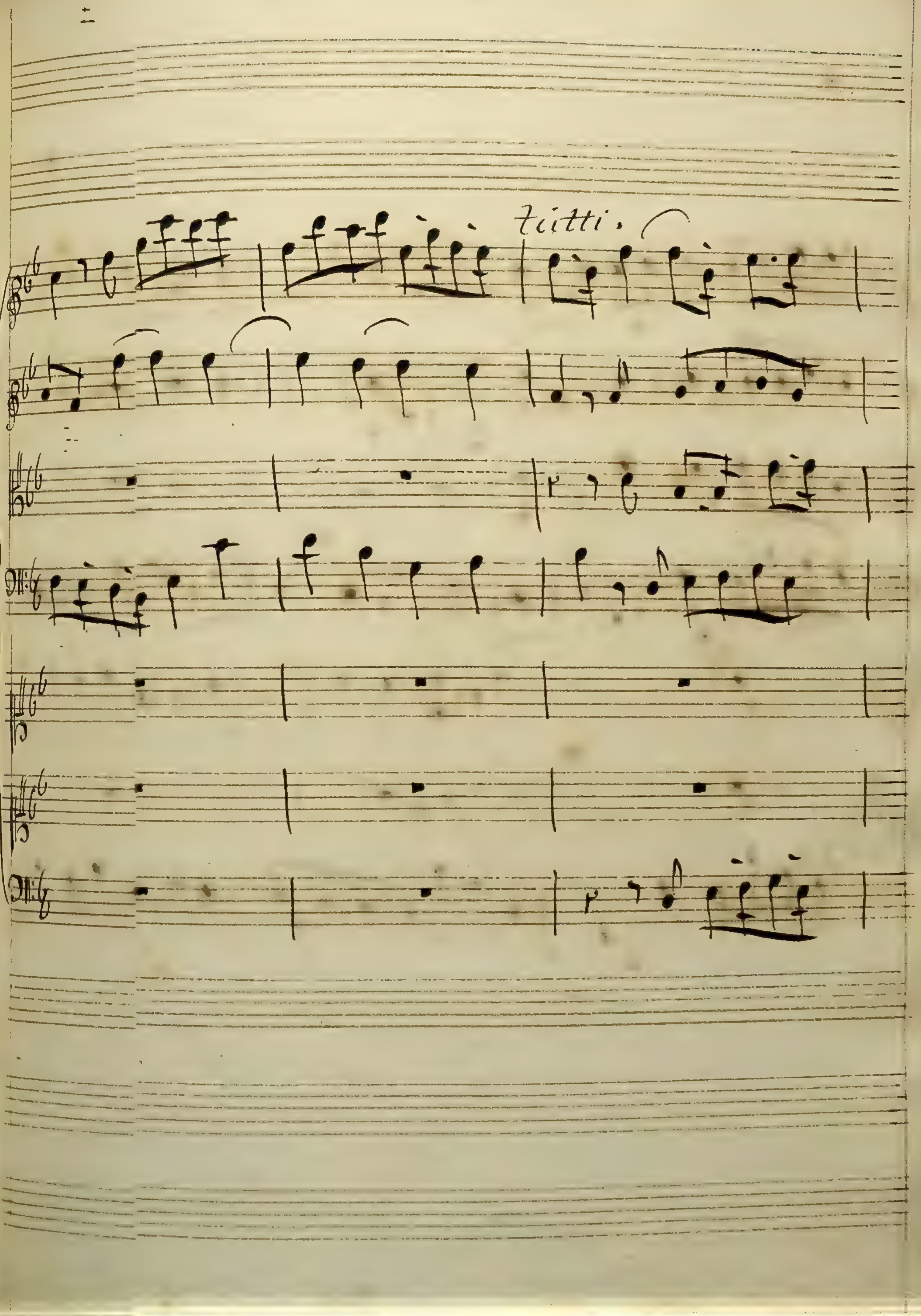

fuggirti ancor crudo spietato — sapra fuggirti
ancor crudo e spieto s'io ti seguii fedel sapro fuggriti a
cor sapro fuggirti a ancor crudo . crudo spieta-
to
Da Capo
Da Capo
Da Capo

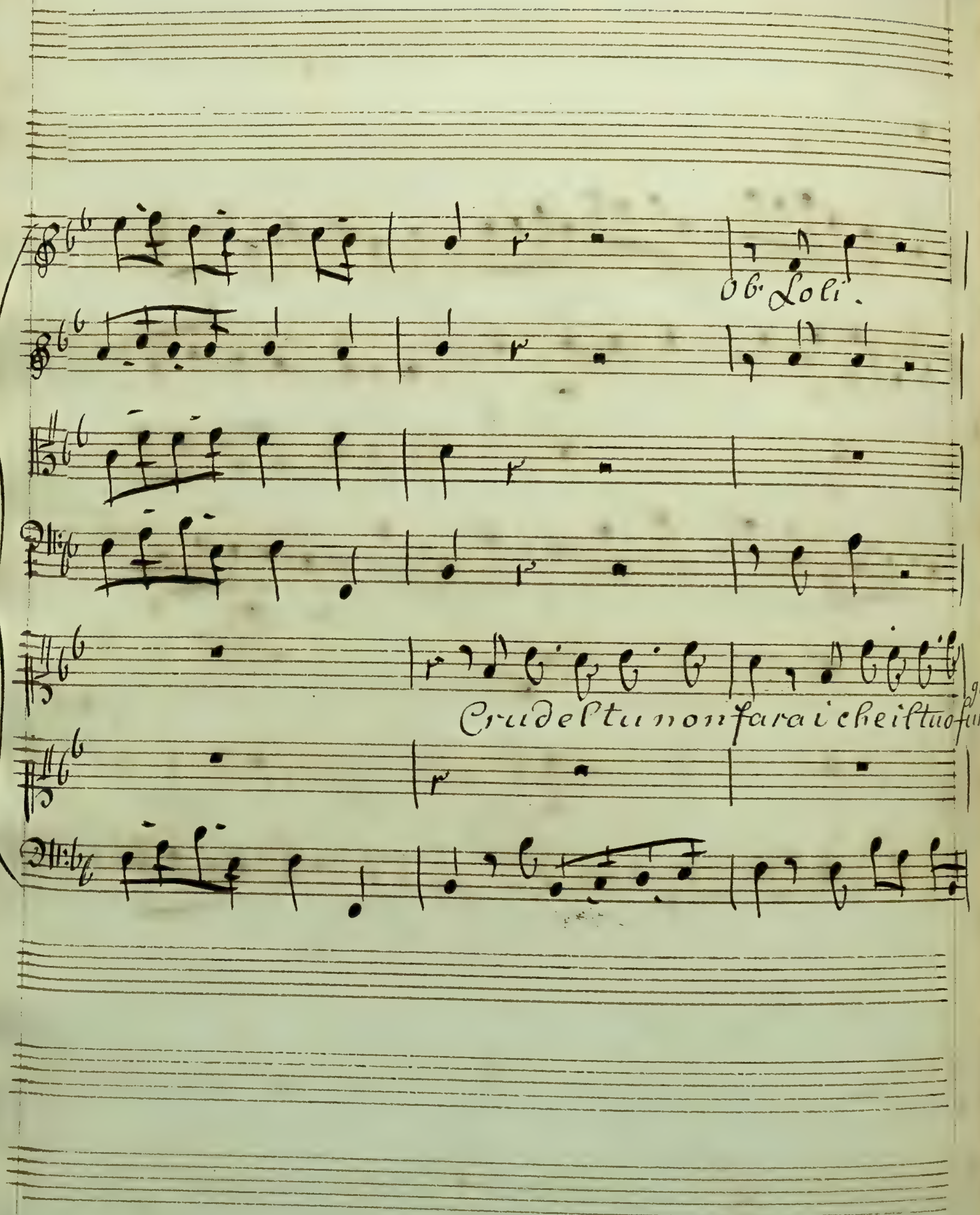

Sig.ra Pilotti.
a 2
Flaut: Soli
Fagetti

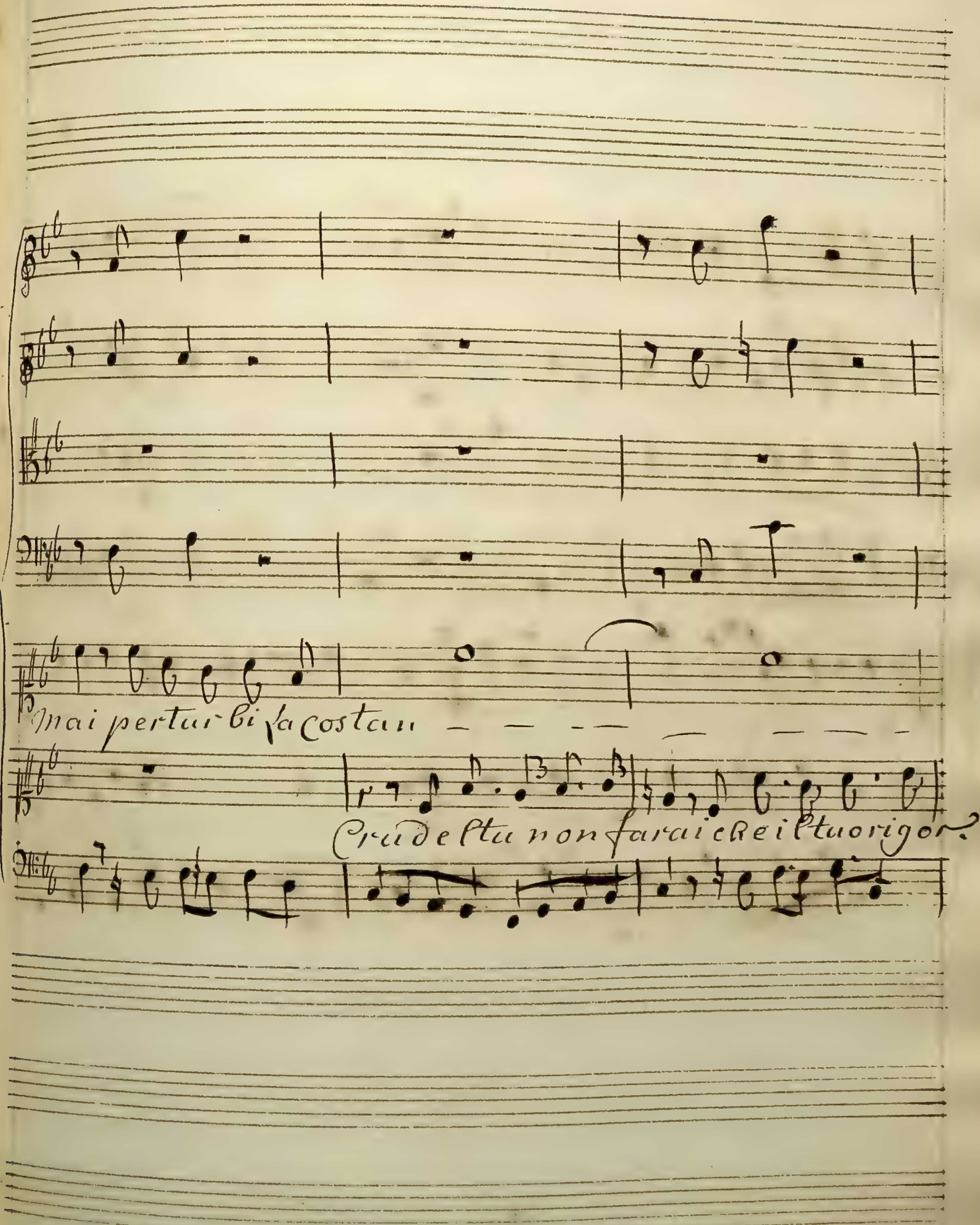


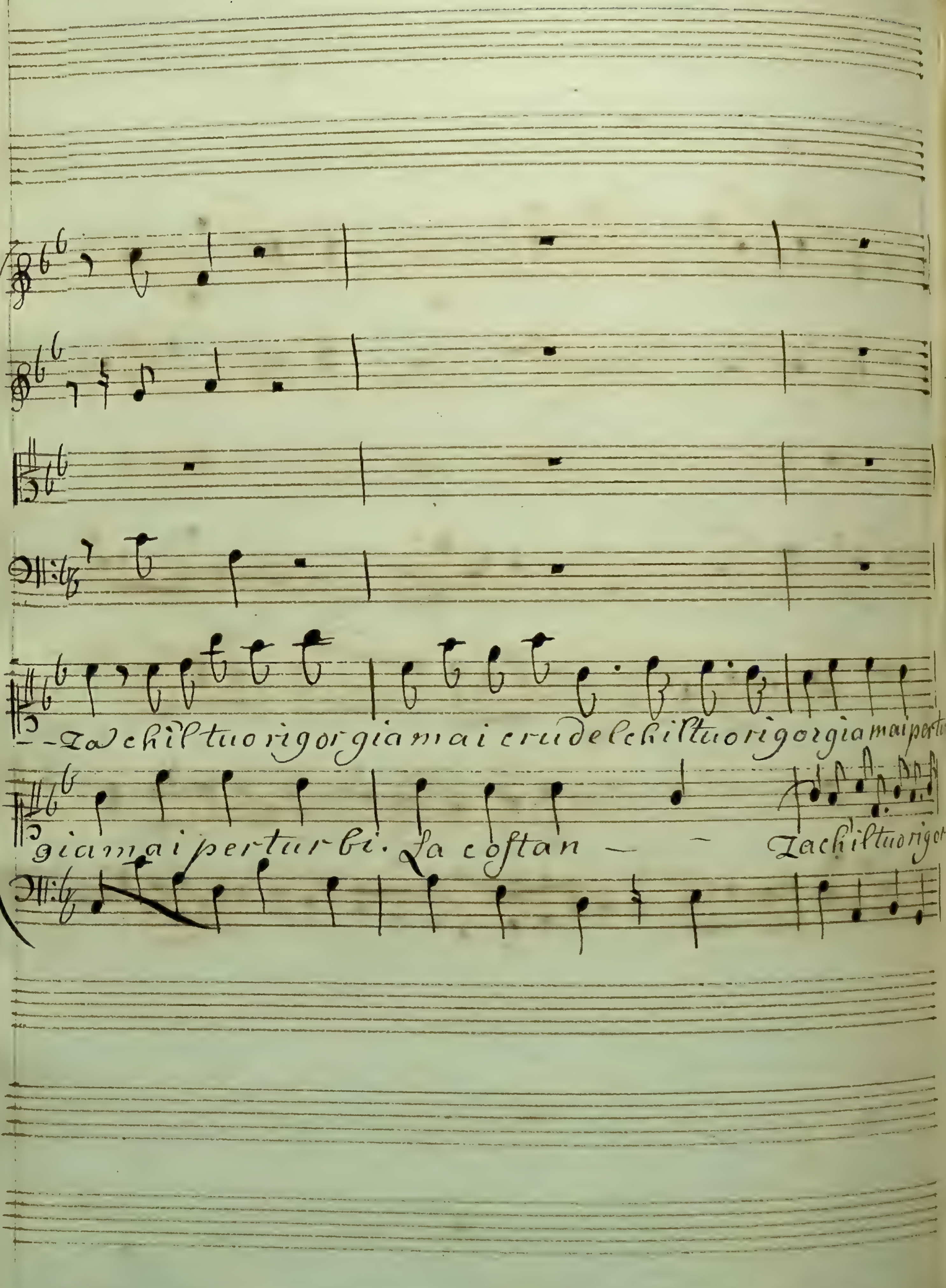
Tut.
Tutti

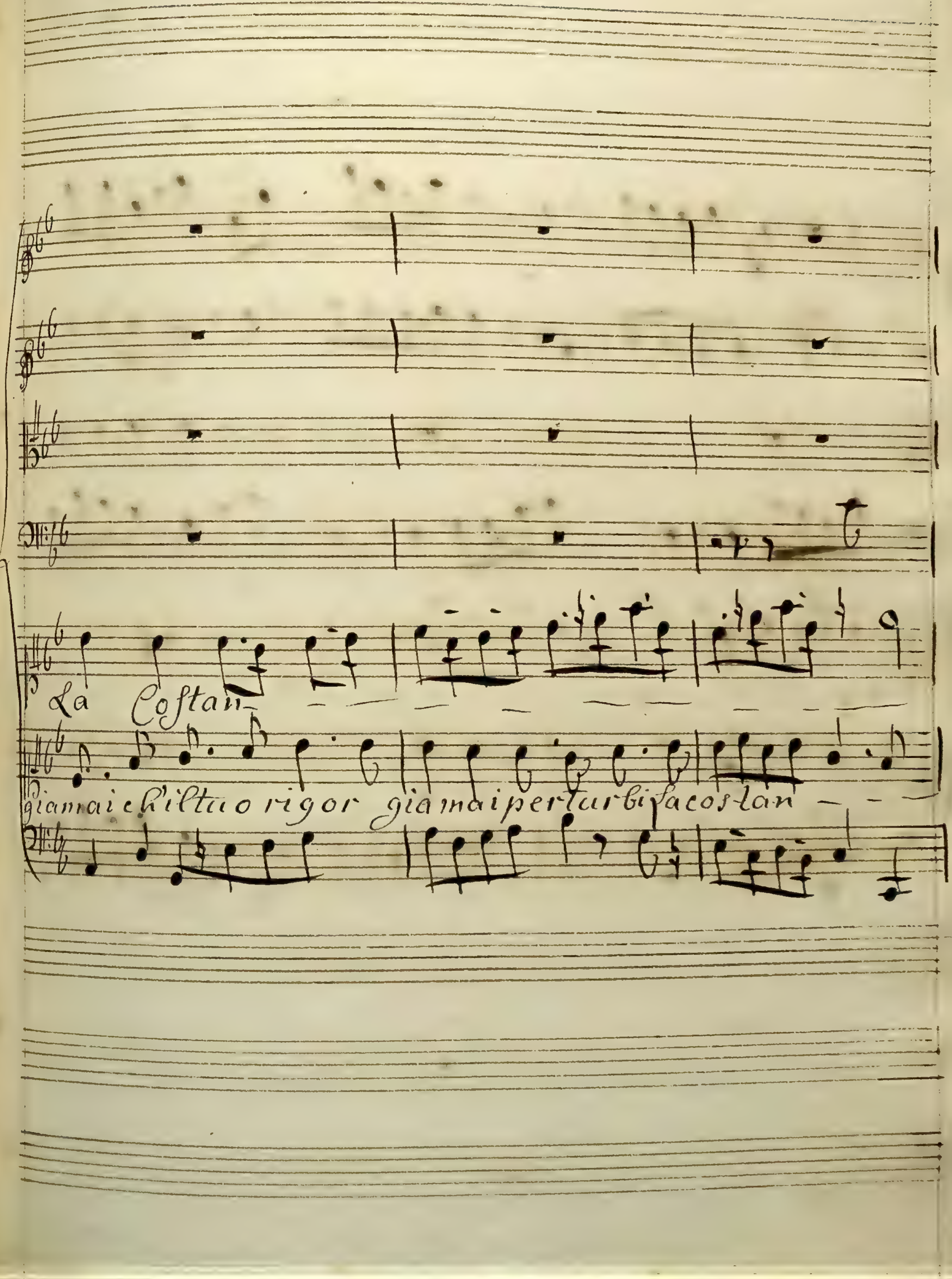

Ob.

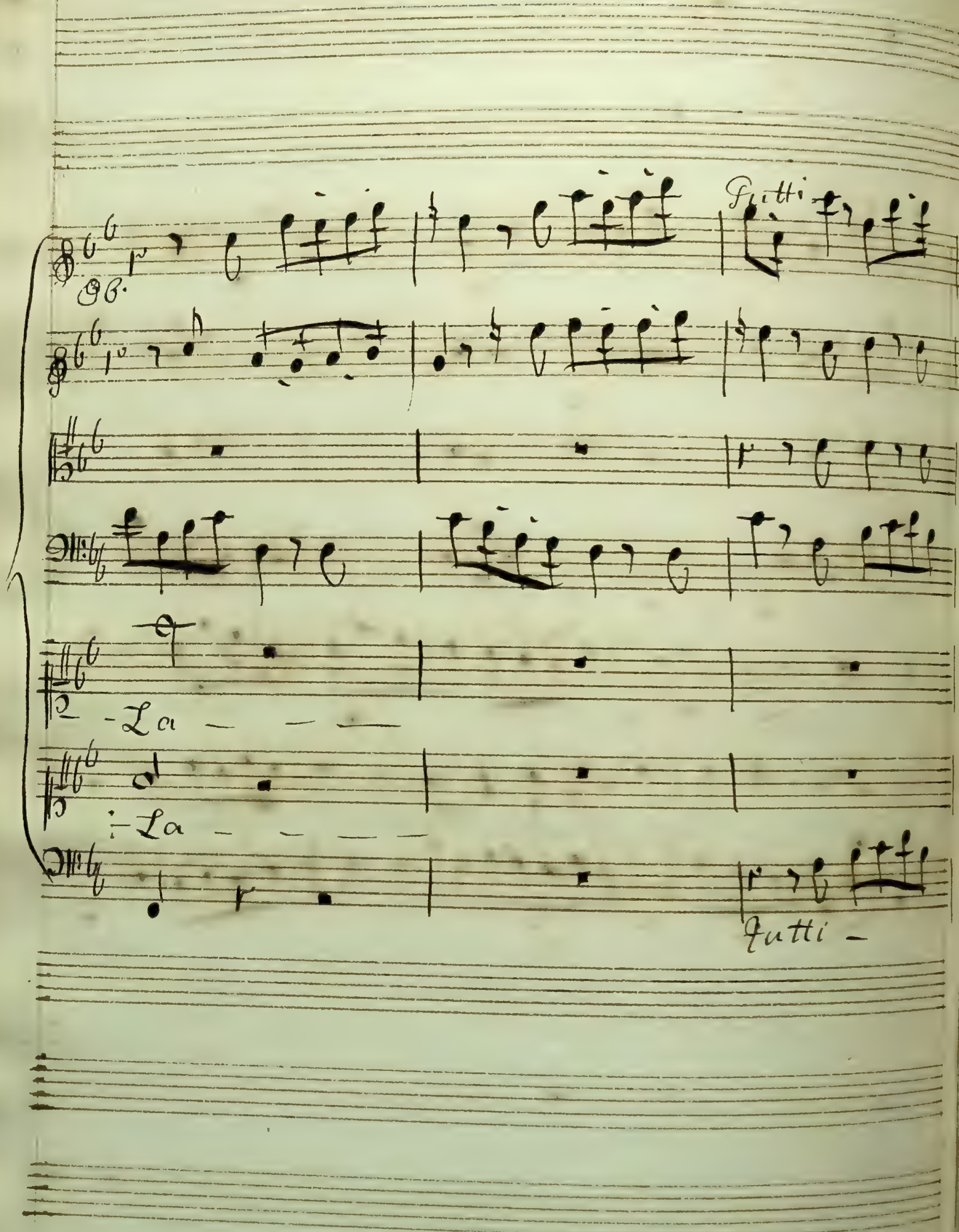

Tutti.

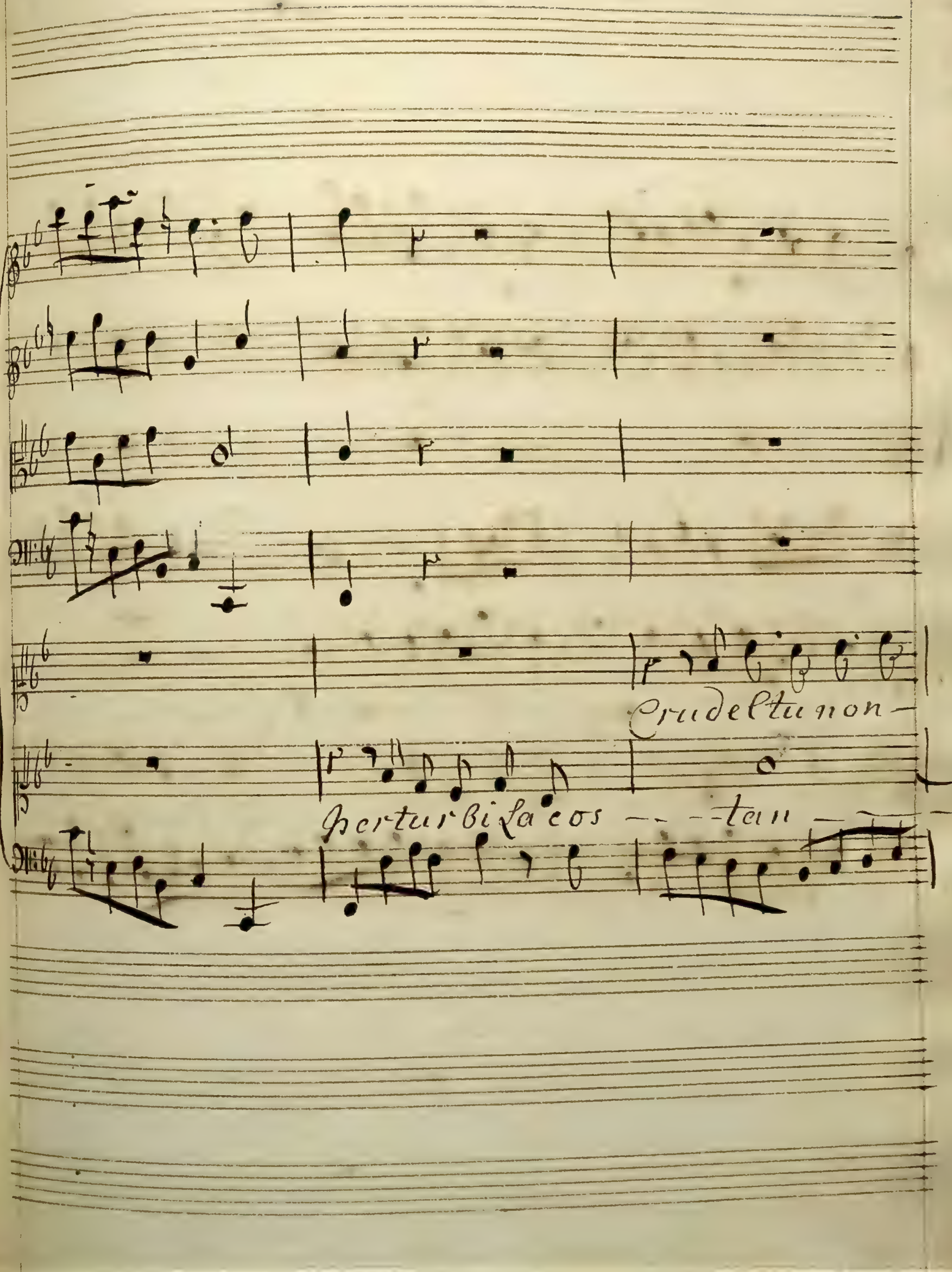

Ob. Loli.
Crudel tu non farai che il tuo furor
gia

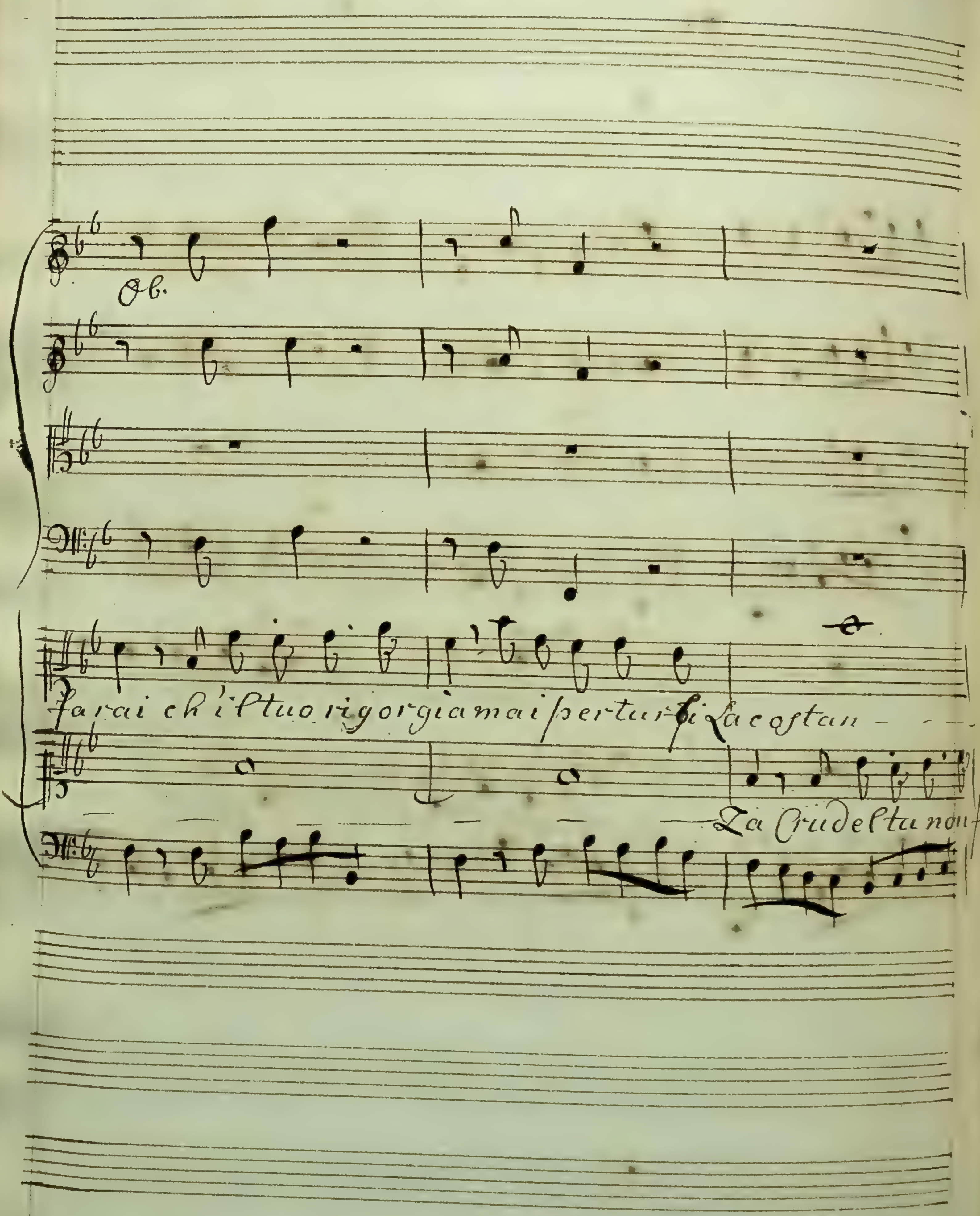

Mai perturbi la costan
Crudel tu non farai che il tuo rigor

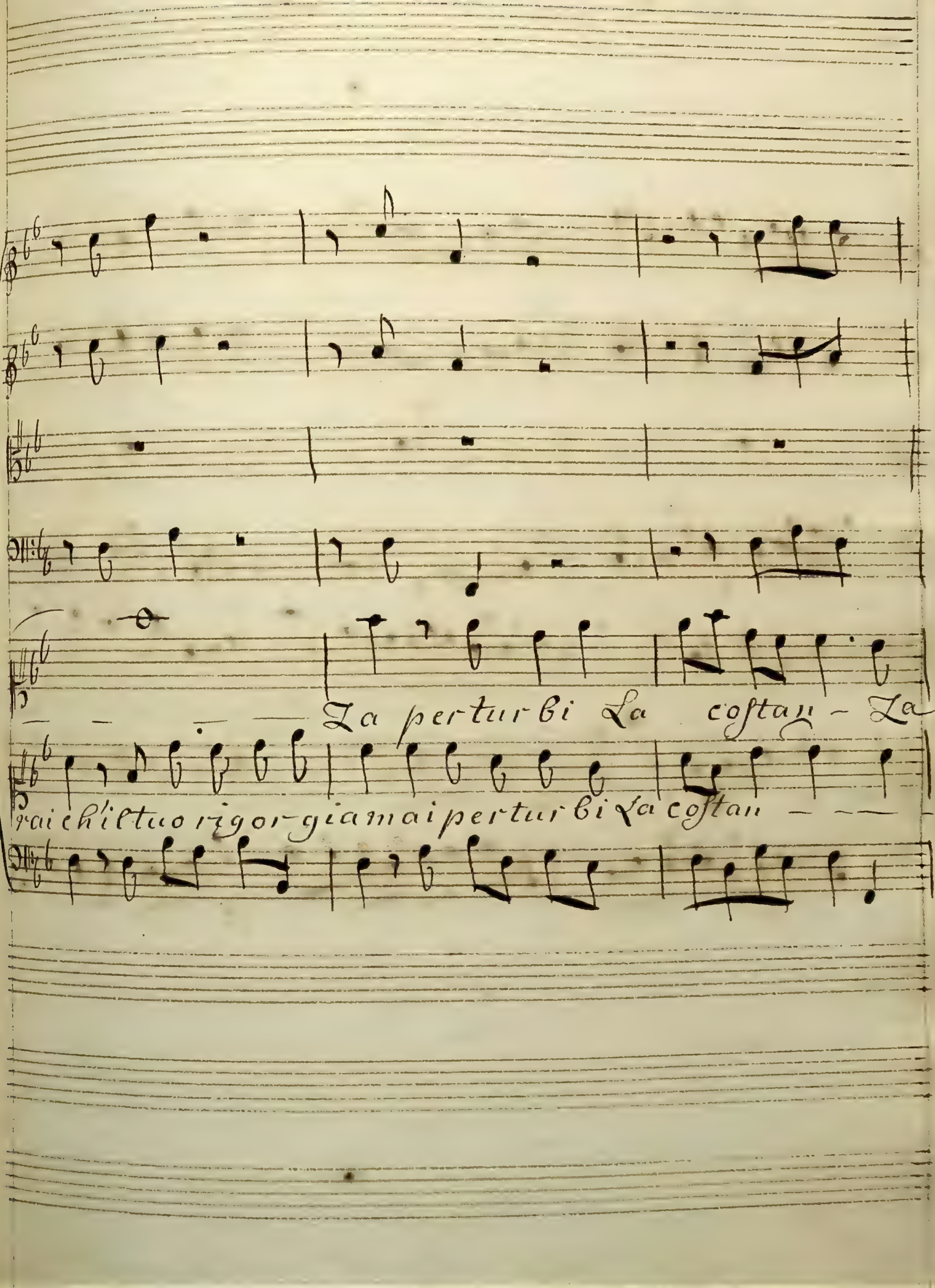

-La chil tuo rigor giamai crudel chil tuo rigor giamai pertu
giamai perturbi. La costan — — La chil tuo rigor

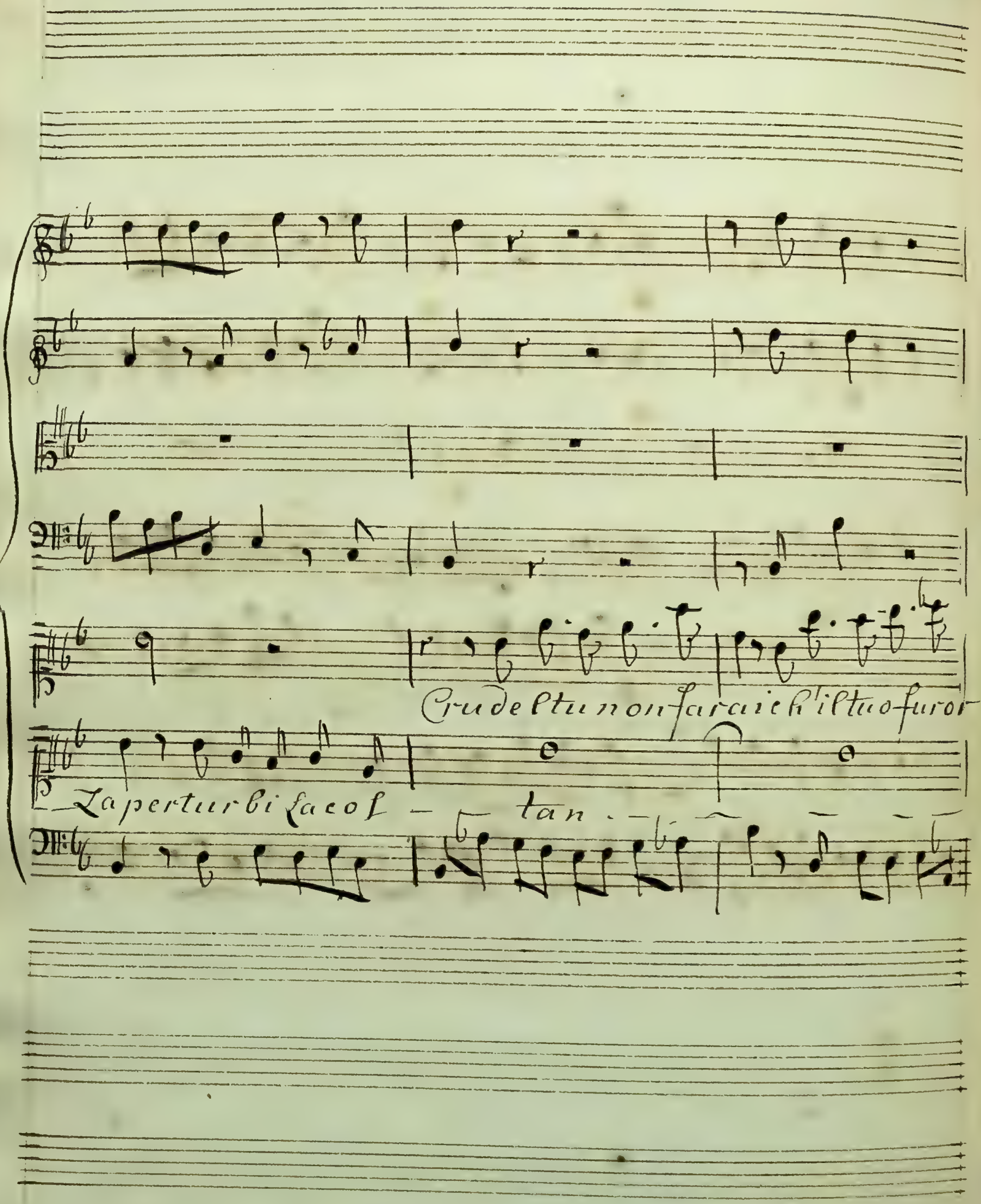

La Costan–
giamai chel tuo rigor giamai perturbi fa costan

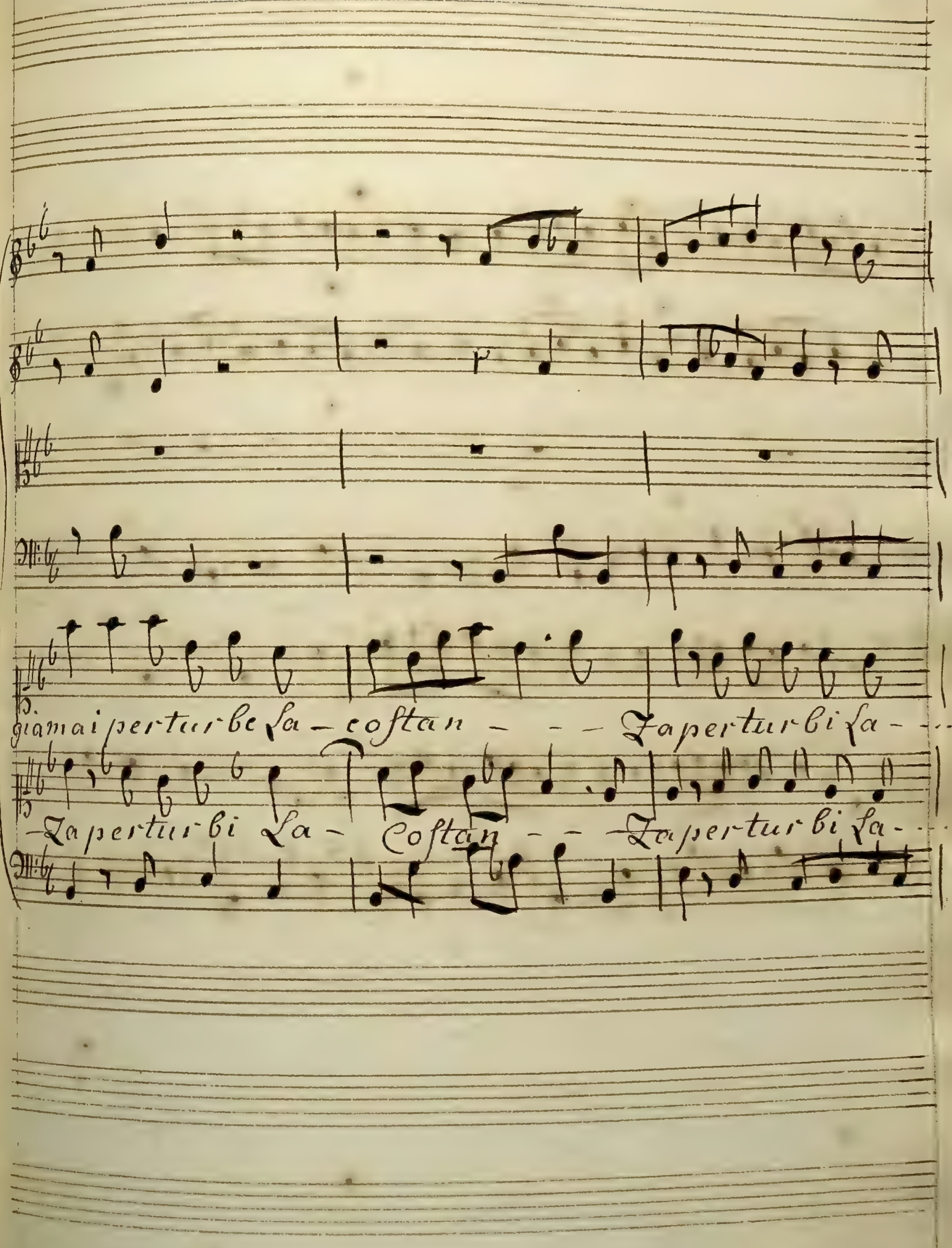

Ob.
Tutti
La
La
Tutti -

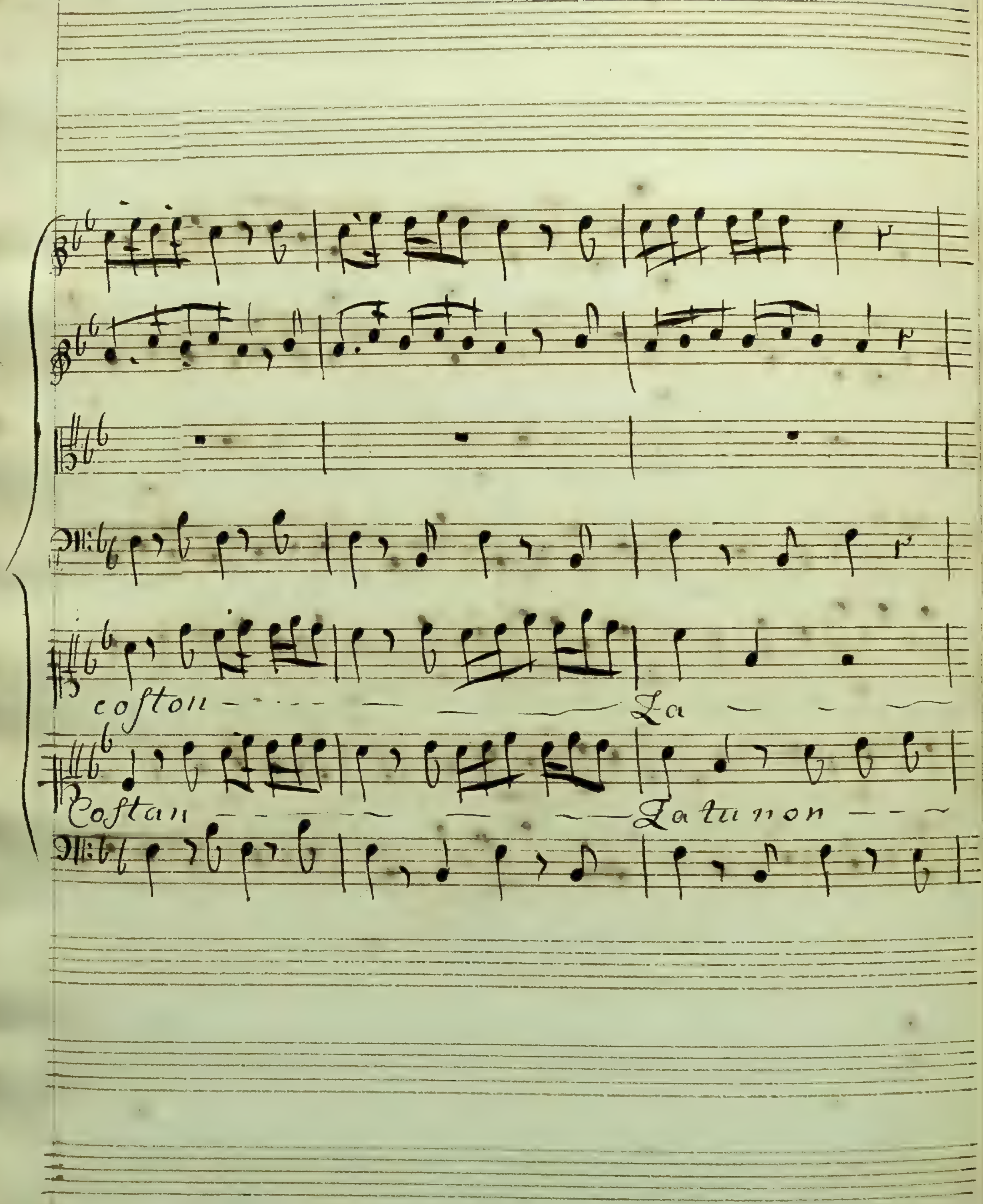

Crudeltu non -
perturbi la cos - - tan -

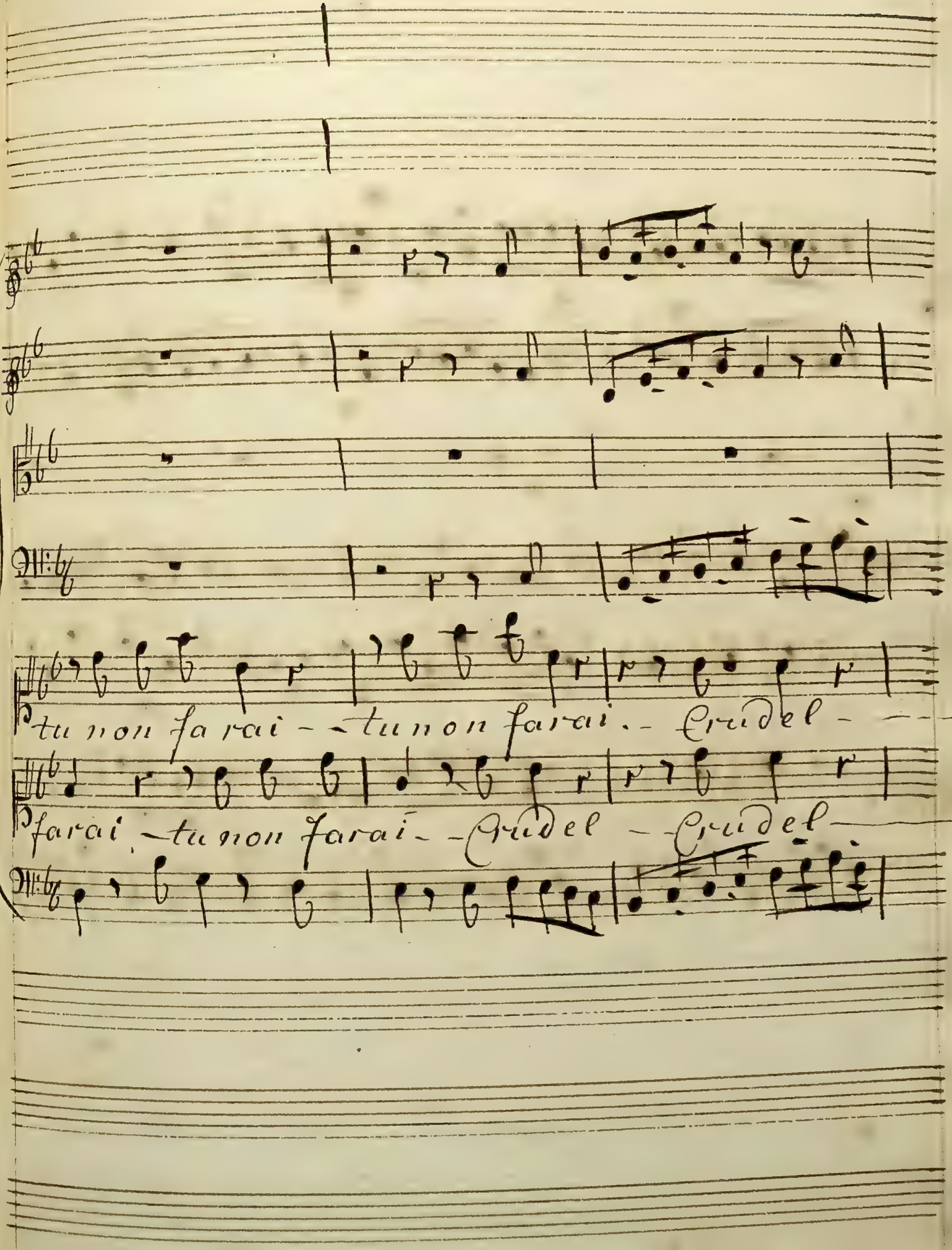

Ob.
farai ch'il tuo rigor giamai perturbi La costan-
La Crudel tu non fa

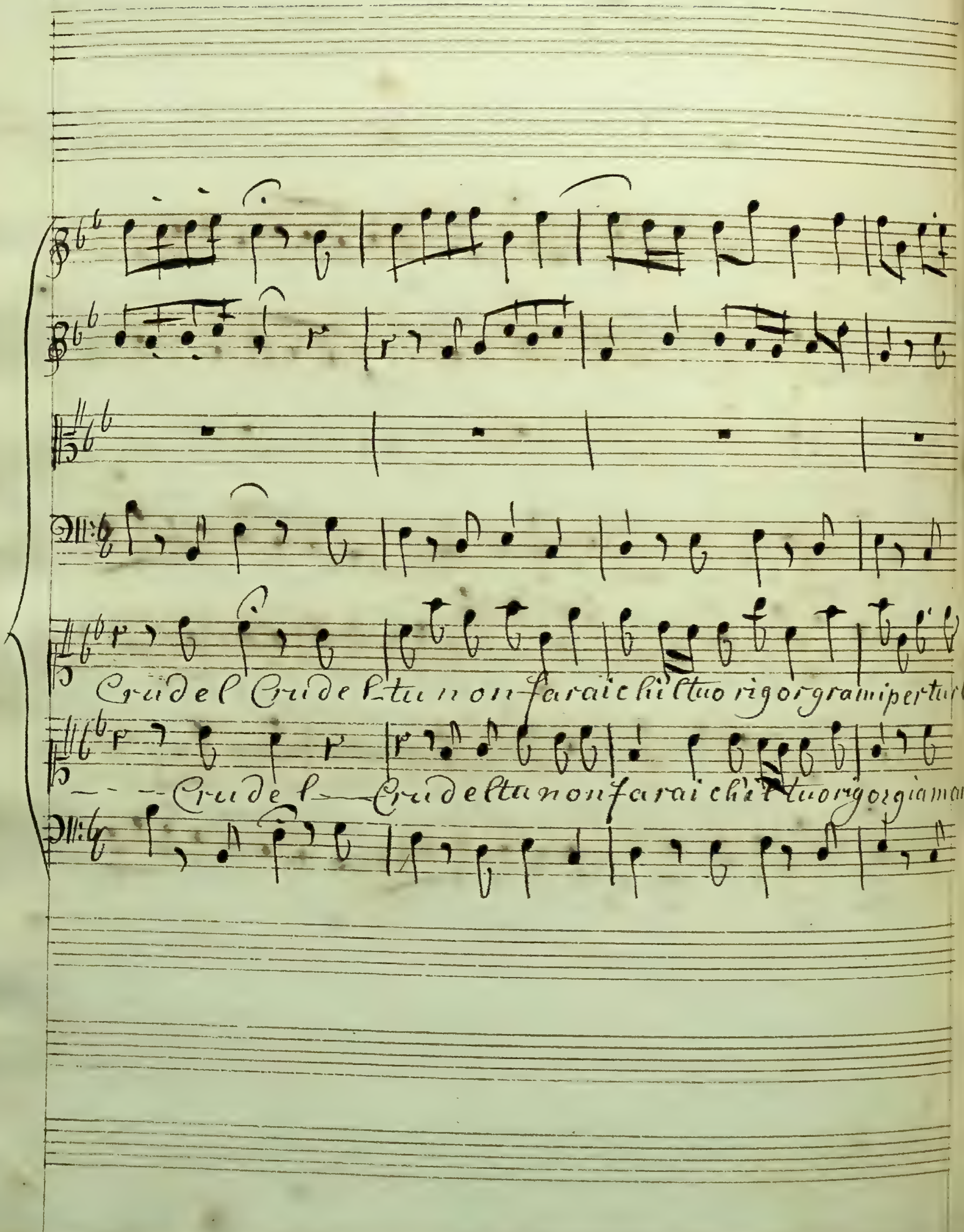

Za perturbi La costan - Za
rai chiltuo rigor giamai perturbi La costan

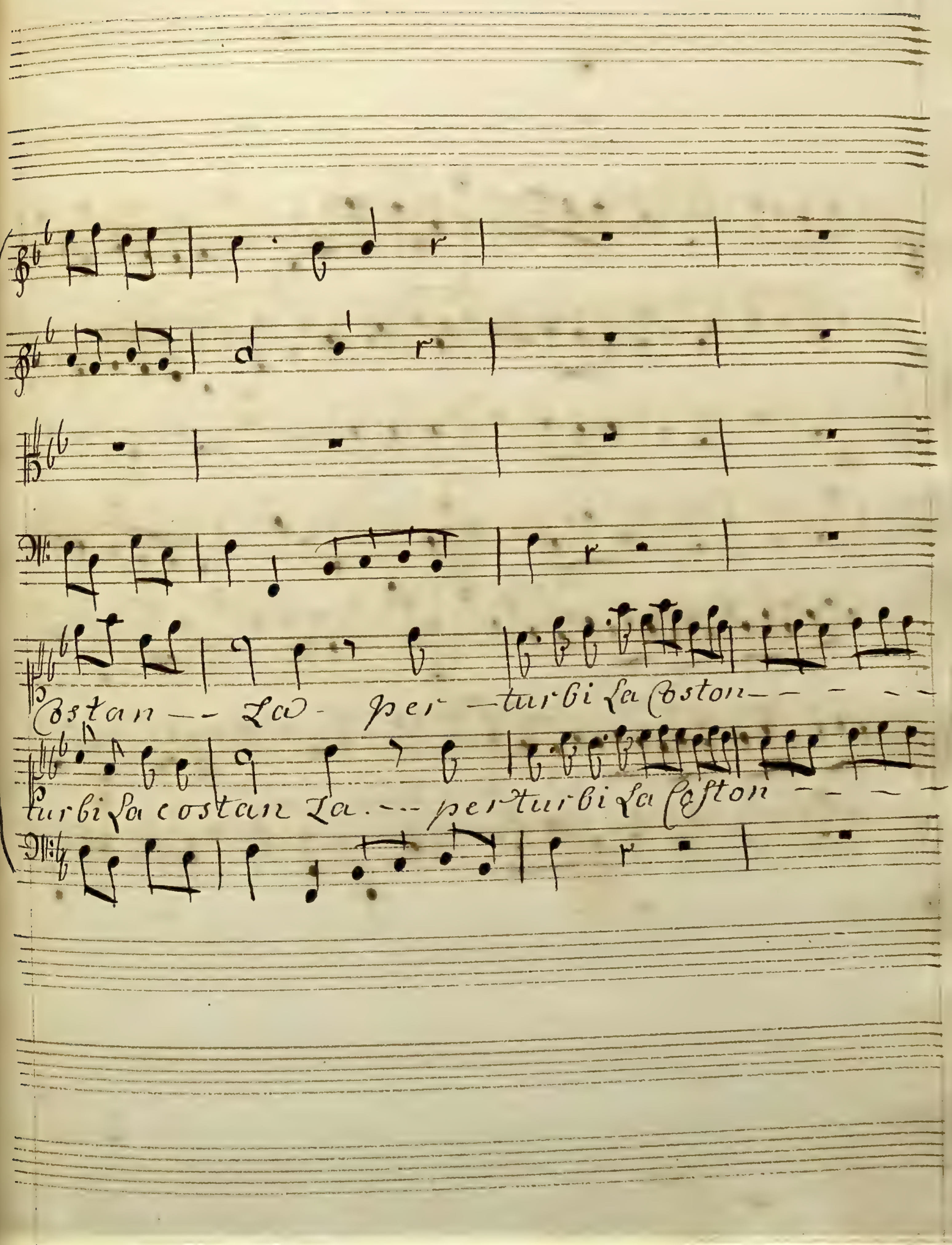

Crudel tu non farai ch'il tuo furor
La perturbi la cost - tan -

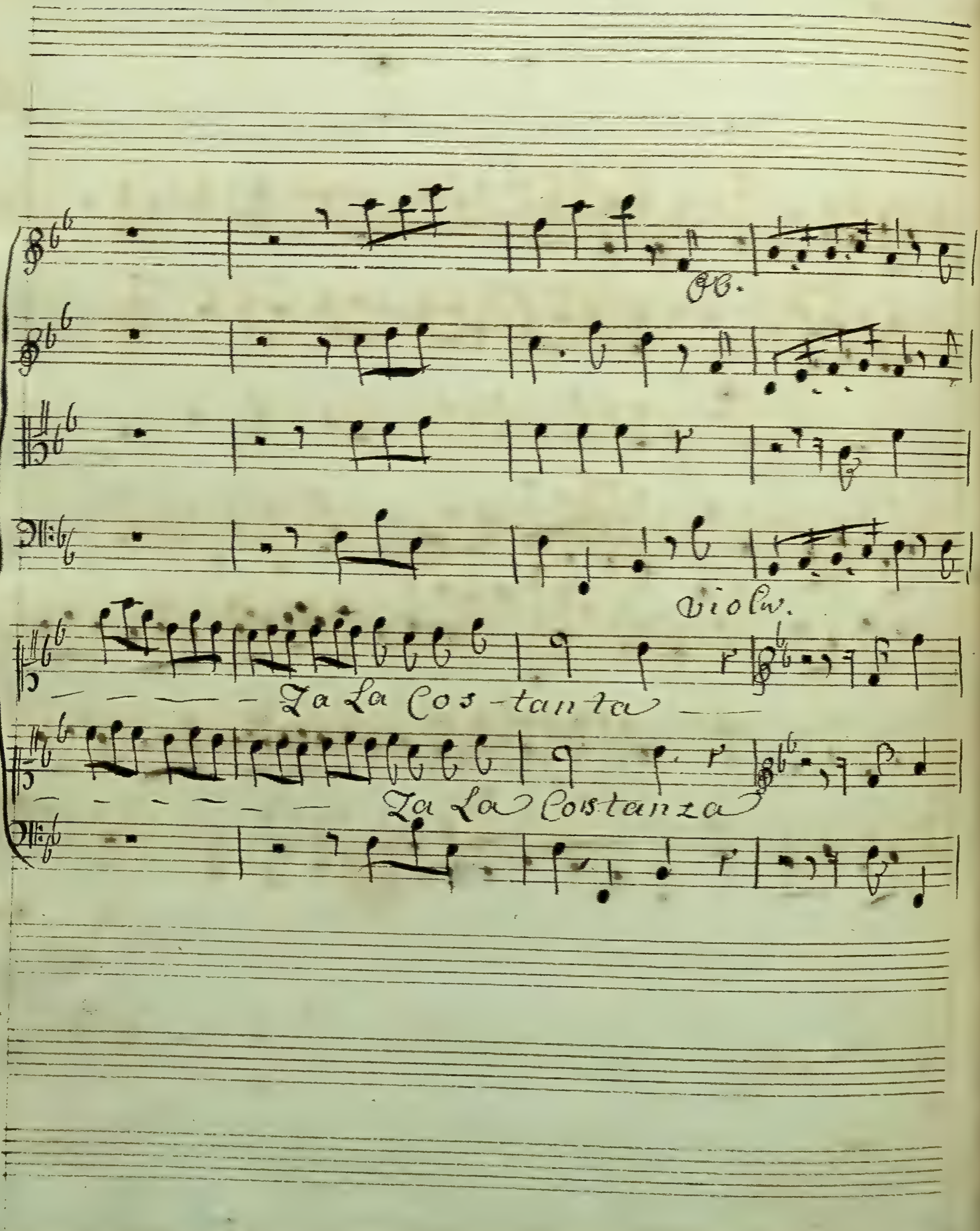

giamai perturbe la — costan — — — za perturbi la — —
— za pertur bi la — Costan — — — za pertur bi la — —

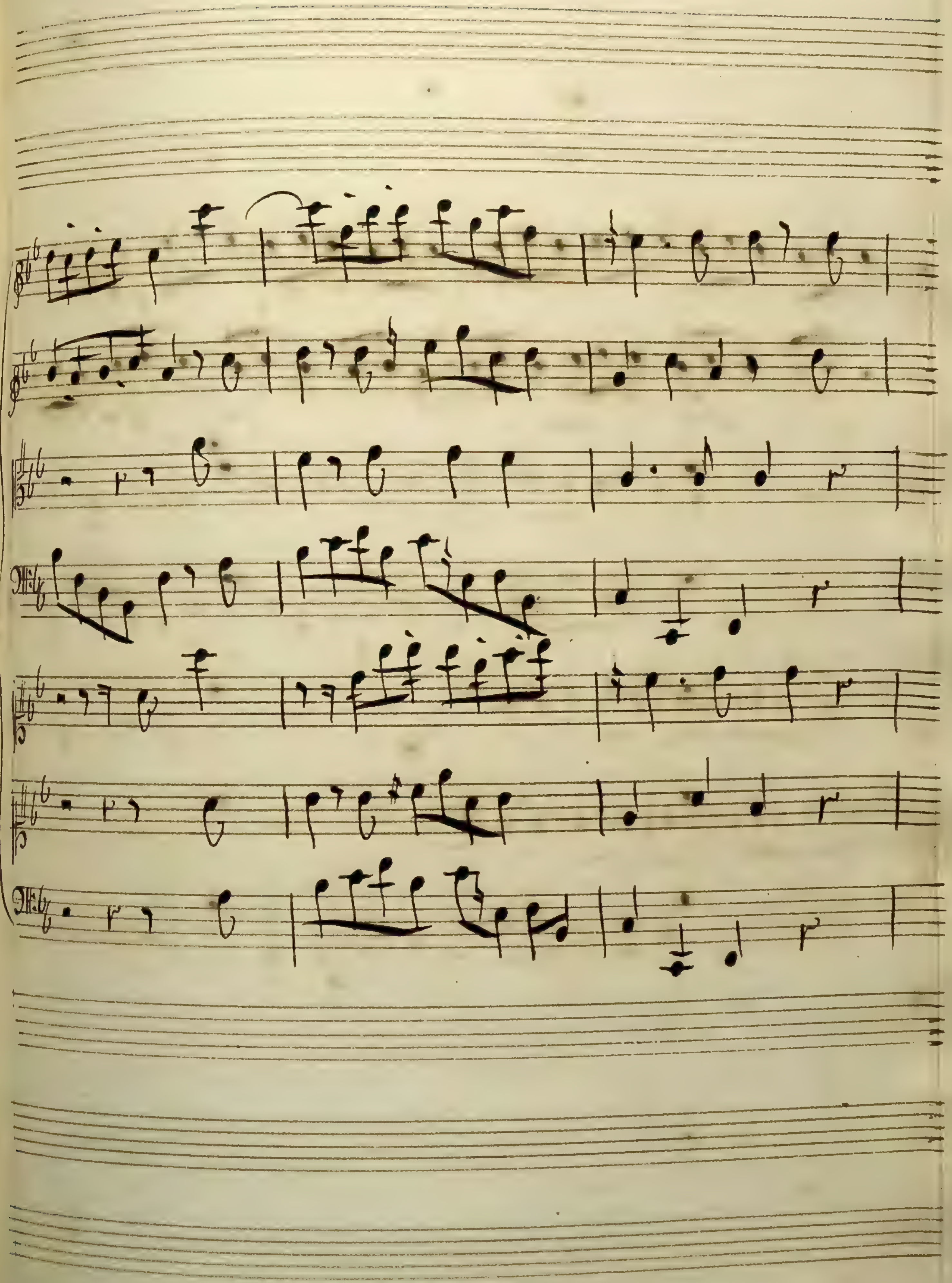

coston — — La
Costan — — Latunon

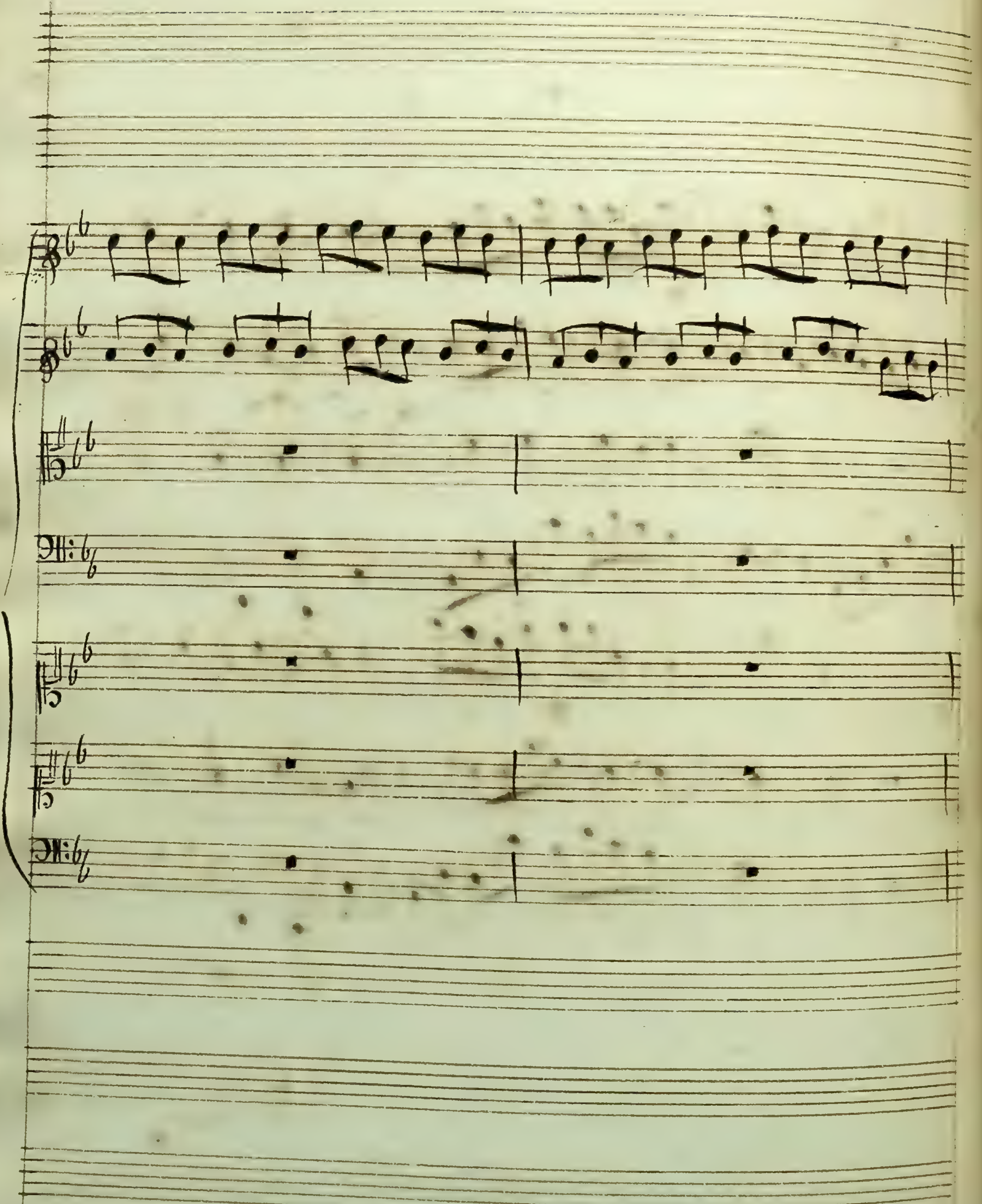

tu non farai - tu non farai.. Crudel
farai - tu non farai - Crudel - Crudel

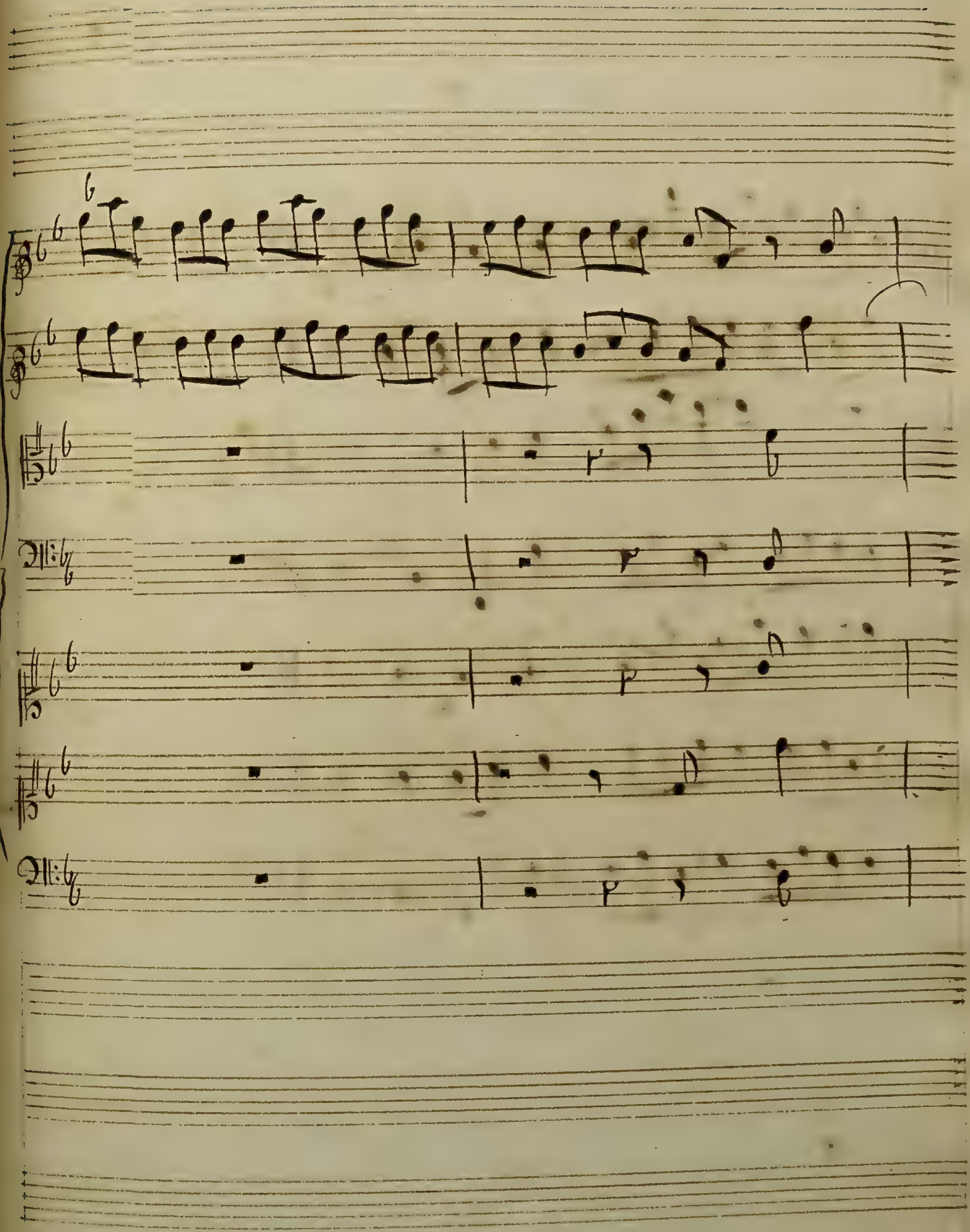

Crudel Crudel tu non farai chil tuo rigor grami pertu
Crudel Crudel tu non farai chil tuo rigor gia mai

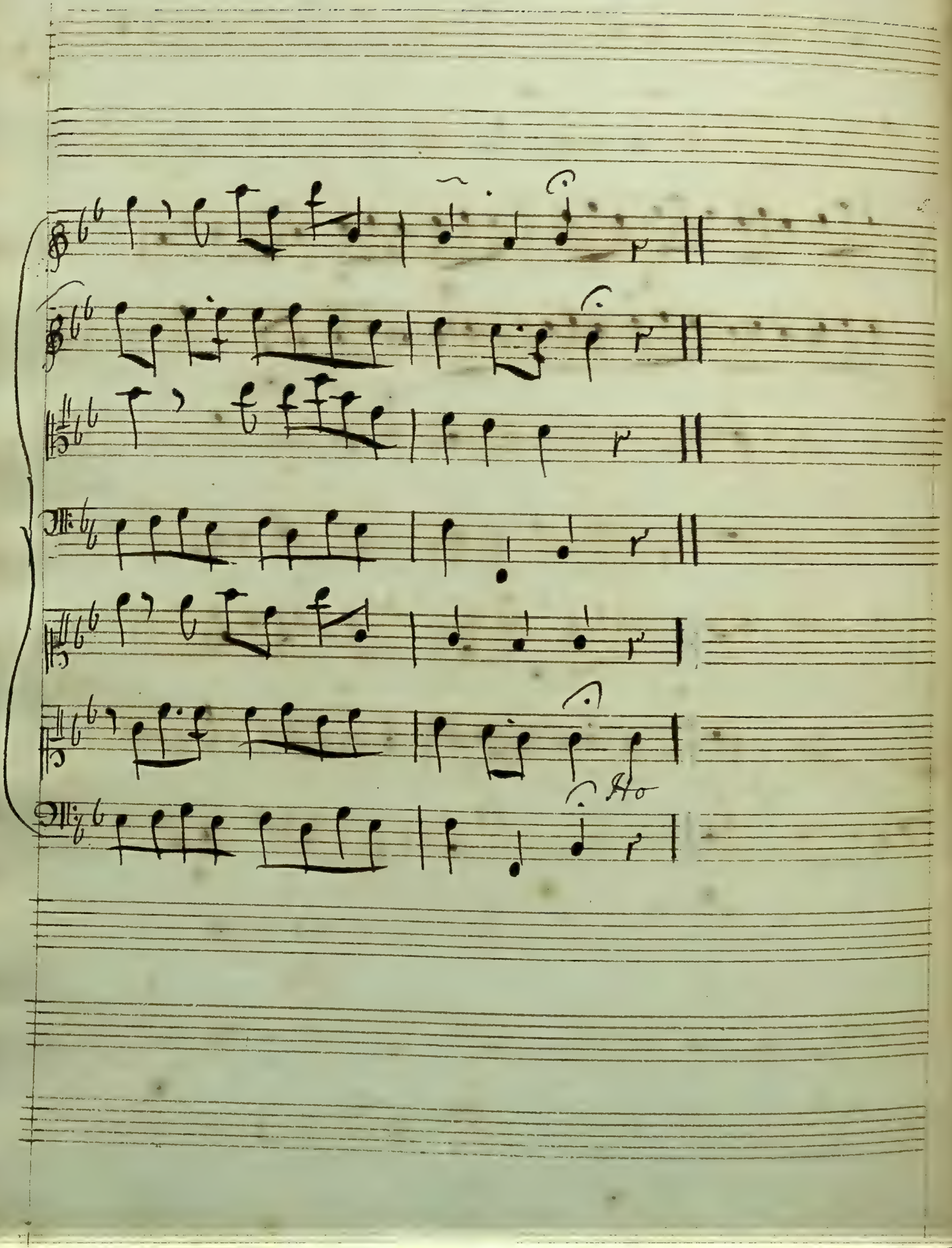

Costan -- za per -turbi la coston - - - -
turbi la costan za. -- perturbi la coston - - -

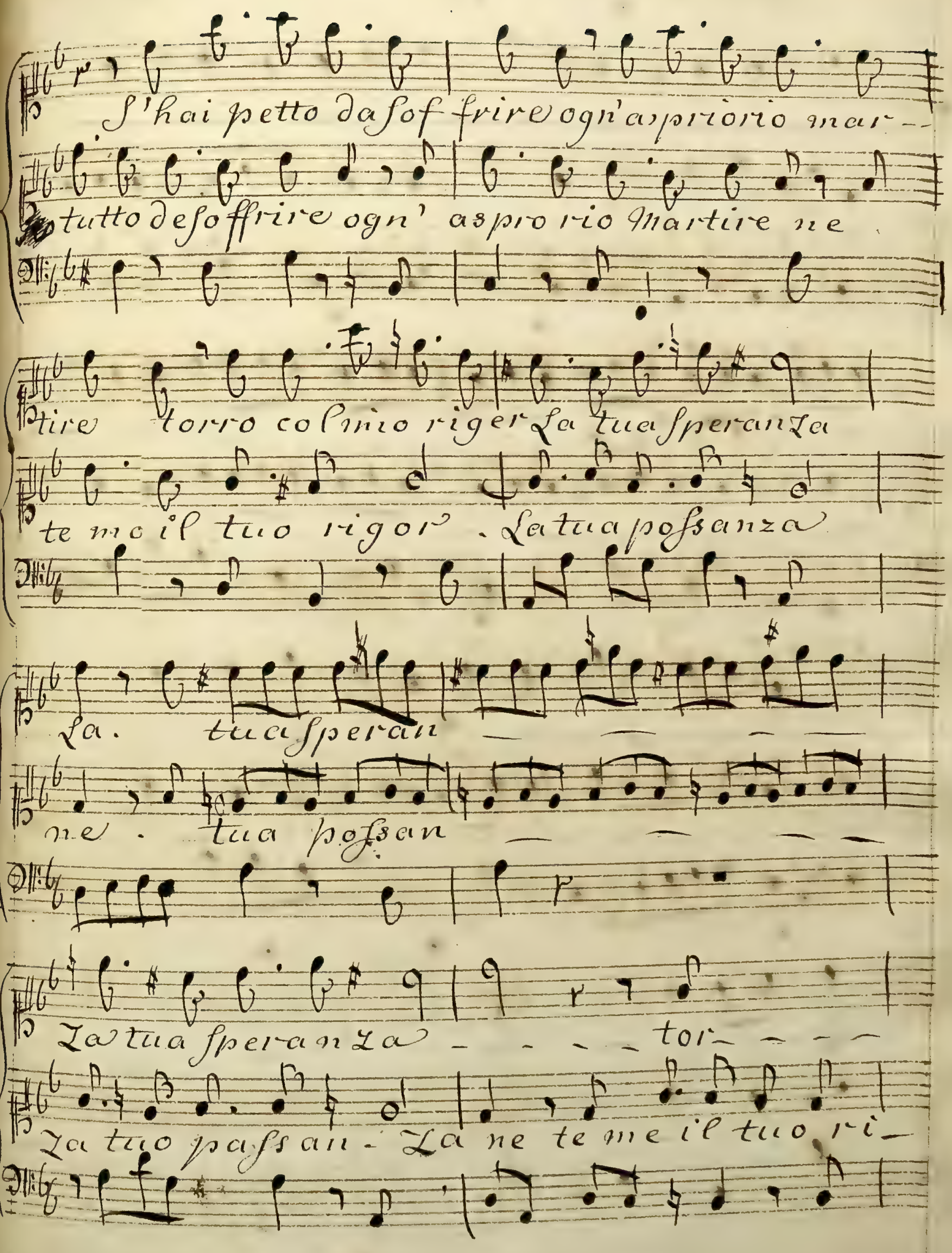

Ob.
Violn.
Za La Cos - tanta
Za La Costanza

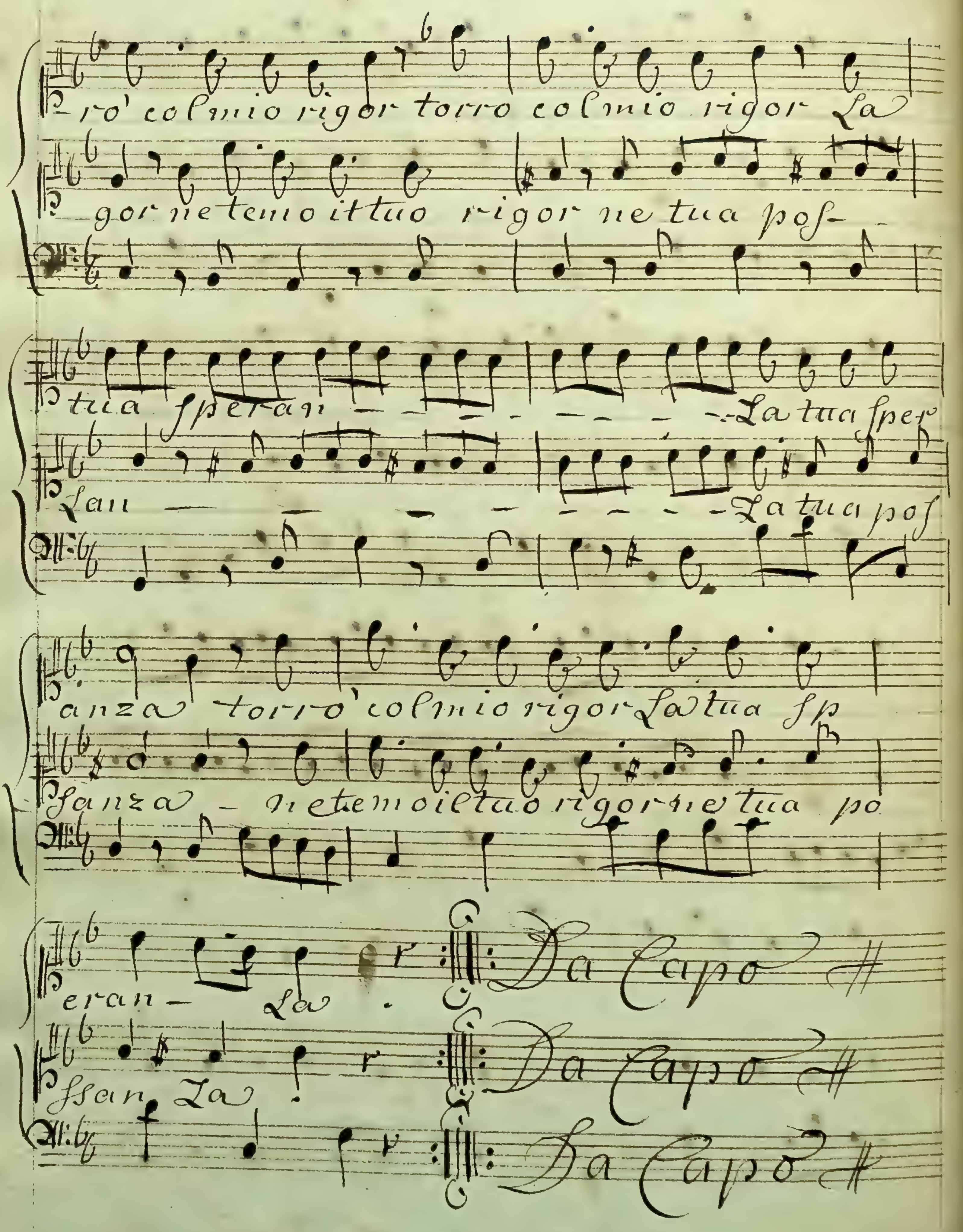


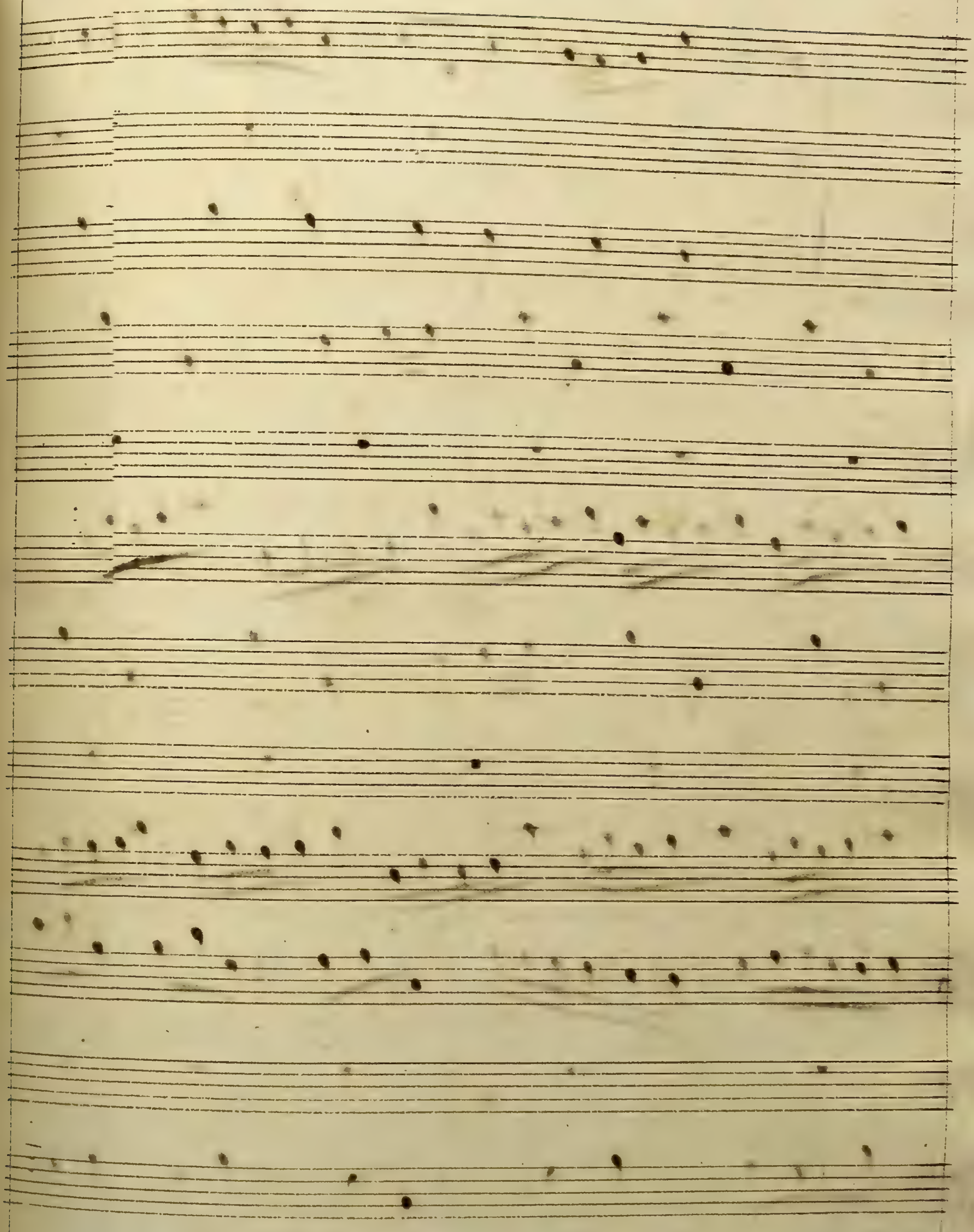




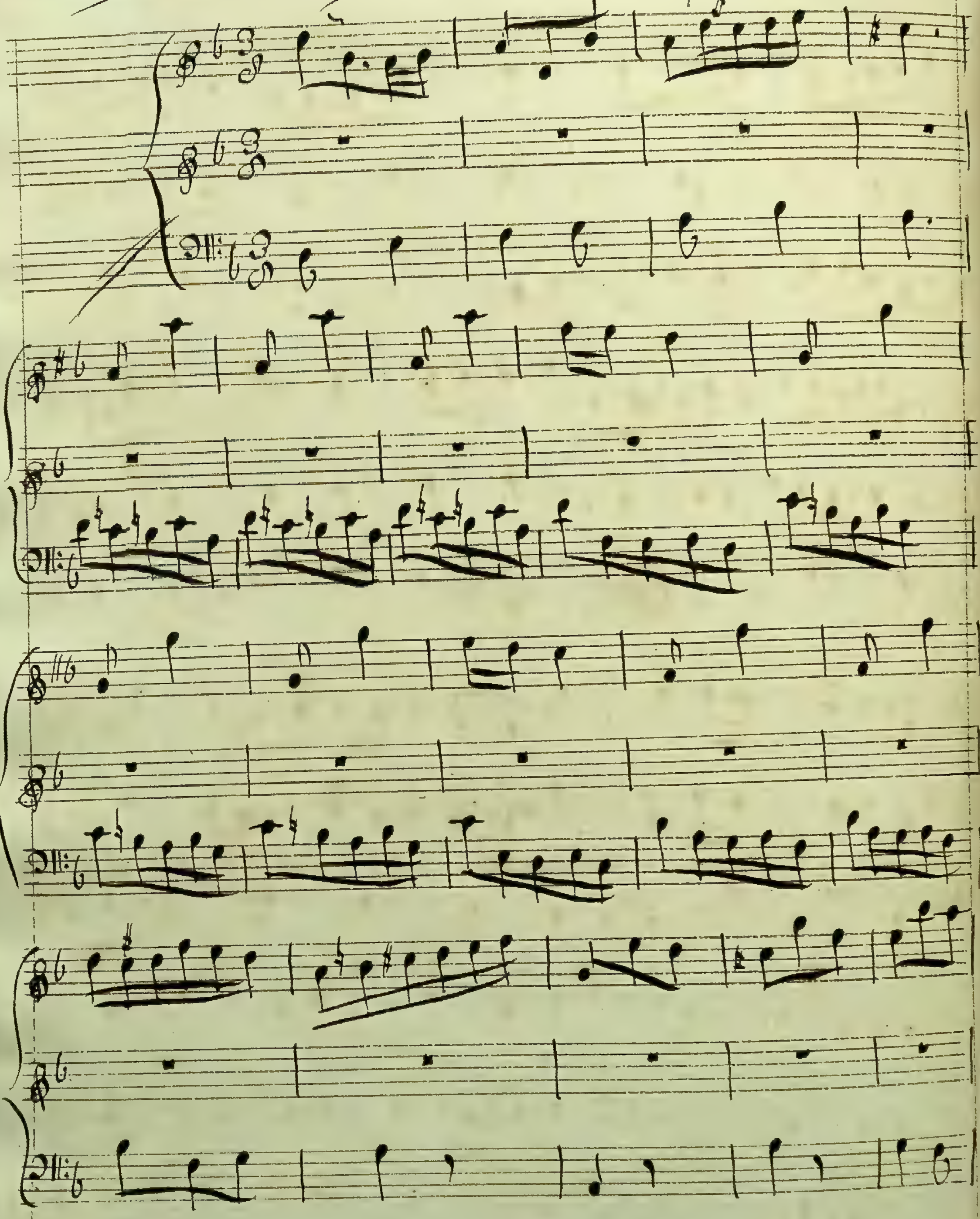

Ho

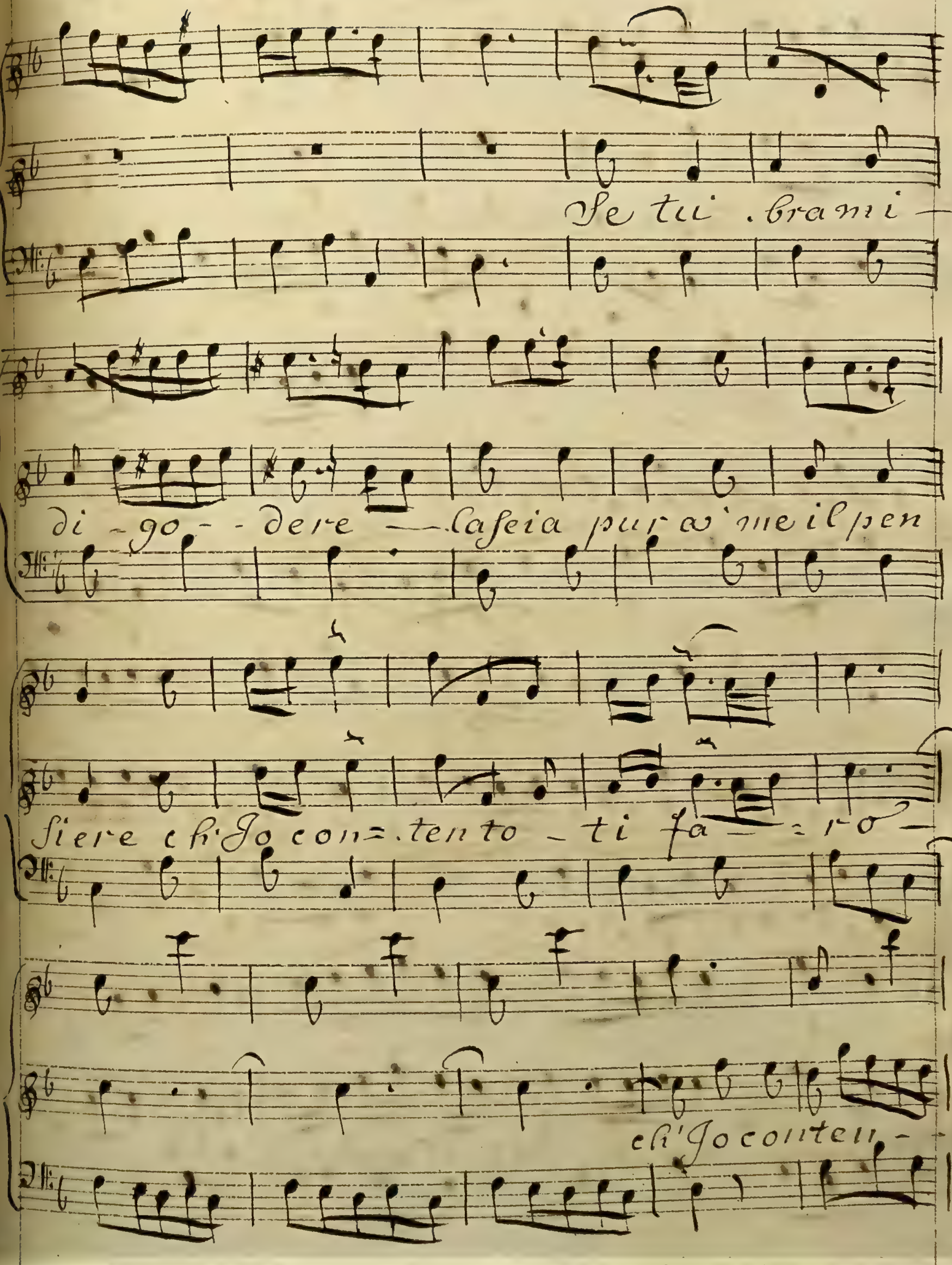

S'hai petto da sof frire ogn'aspro rio mar--
tutto de soffrire ogn' aspro rio Martire ne
tire torro col mio riger La tua speranza
te me il tuo rigor . La tua possanza
La. tua speran
ne . tua possan
La tua speranza - - - - tor- - - -
za tuo passan- za ne te me il tuo ri-

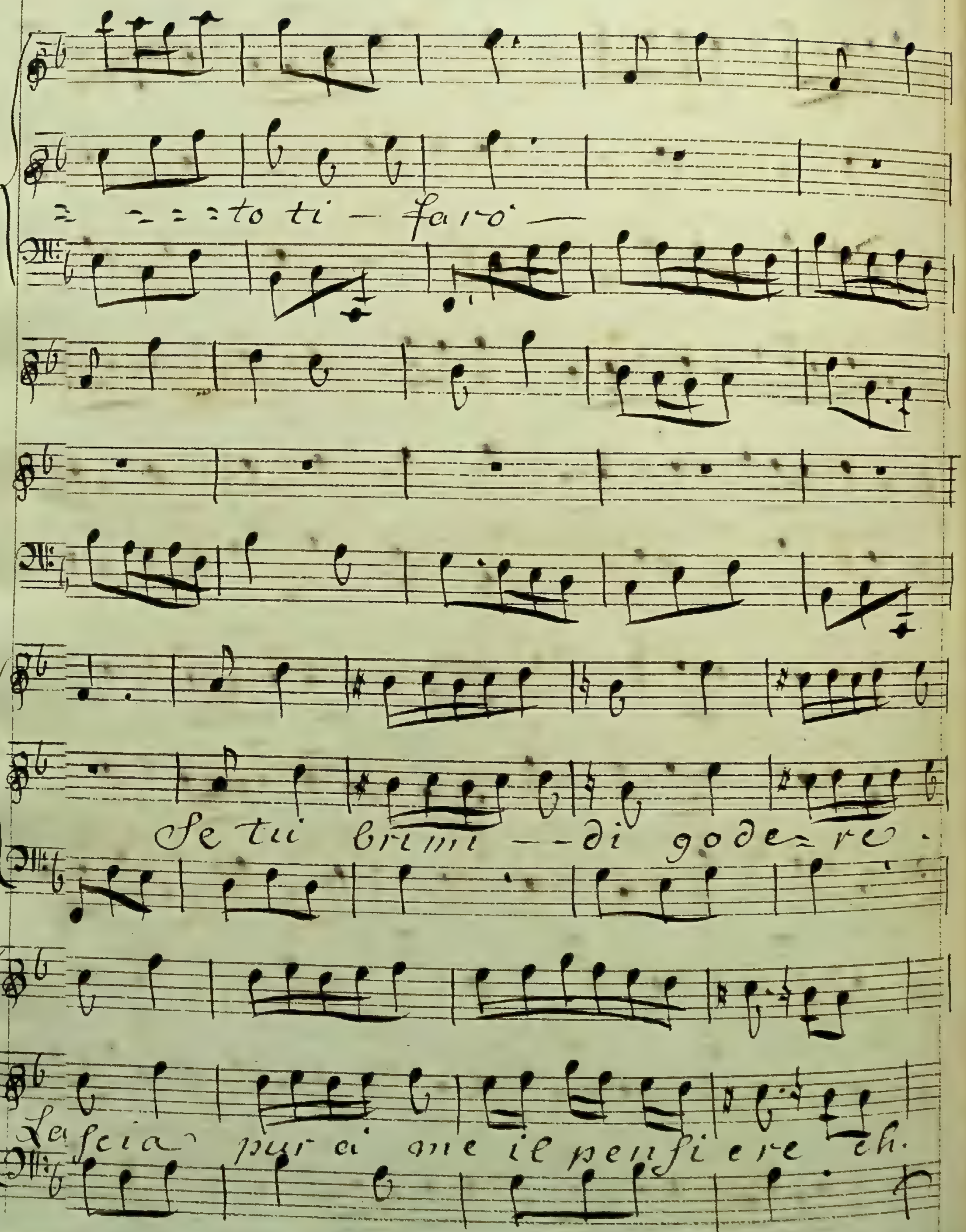

-rò col mio rigor torrò col mio rigor La
-gor ne temo il tuo rigor ne tua pos-
tua speran - - - - - - - La tua sper
-san - - - - - - - La tua pos
anza torrò col mio rigor La tua sp
-sanza - ne temo il tuo rigor ne tua po
eran - La
Da Capo
-ssan Za
Da Capo
Da Capo

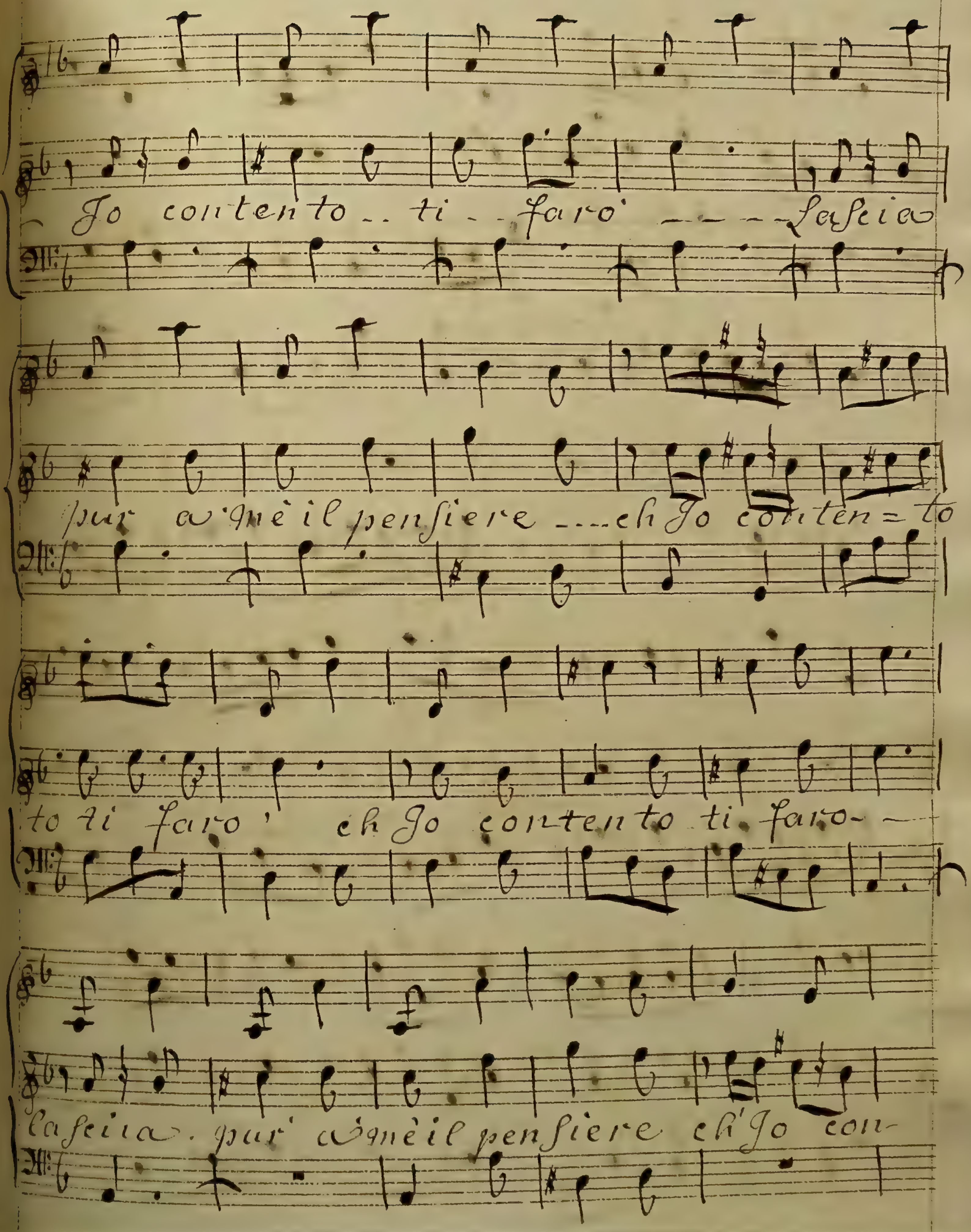


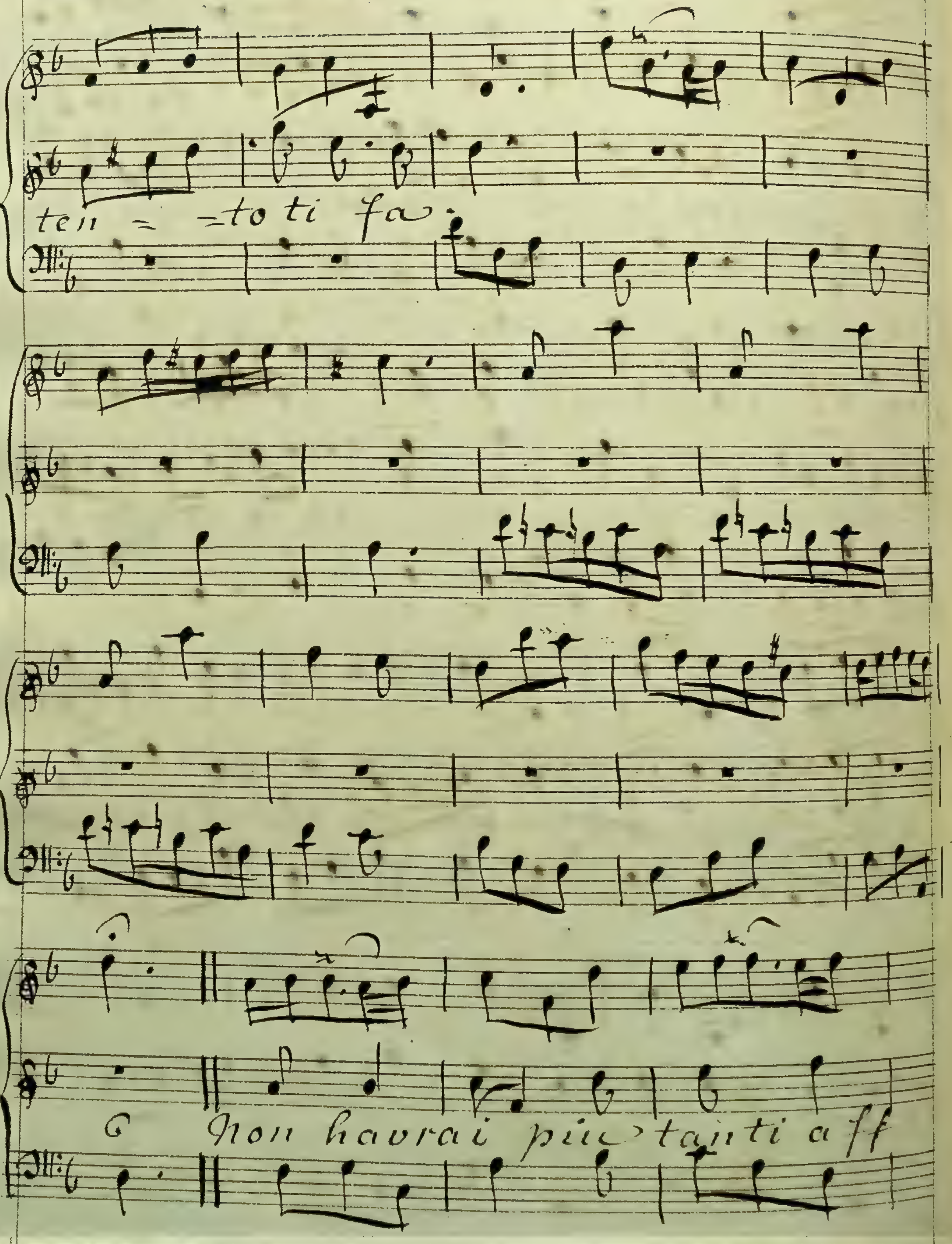
Aria in Amadis – Del Sig.r Hendel

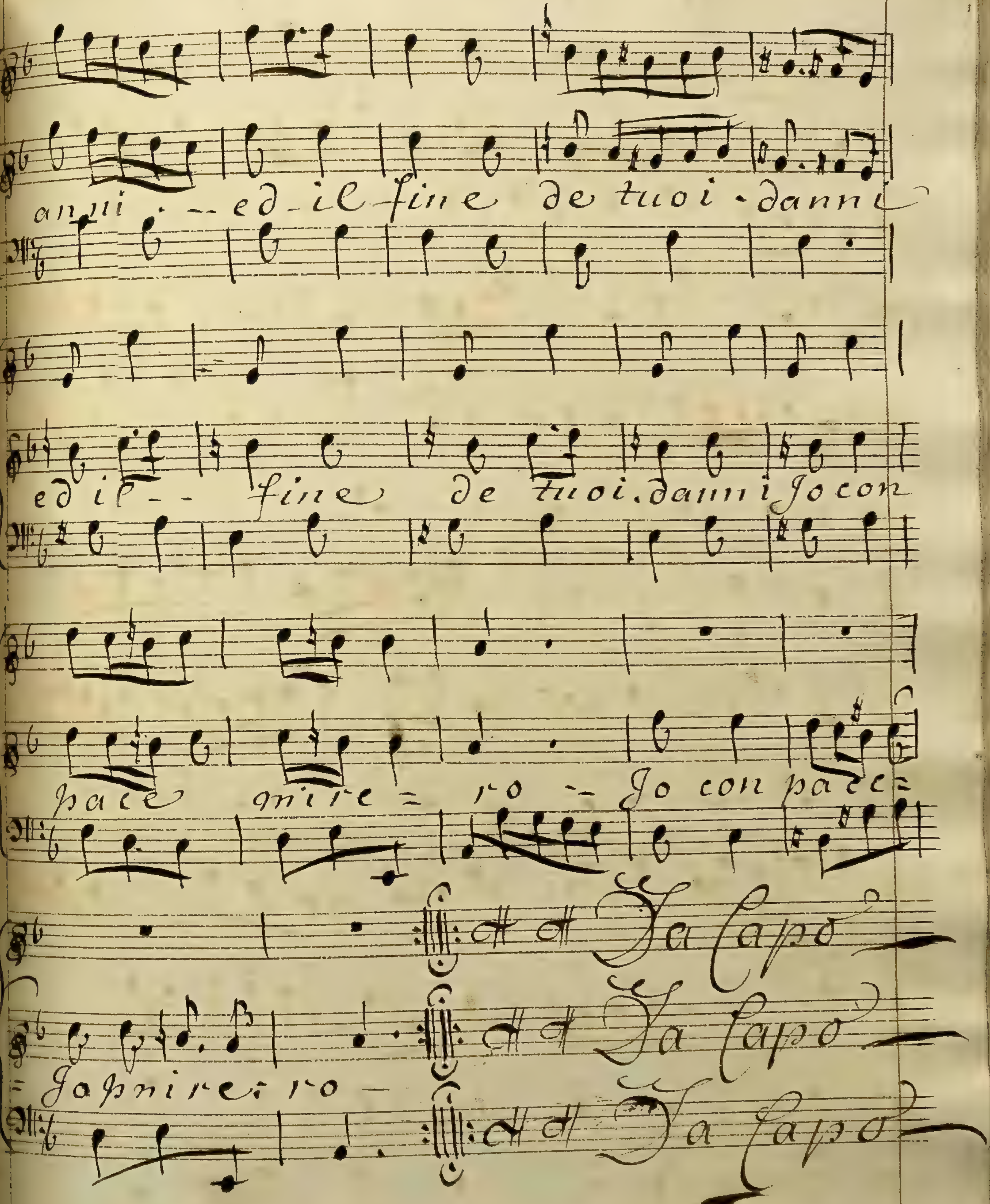


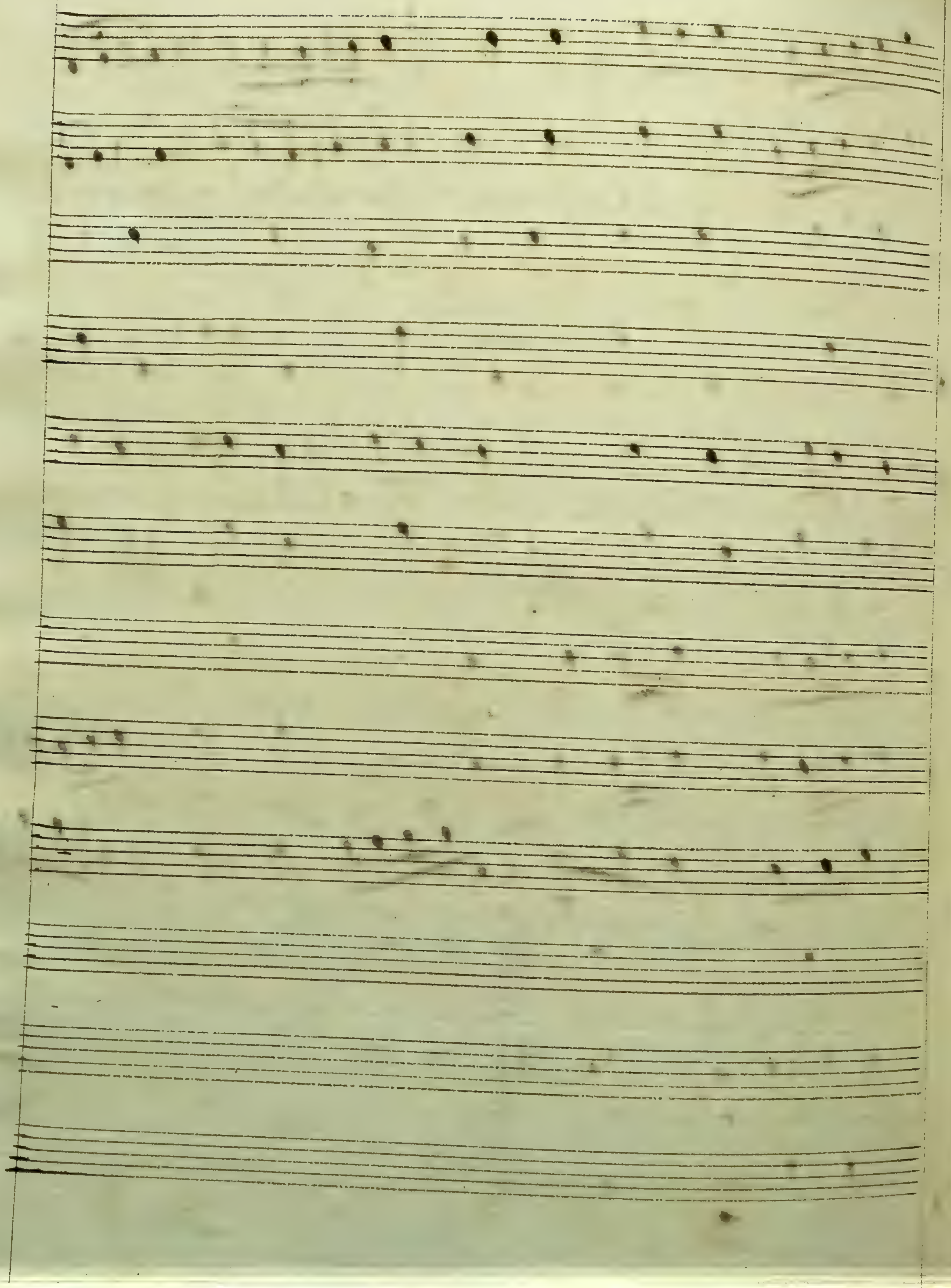

Se tu brami
di go- - dere — lascia pur a me il pen
siere ch'Io con= tento — ti fa= = ro —
ch'Io conten- - - -

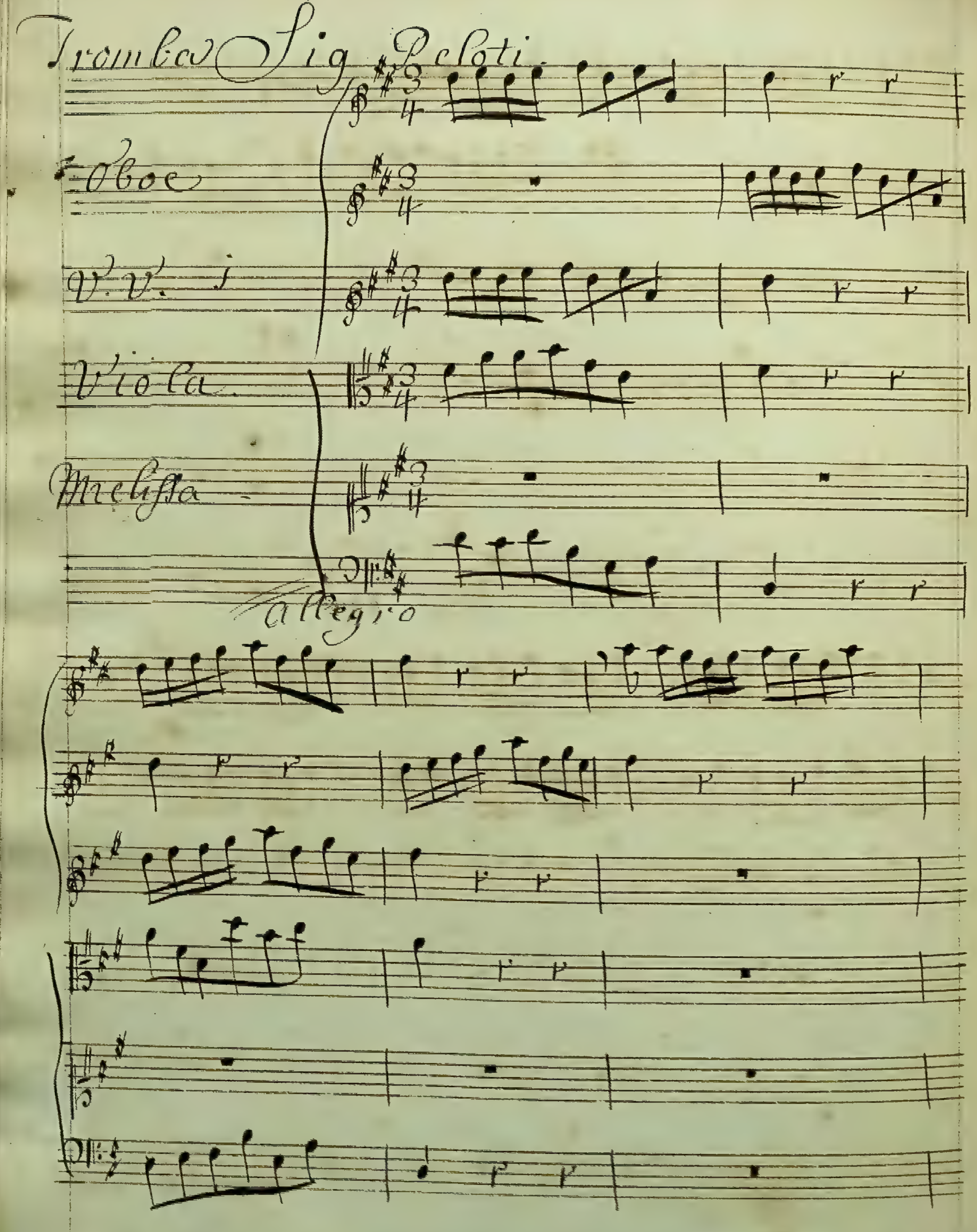

to ti — farò —
Se tu brami — di godere.
Lascia pur a me il pensiere ch.

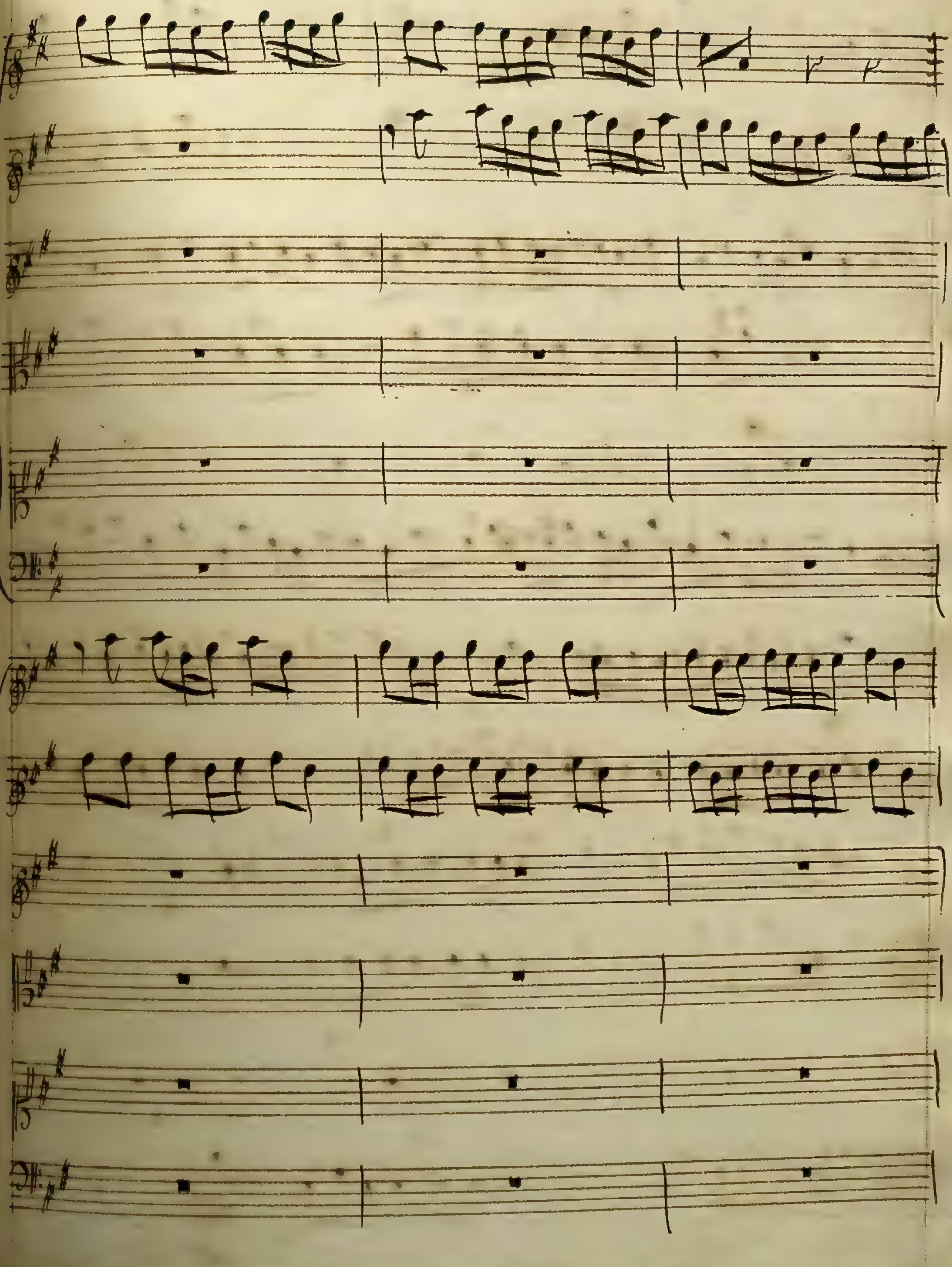

Jo contento .. ti .. farò ——— lascia
pur a mè il pensiere ....ch Jo conten = to
to ti farò ch Jo contento ti farò——
lascia. pur a mè il pensiere ch'Jo con-

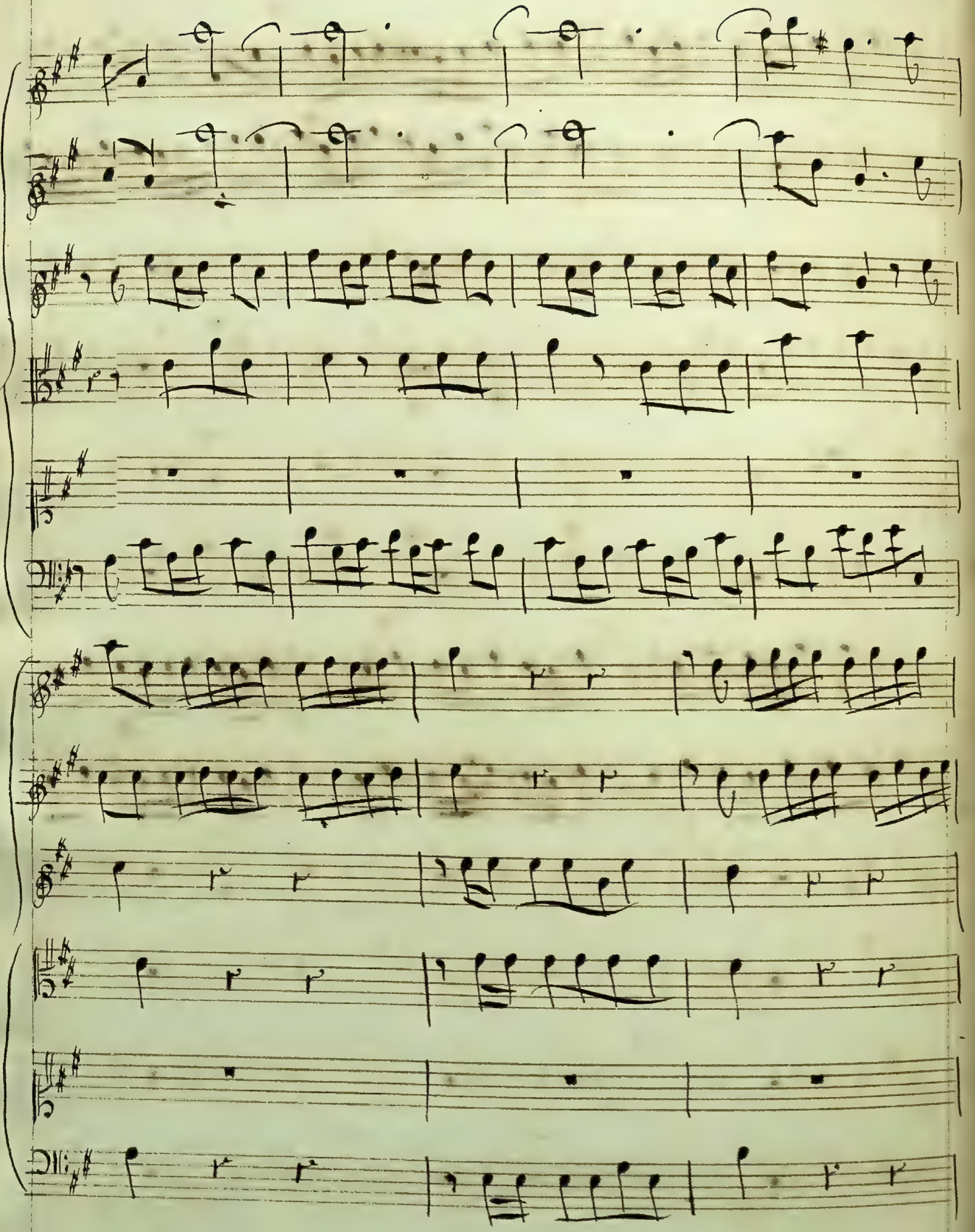

ten = =toti fa
Non havrai piu tanti aff

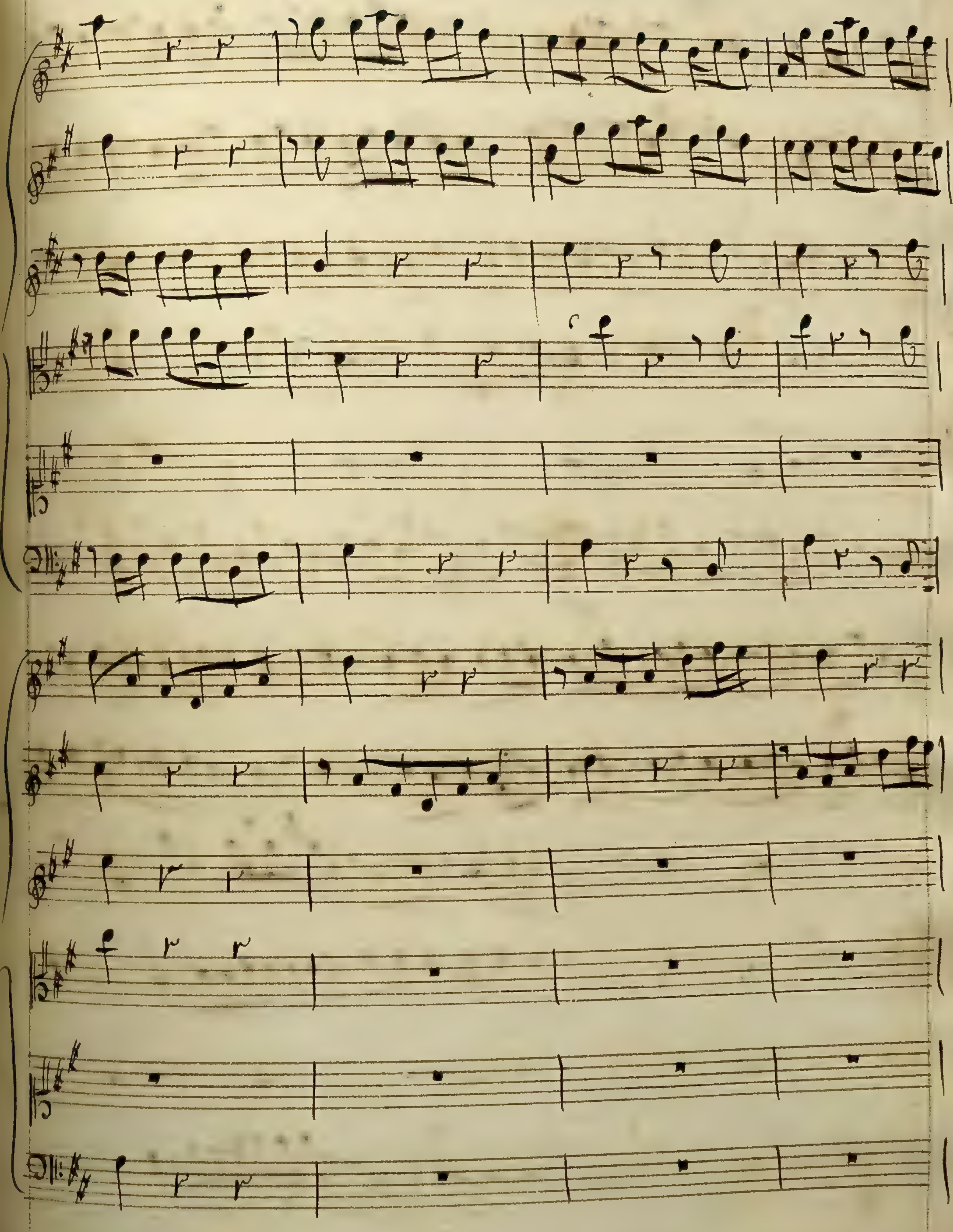

anni -- ed-il-fine de tuoi-danni
ed il -- fine de tuoi.danni Jo con
pace mire = ro -- Jo con pace=
= Jo pmire: ro -
Da Capo
Da Capo
Da Capo

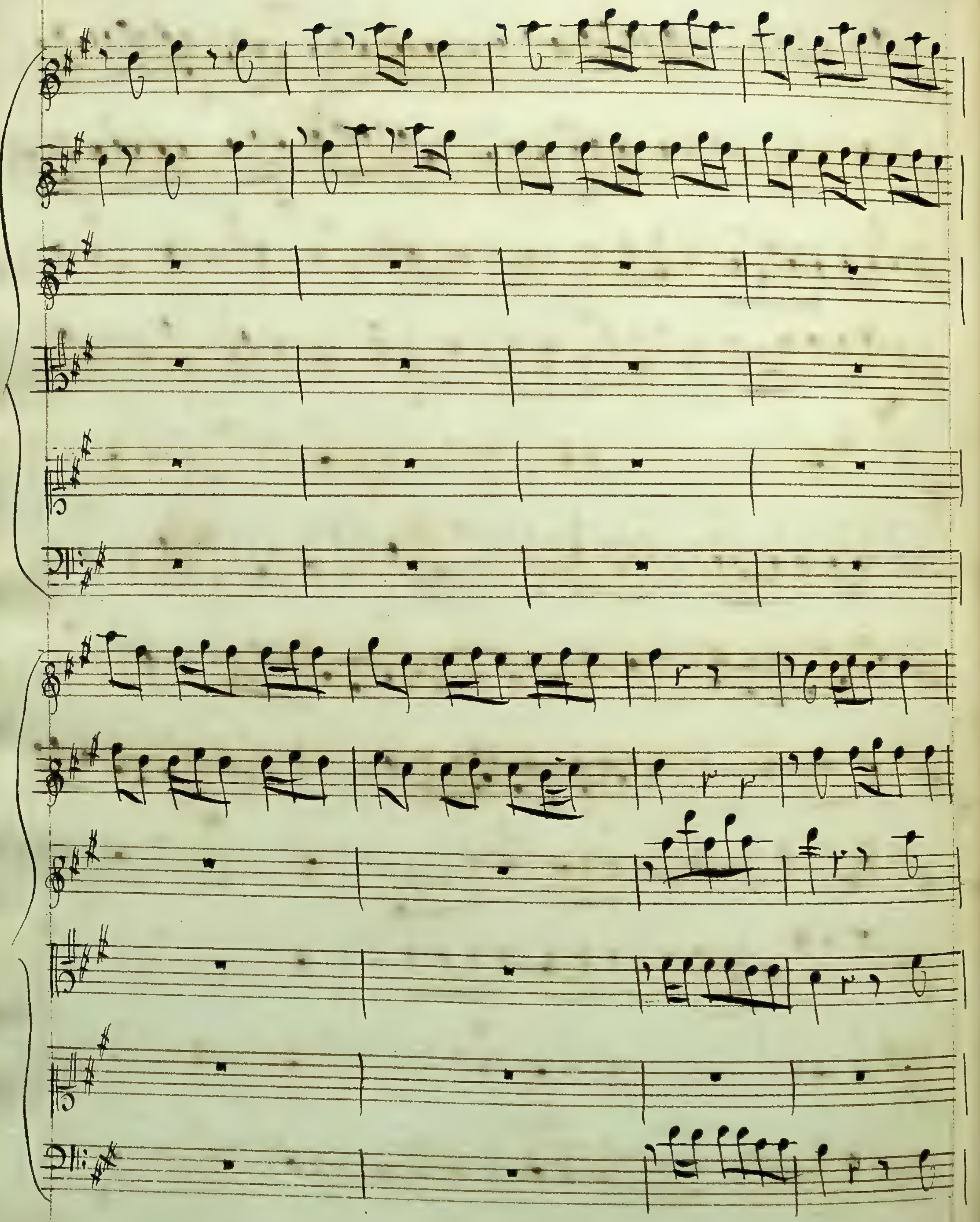


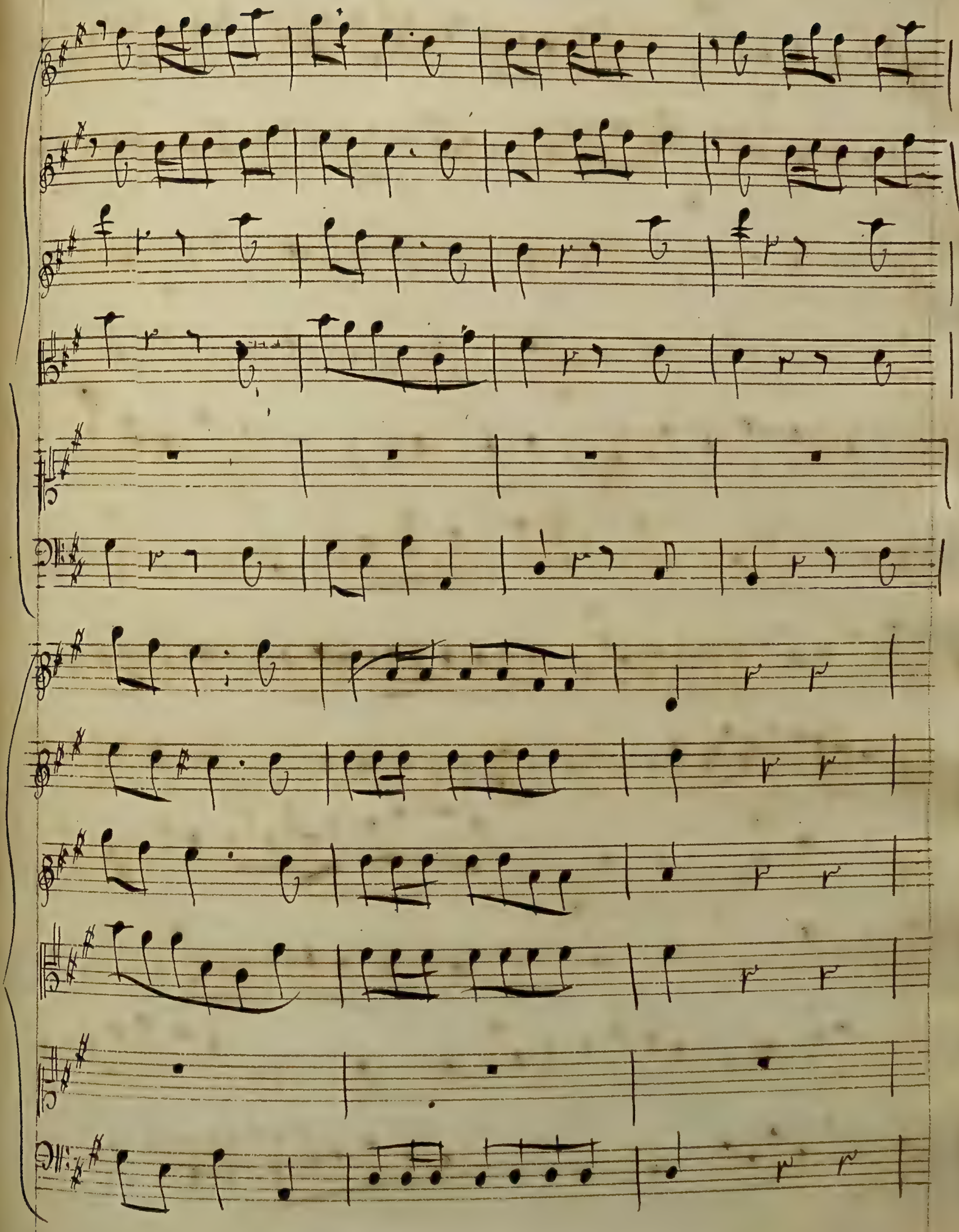

Tromba Sig. Peloti
Oboe
V.V. i
Viola
Melissa
allegro

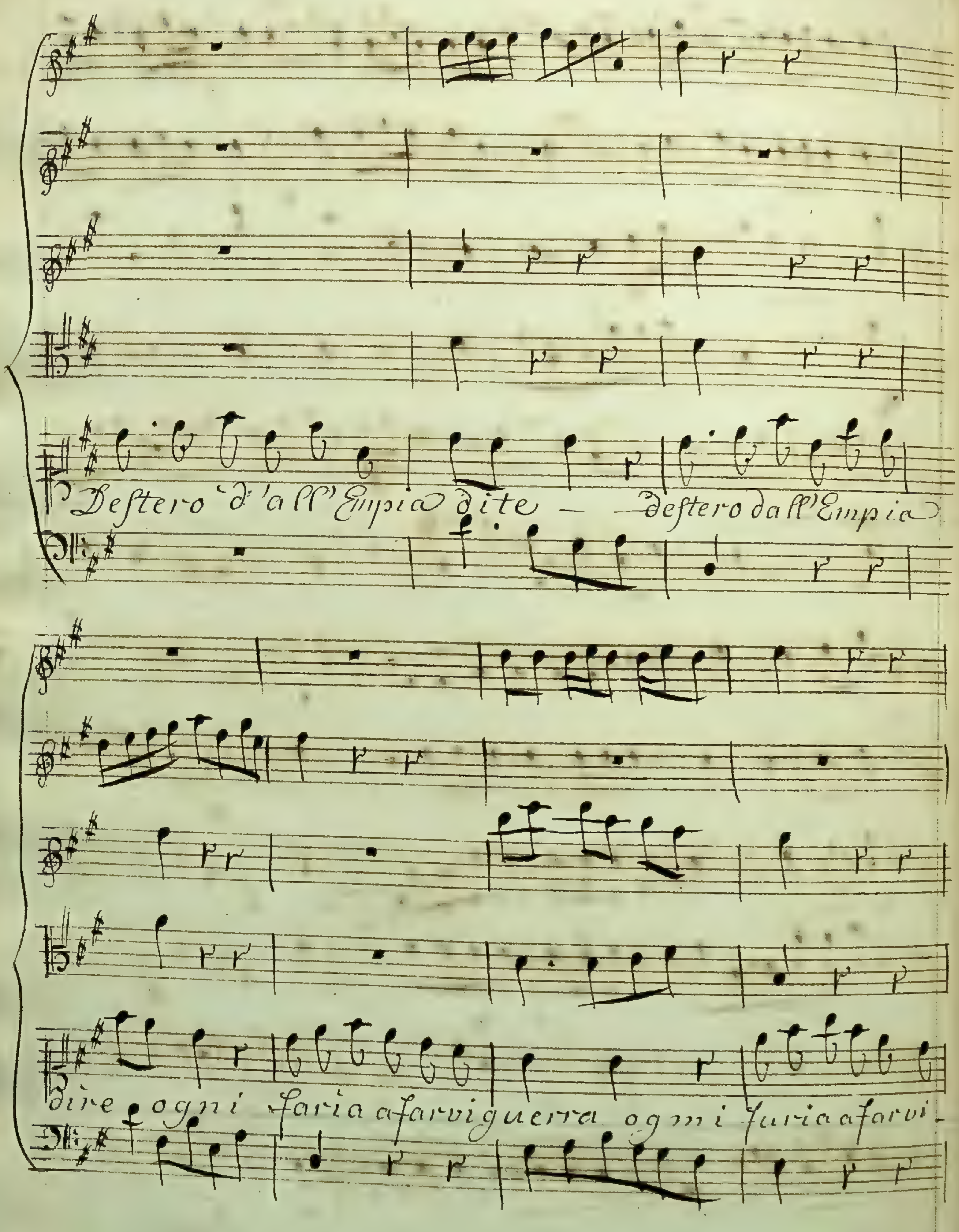


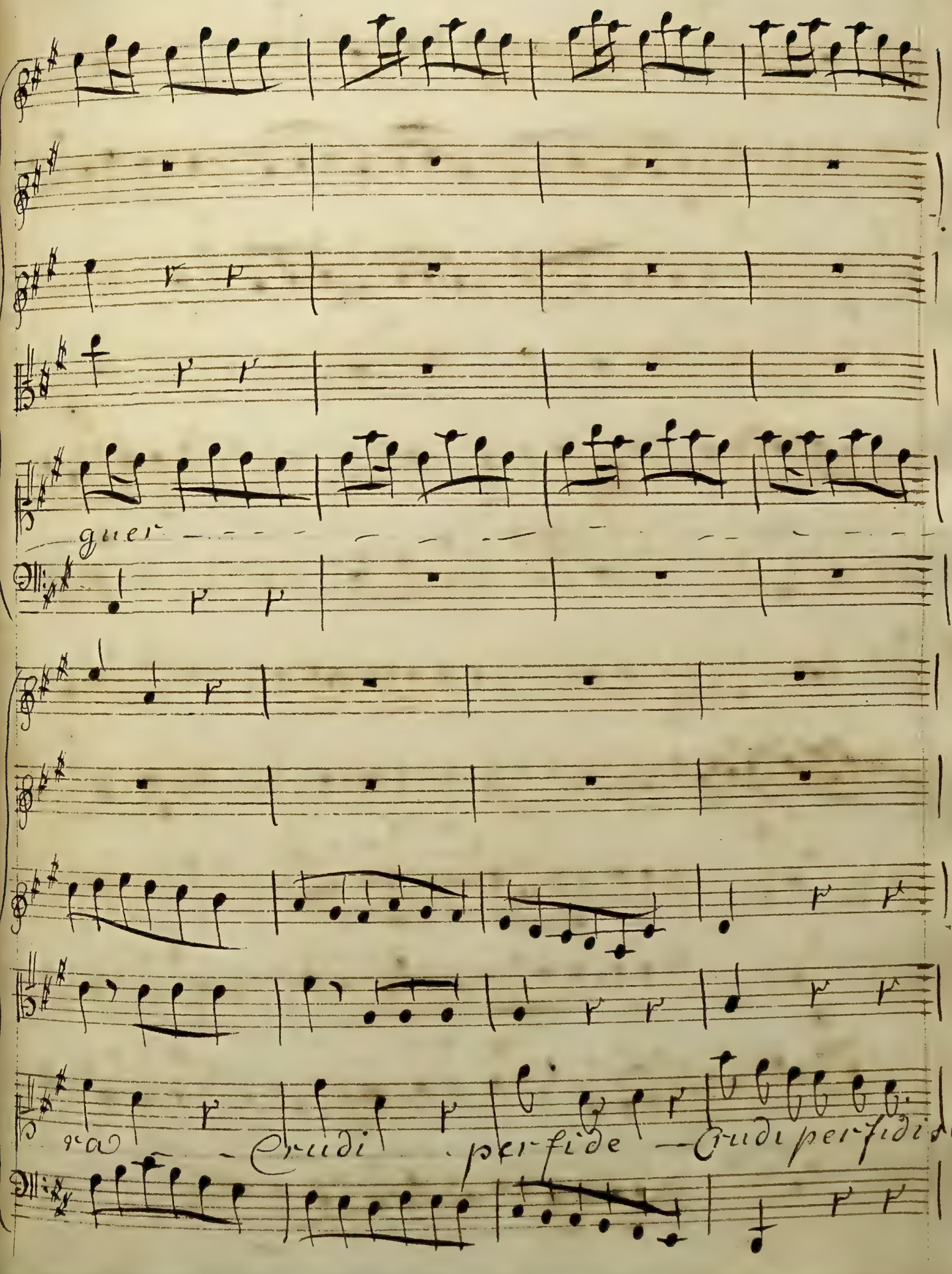


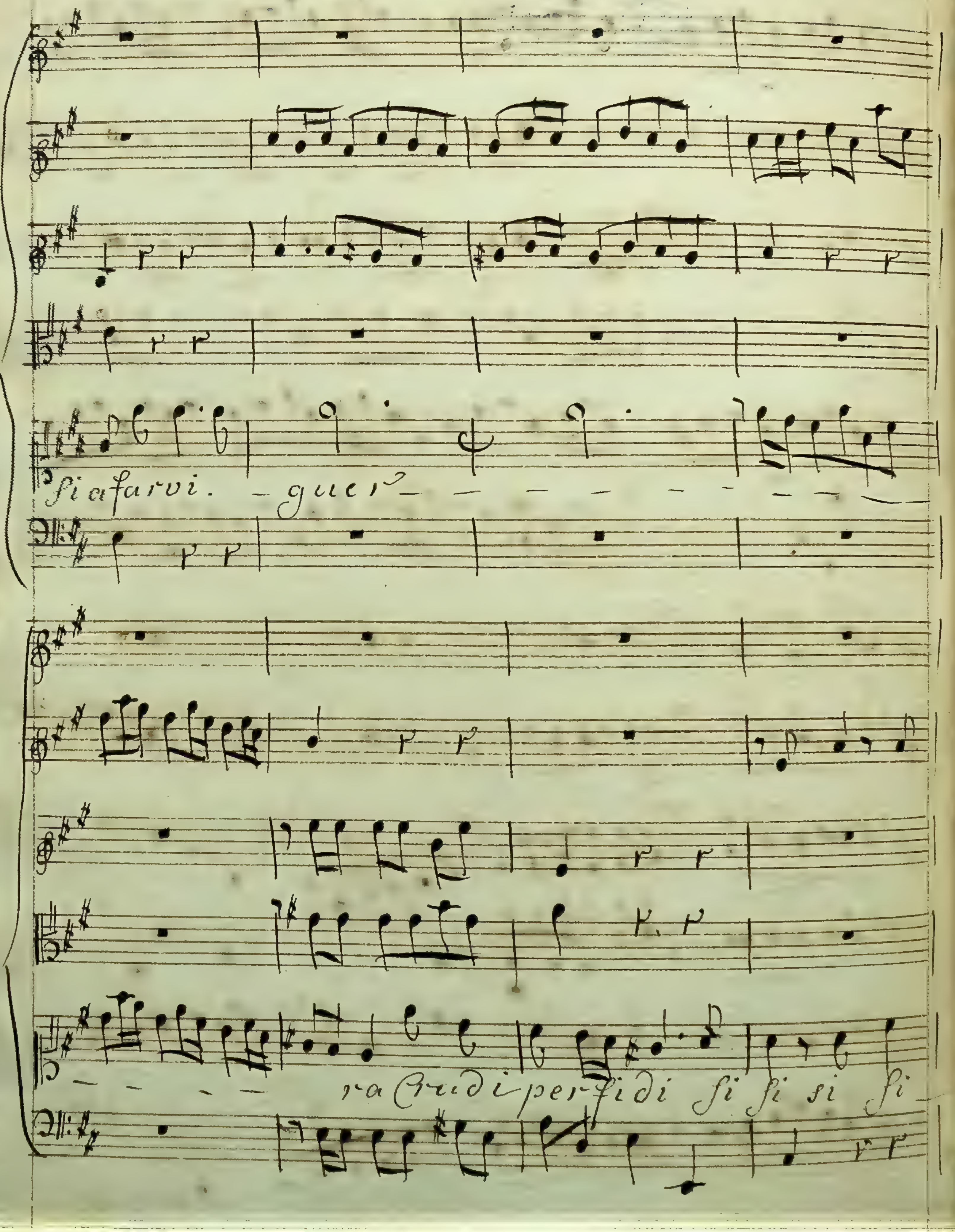


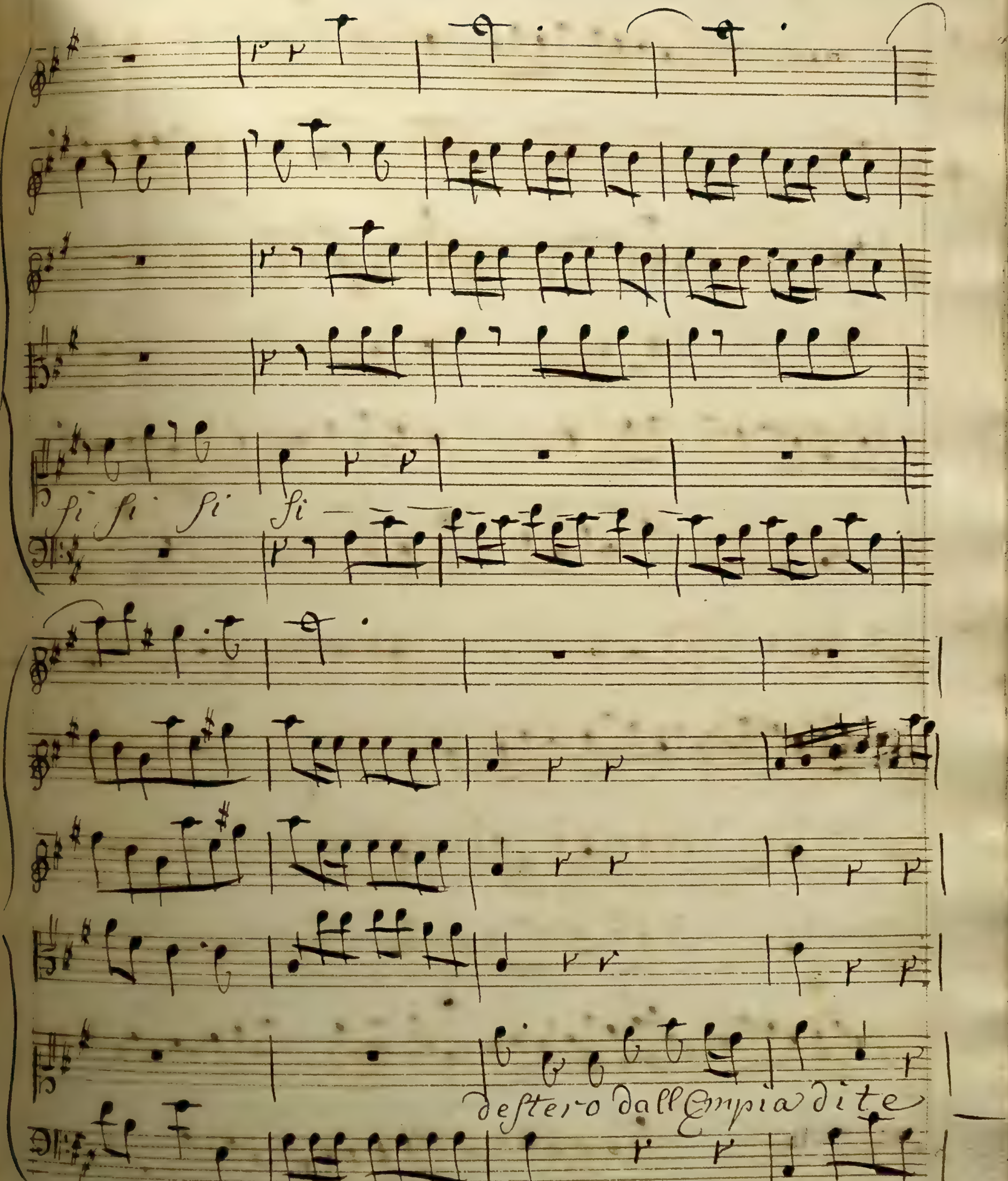


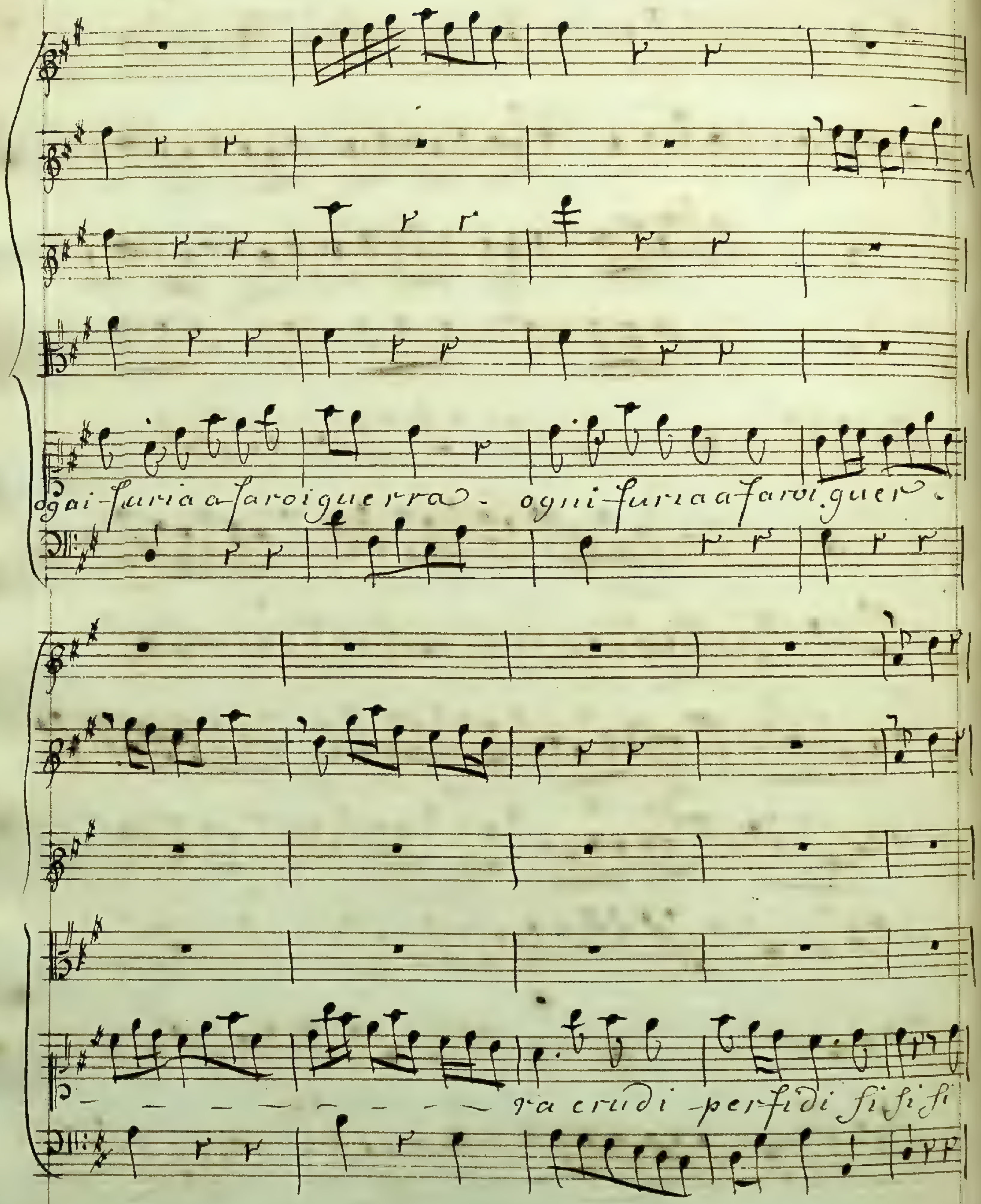


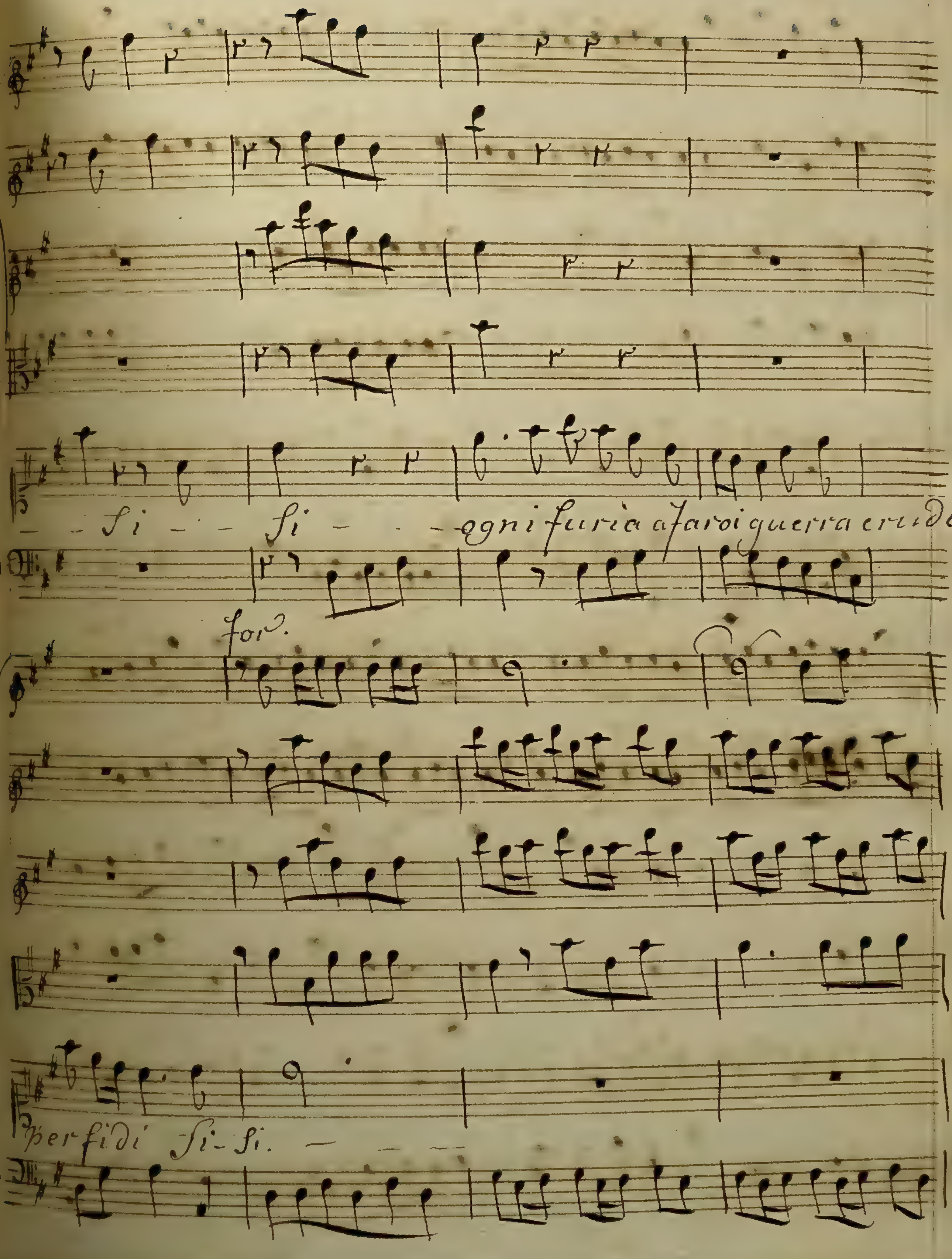

Destero d'all'Empia dite — destero dall'Empia
dire ogni faria a farvi guerra ogni furia a farvi-

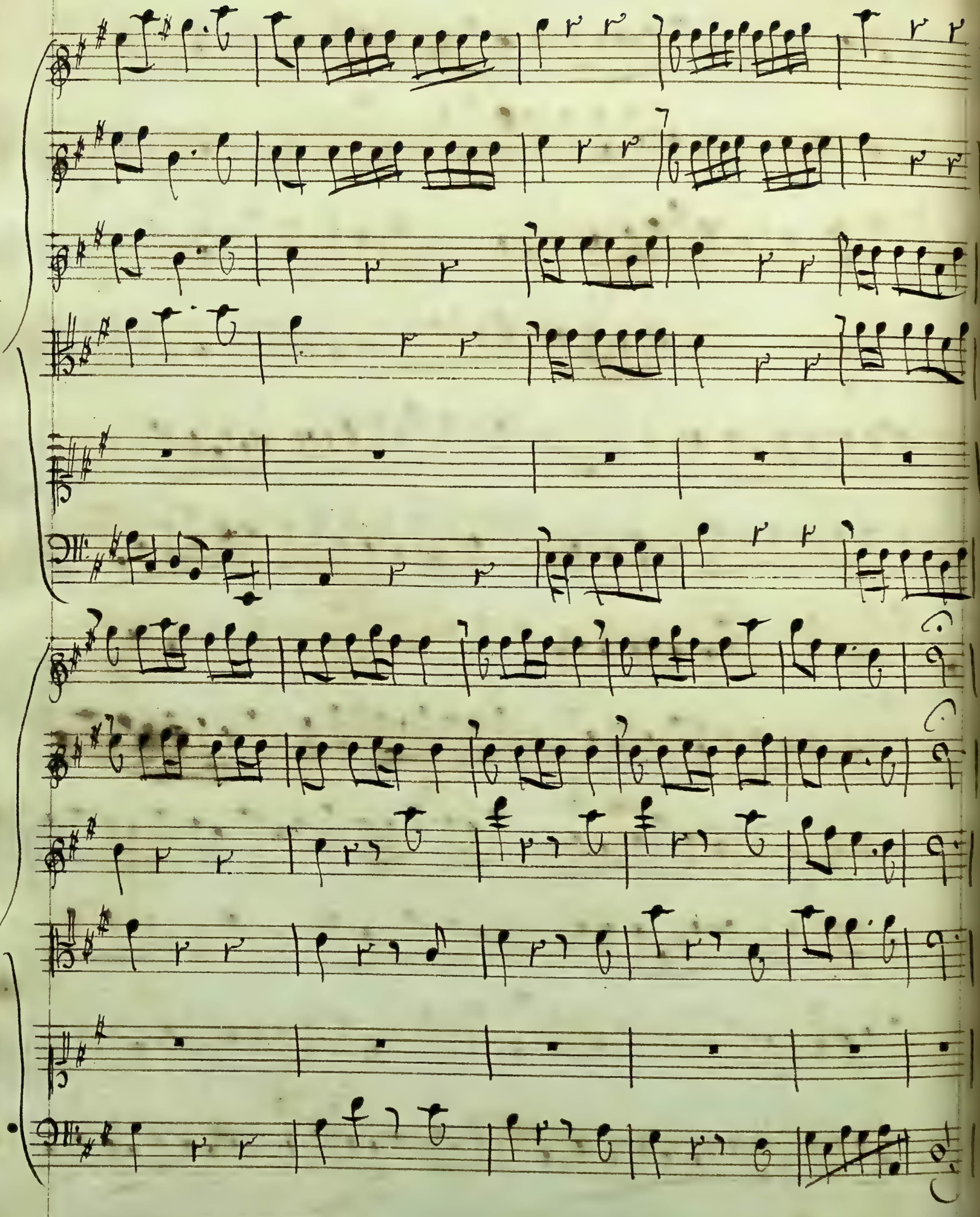

guer
ra
Crudi perfide
Crudi perfidi di

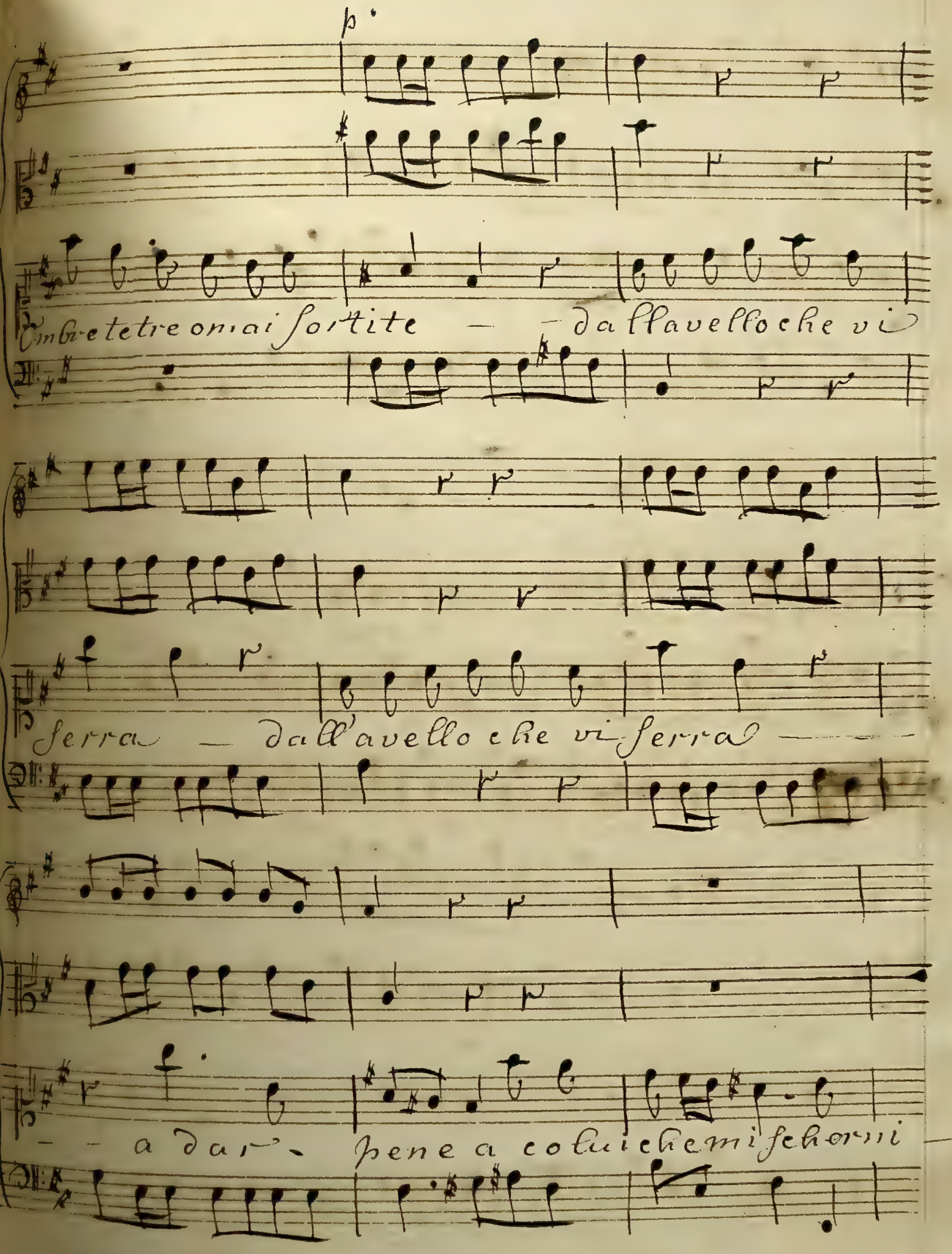

si afarvi. guer
ra Crudi perfidi si si si si

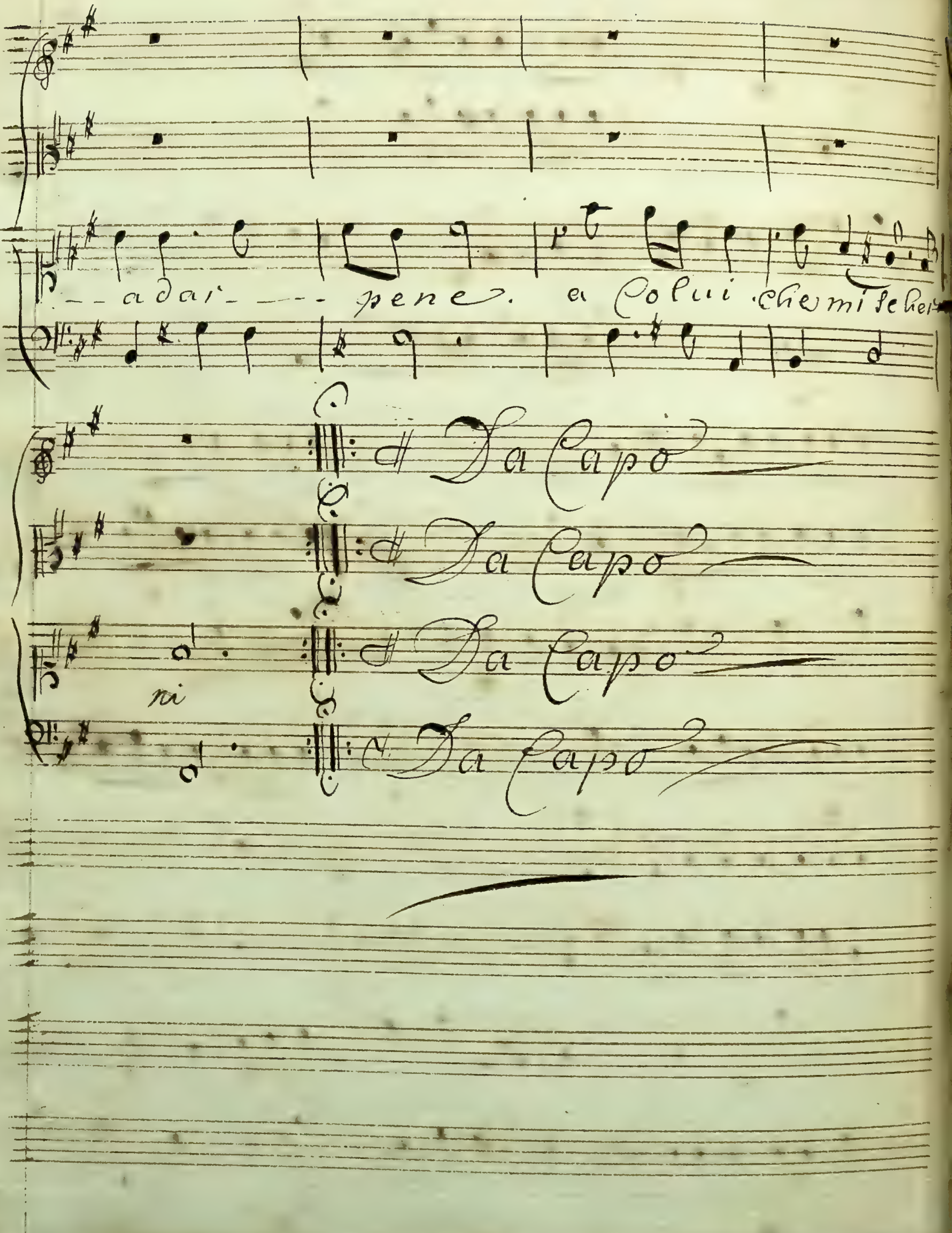

si si si si
destero dall Empia dite


gni furia a faroi guerra - ogni furia a faroi guer-
ra crudi perfidi si si si

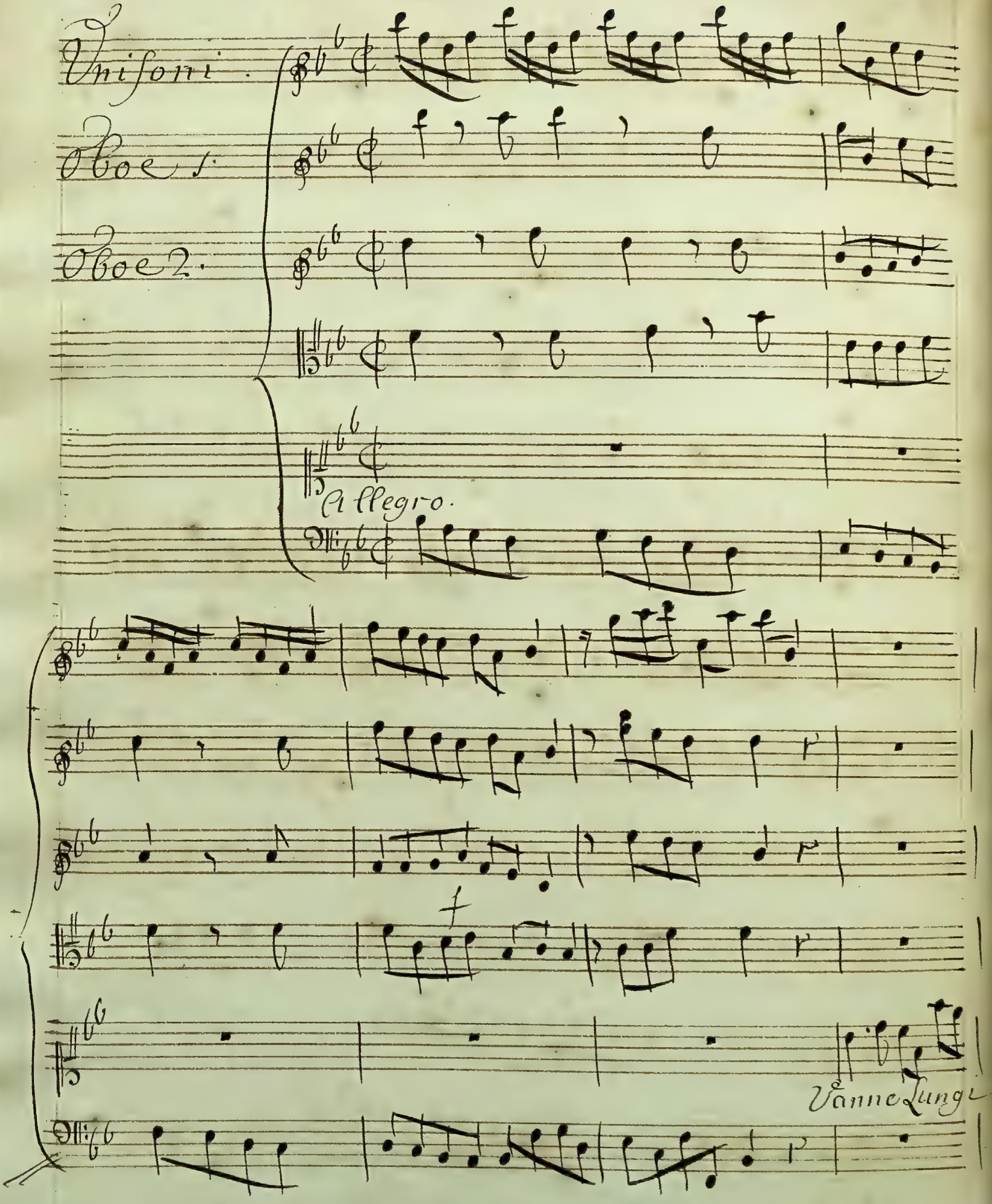

Si - - Si - - - ogni furia a farvi guerra crudi
for.
perfidi Si - Si. - - -

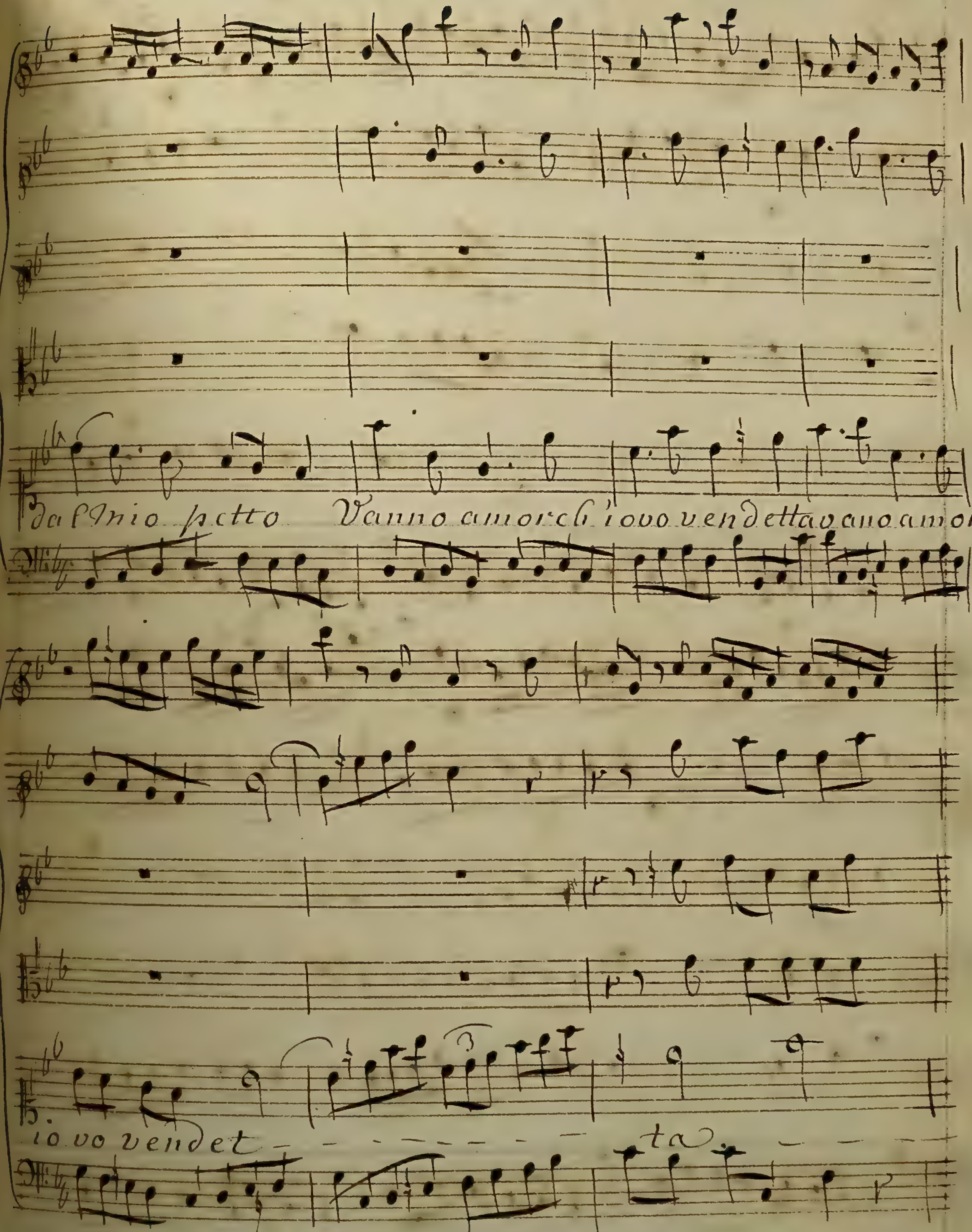


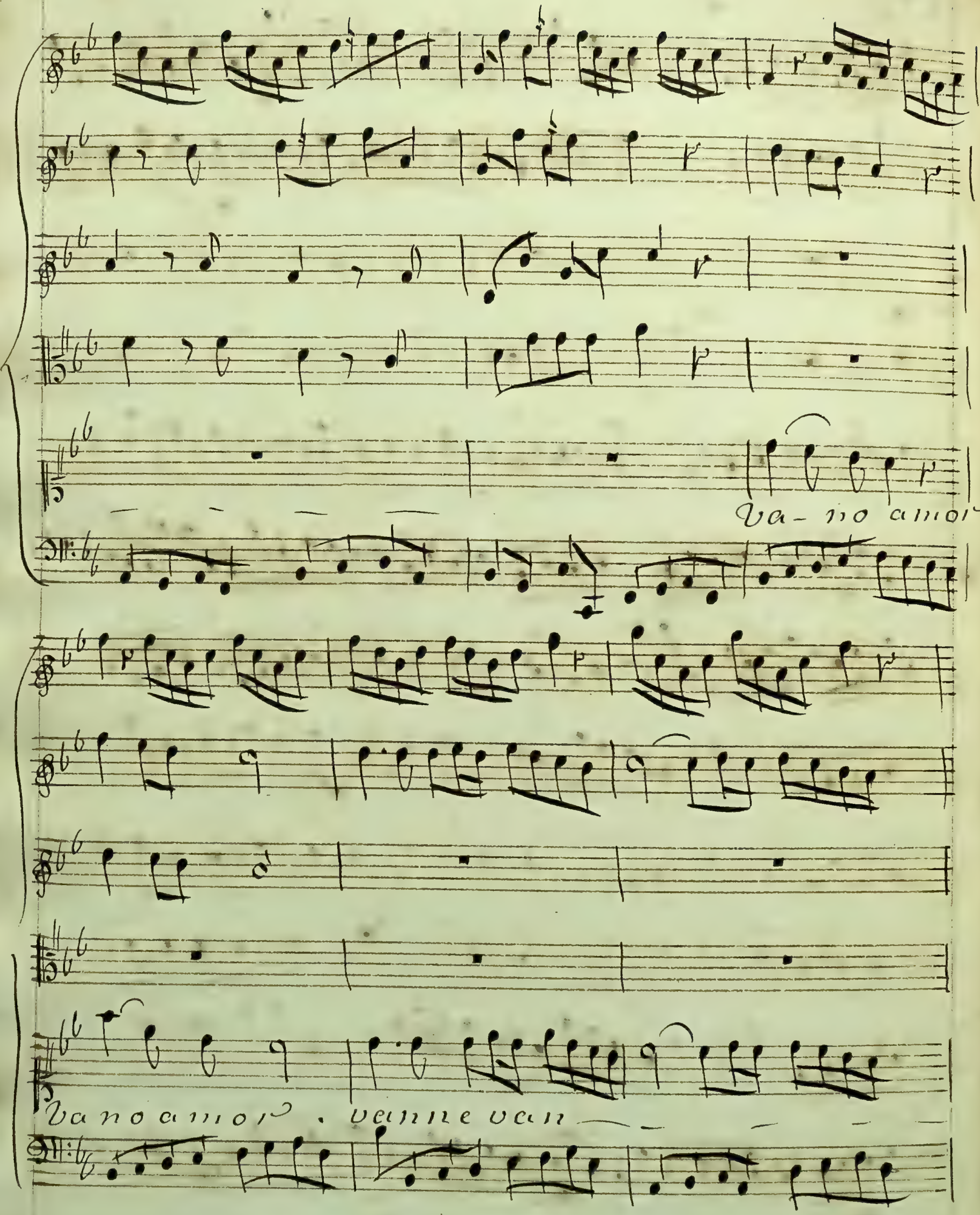

p:
Ombre tetre omai sortite — dall'avello che vi
serra — dall'avello che vi serra —
— a dar — pene a colui che mi scherni —

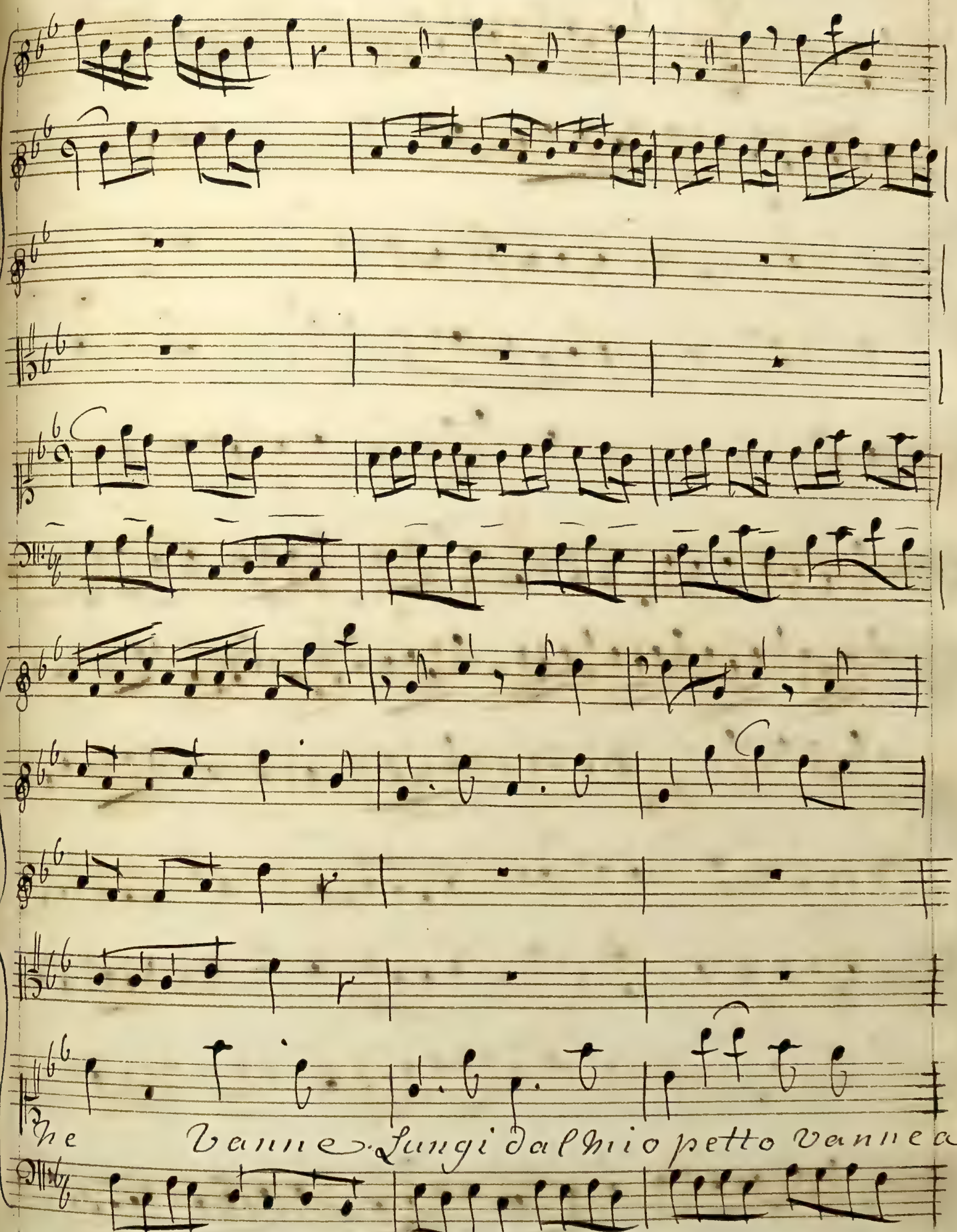

-- a dar- --- pene. a Colui che mi se her
ni
Da Capo
Da Capo
Da Capo
Da Capo

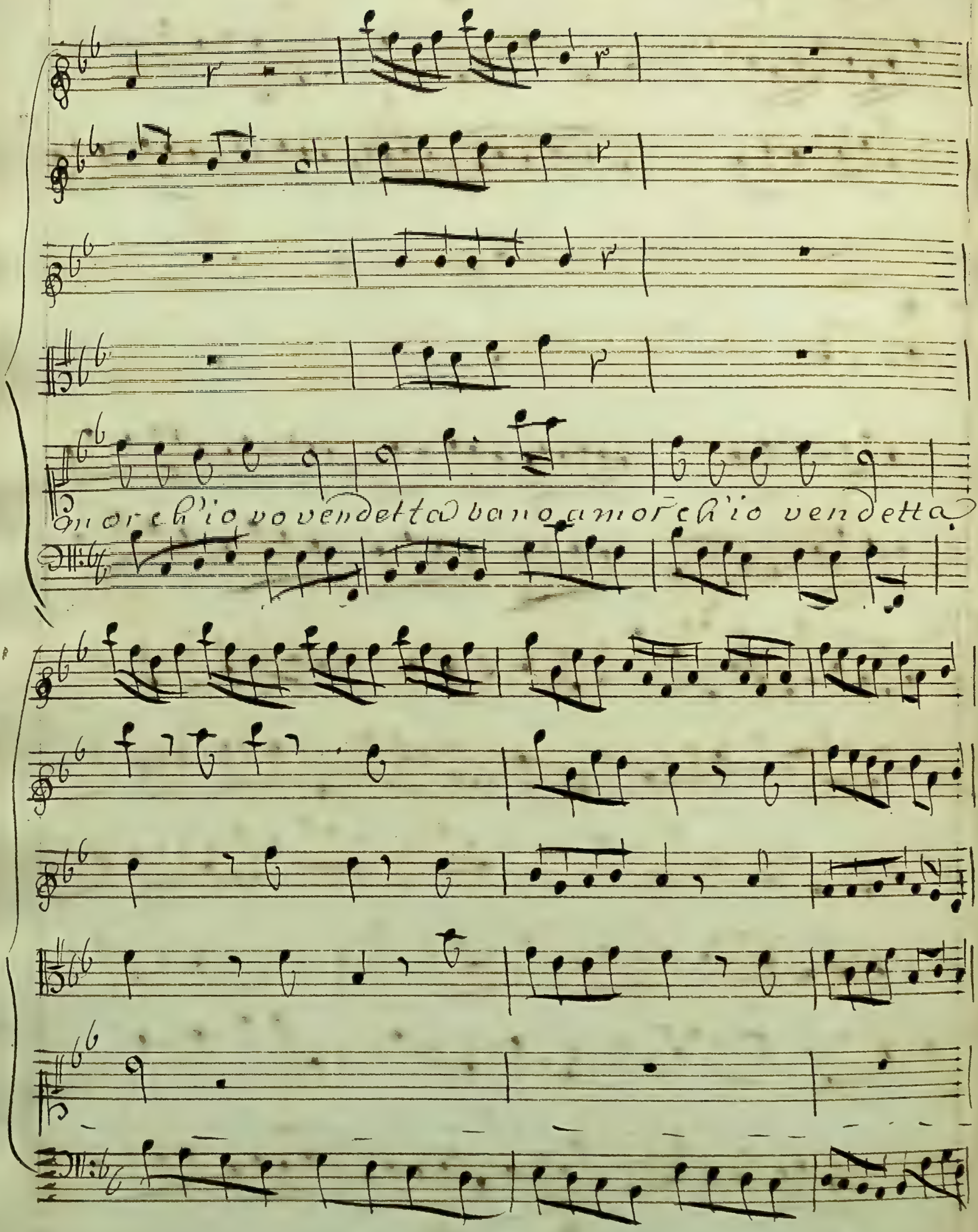
Sig.ra Pilloti

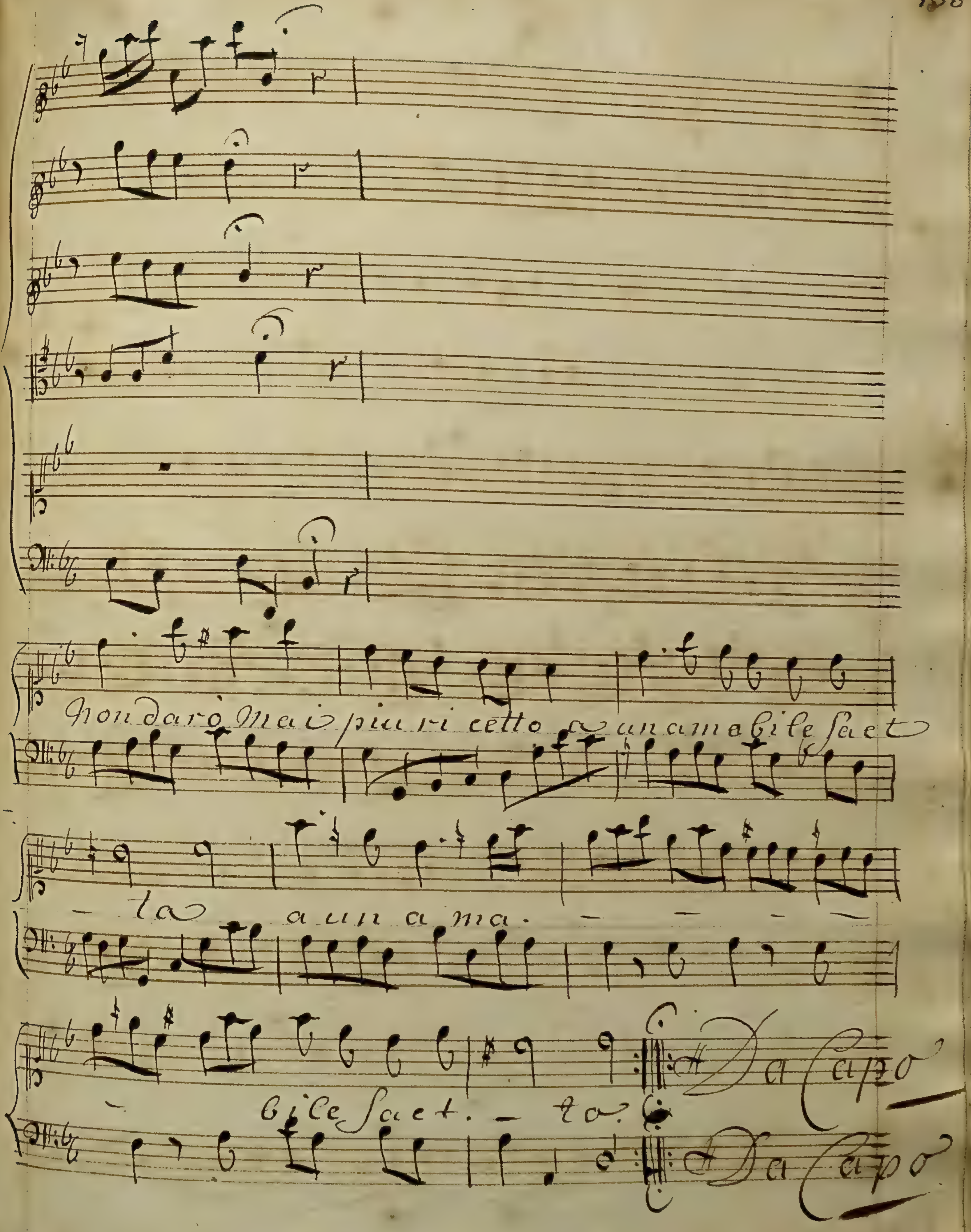


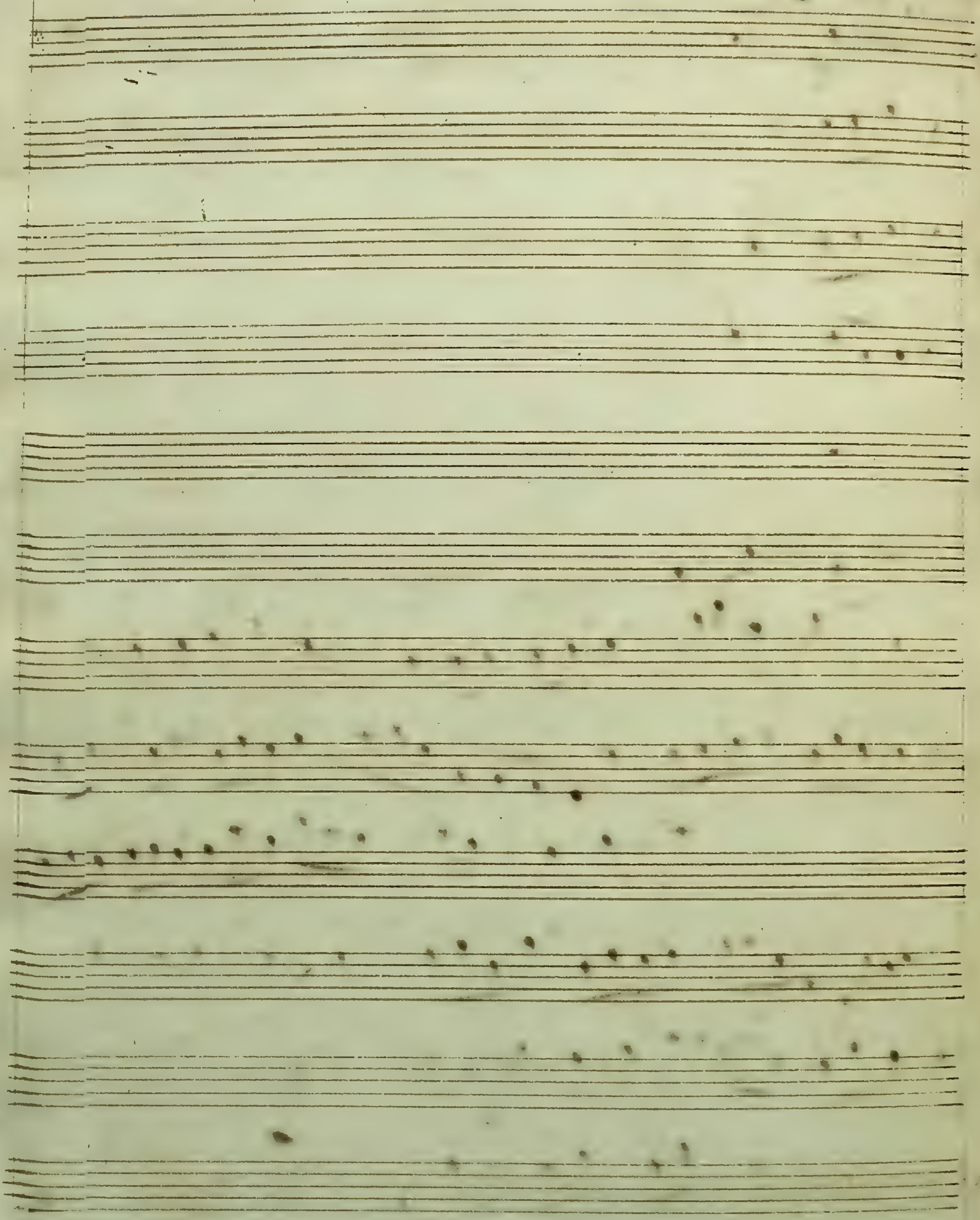

dal Mio petto Vanno amor chi io vo vendetta vano amor chi
io vo vendet - - - ta


Va- no amor.
Va no amor . vanne van

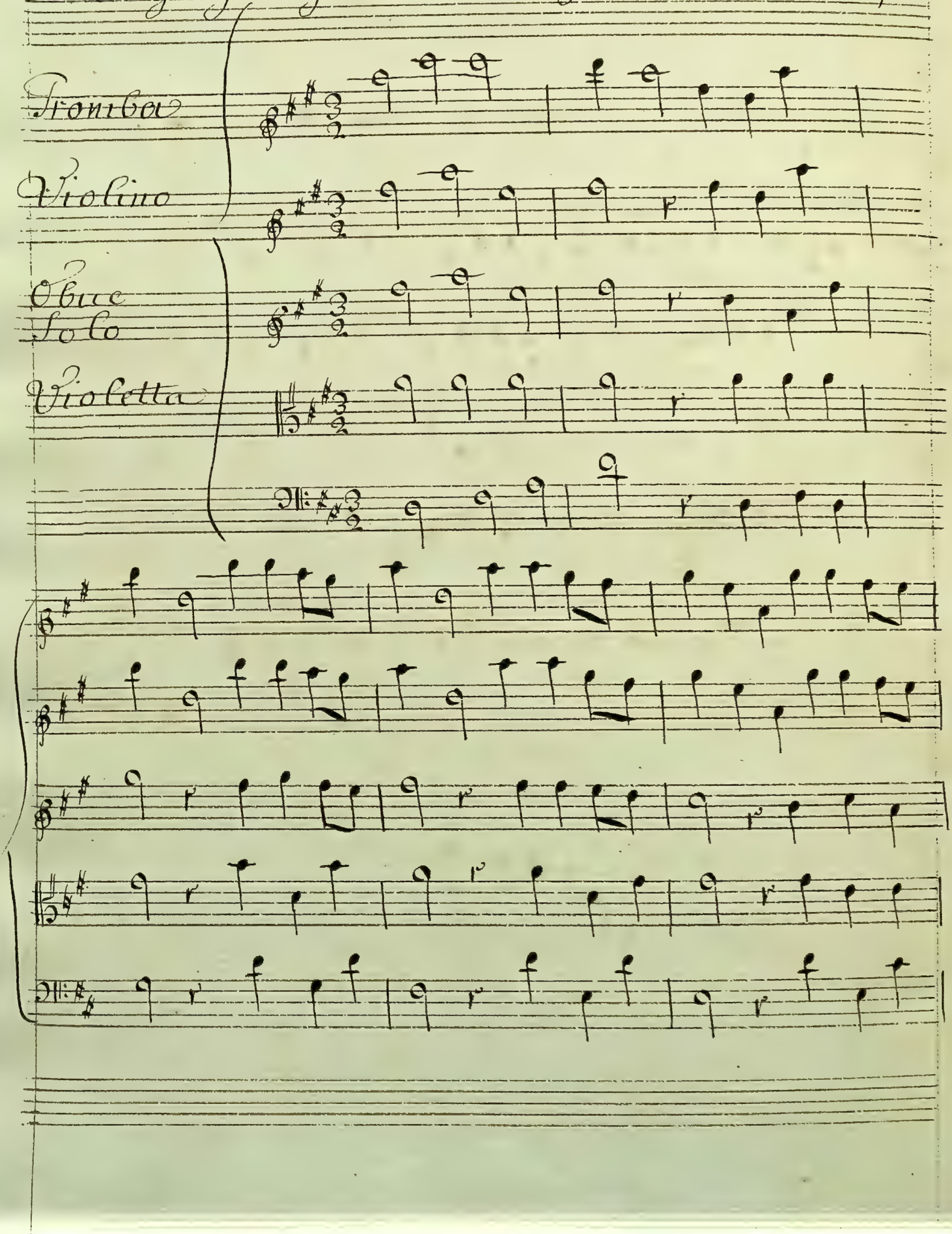

ne Vanne Lungi dal Mio petto vanne a-

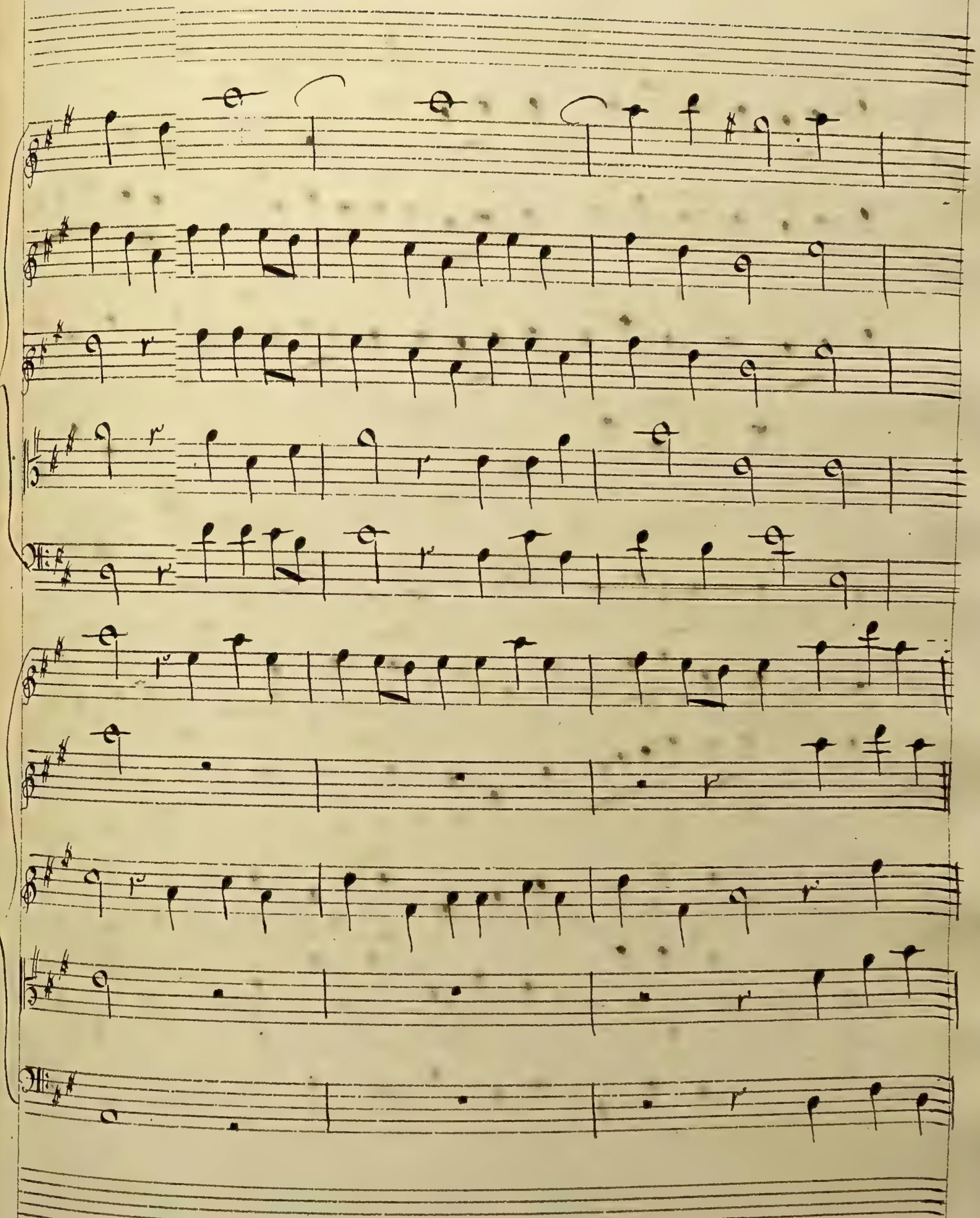

an or ch'io vo vendetta bano amor ch'io vendetta

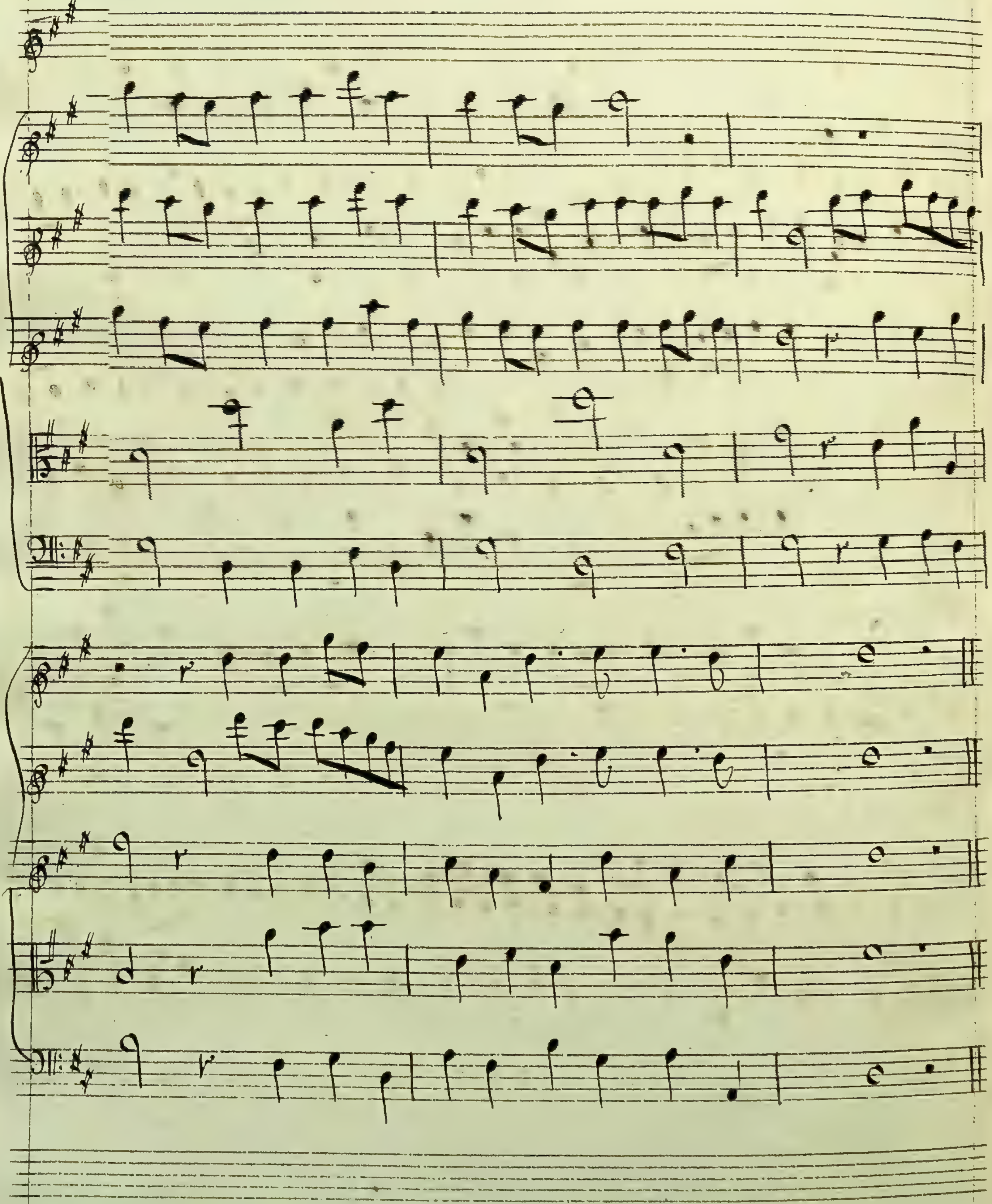

Non darò mai più ricetto a un amabile saet
ta a un a ma.
bile saet. ta.
Da Capo
Da Capo

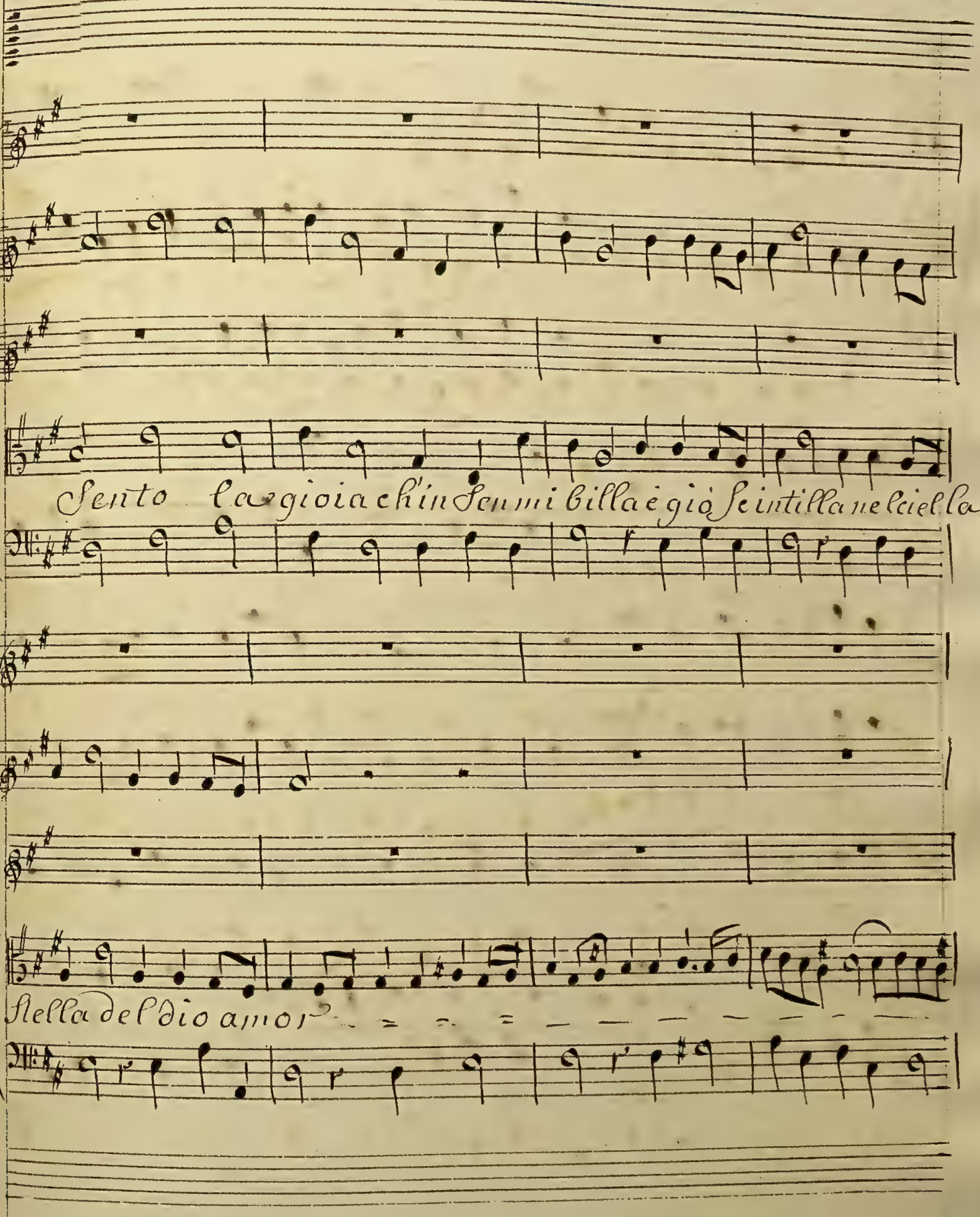


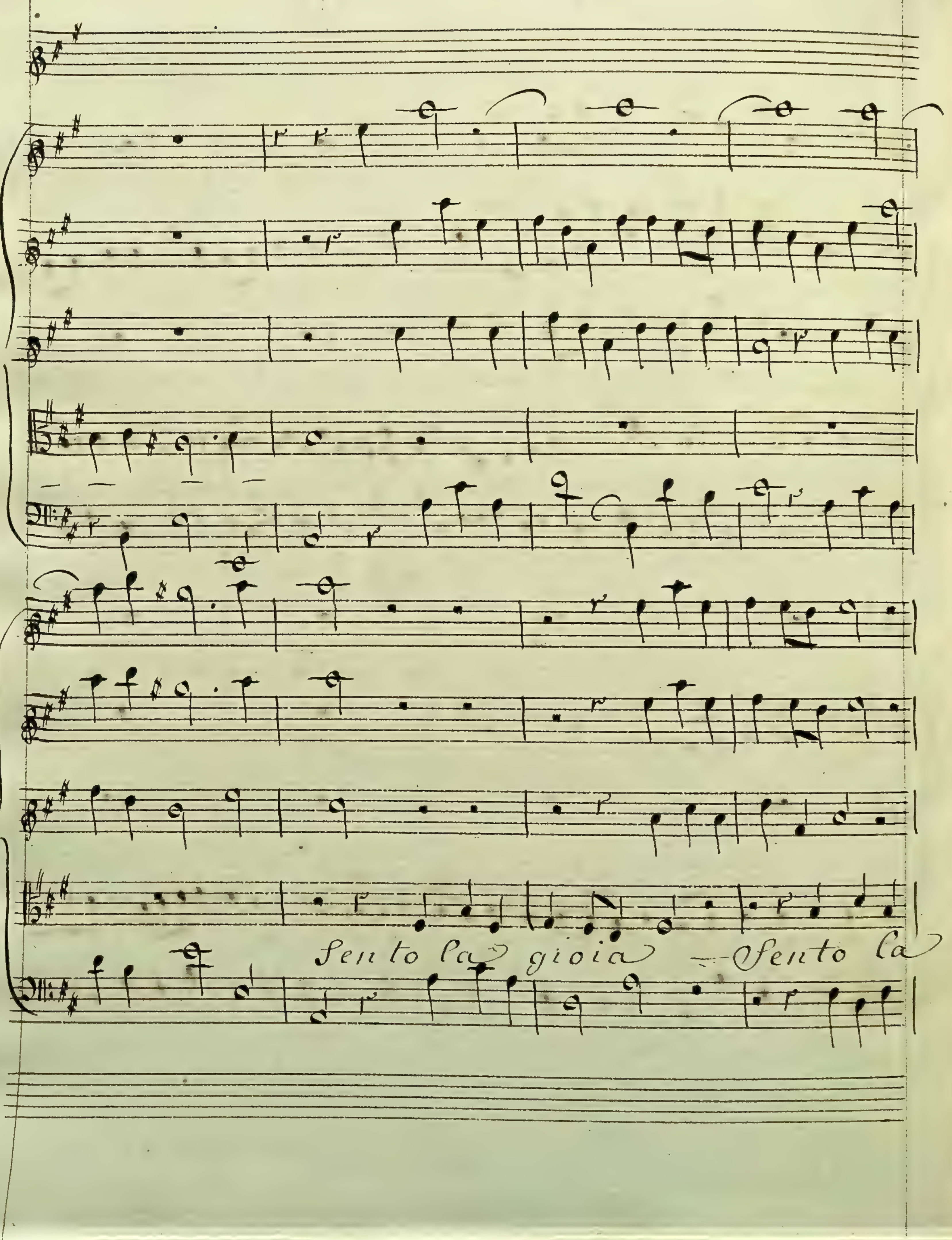
Sung by Sig.re Nicolino Grimaldi in the Opera of Amad[...]

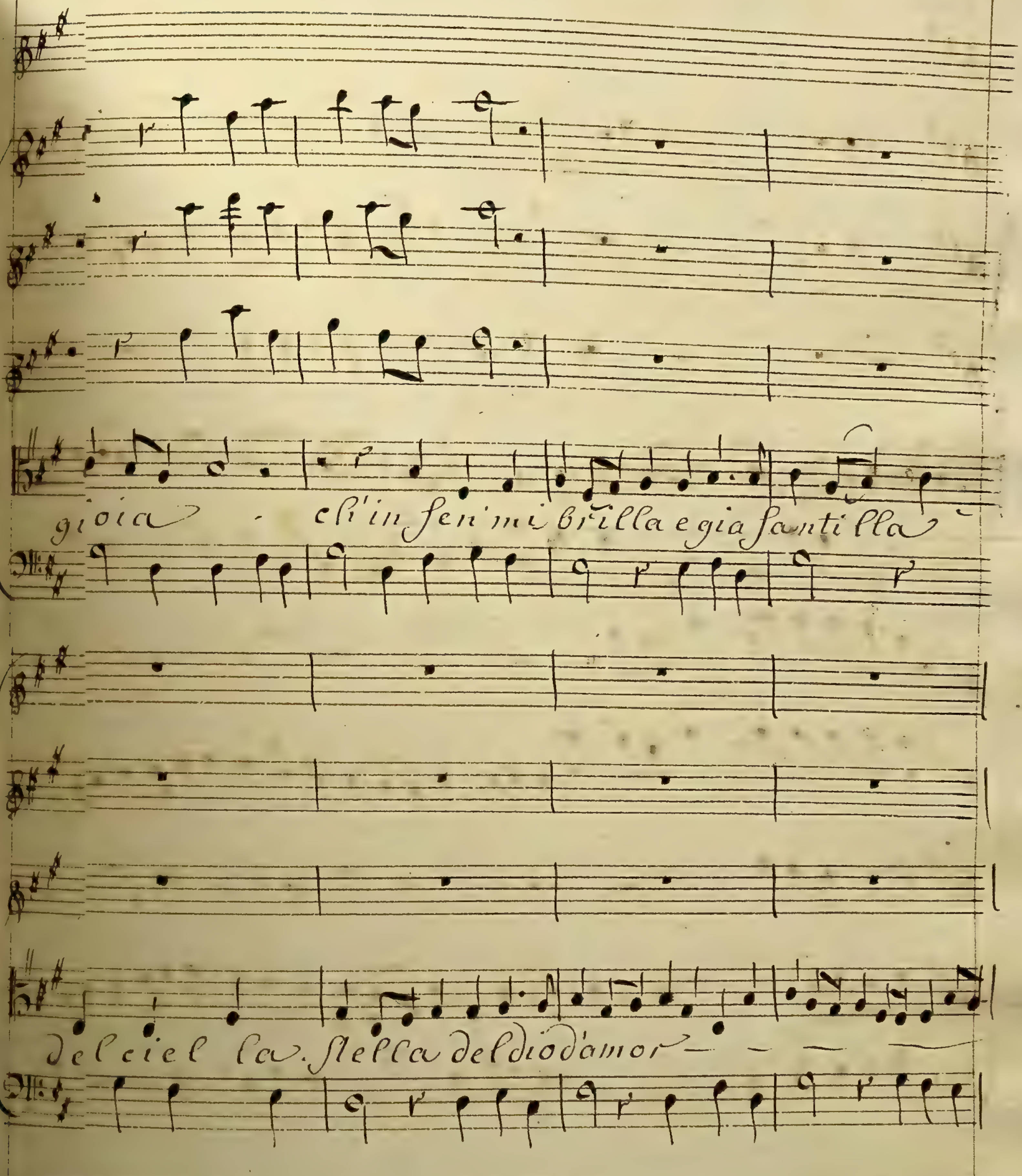


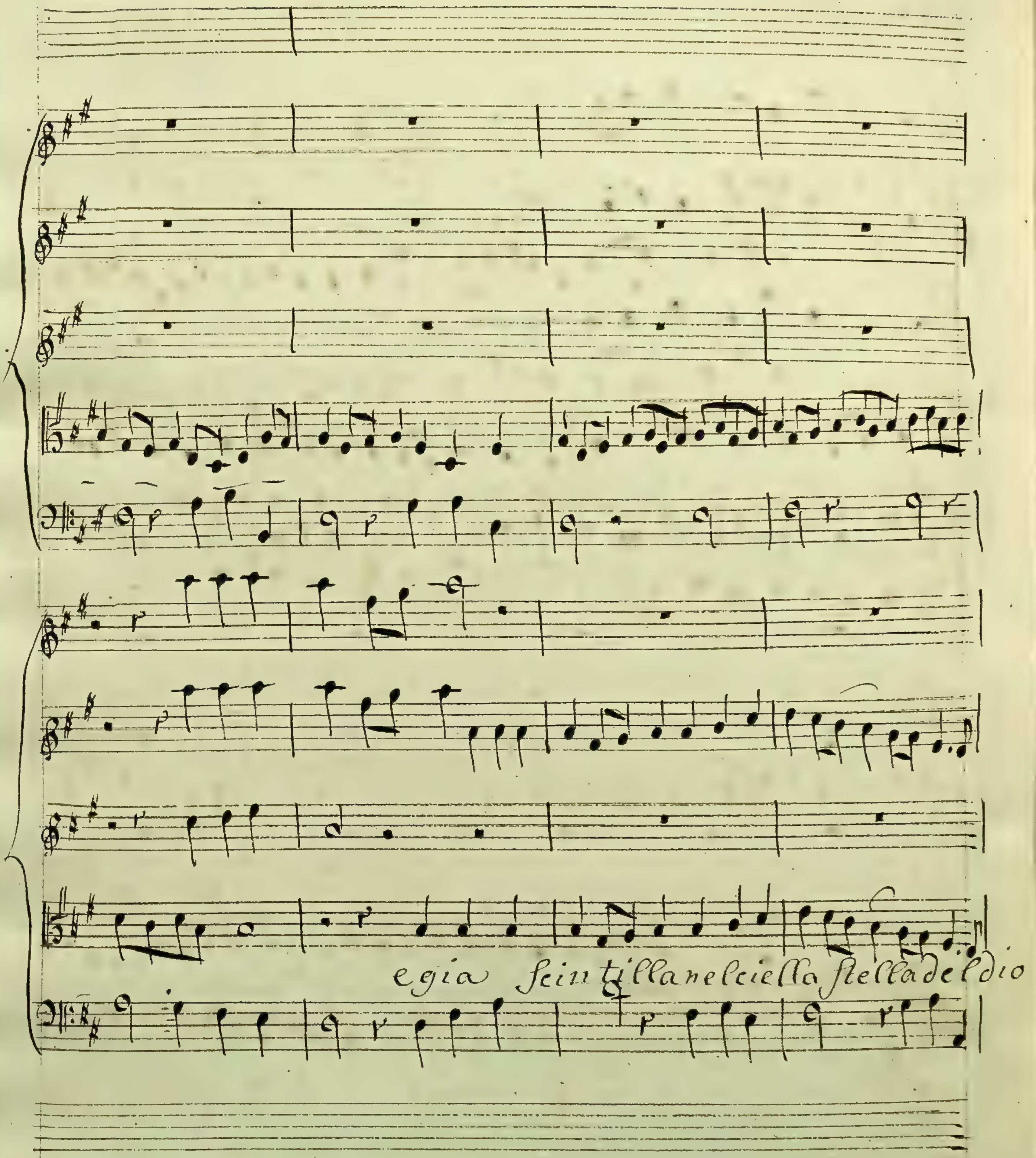


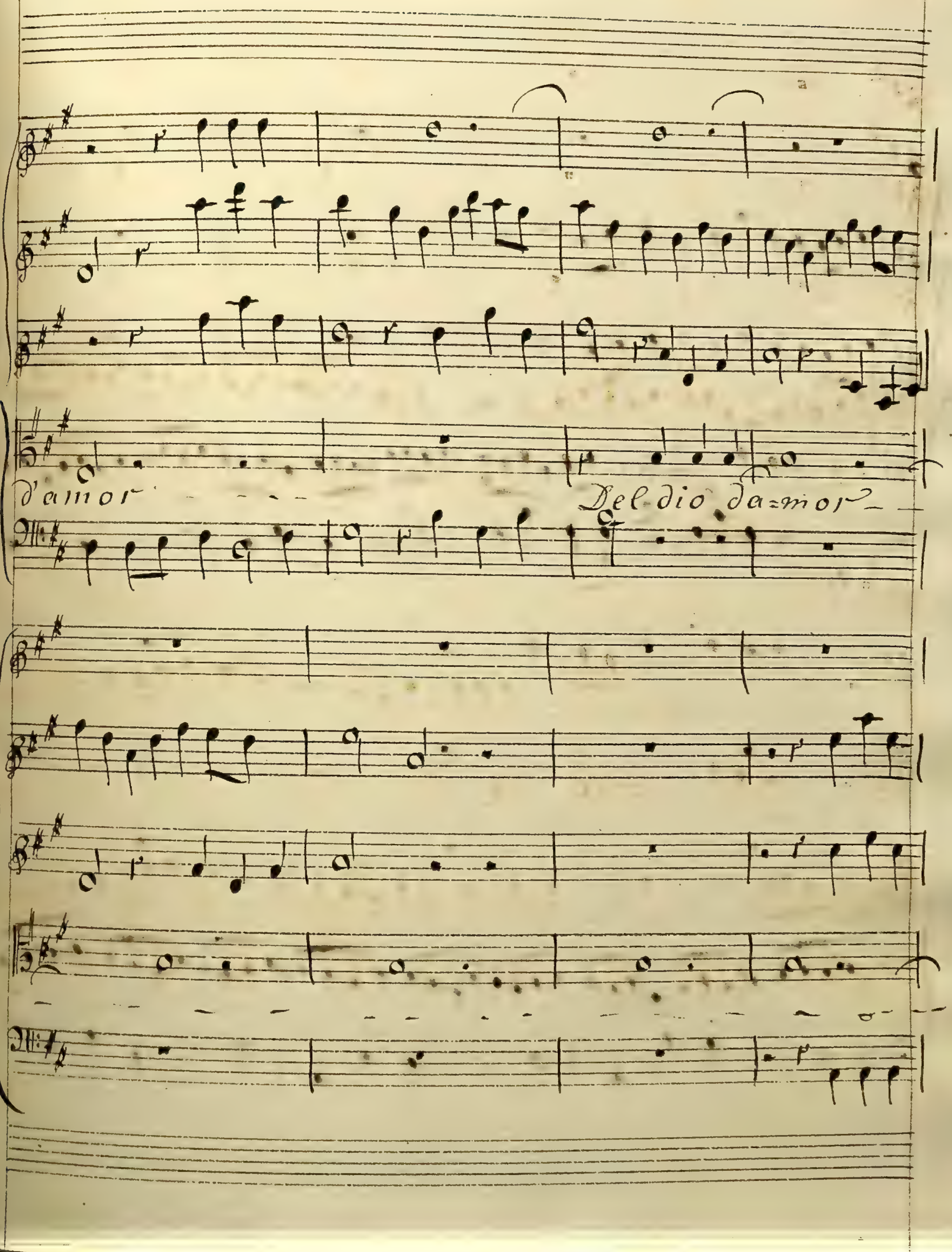


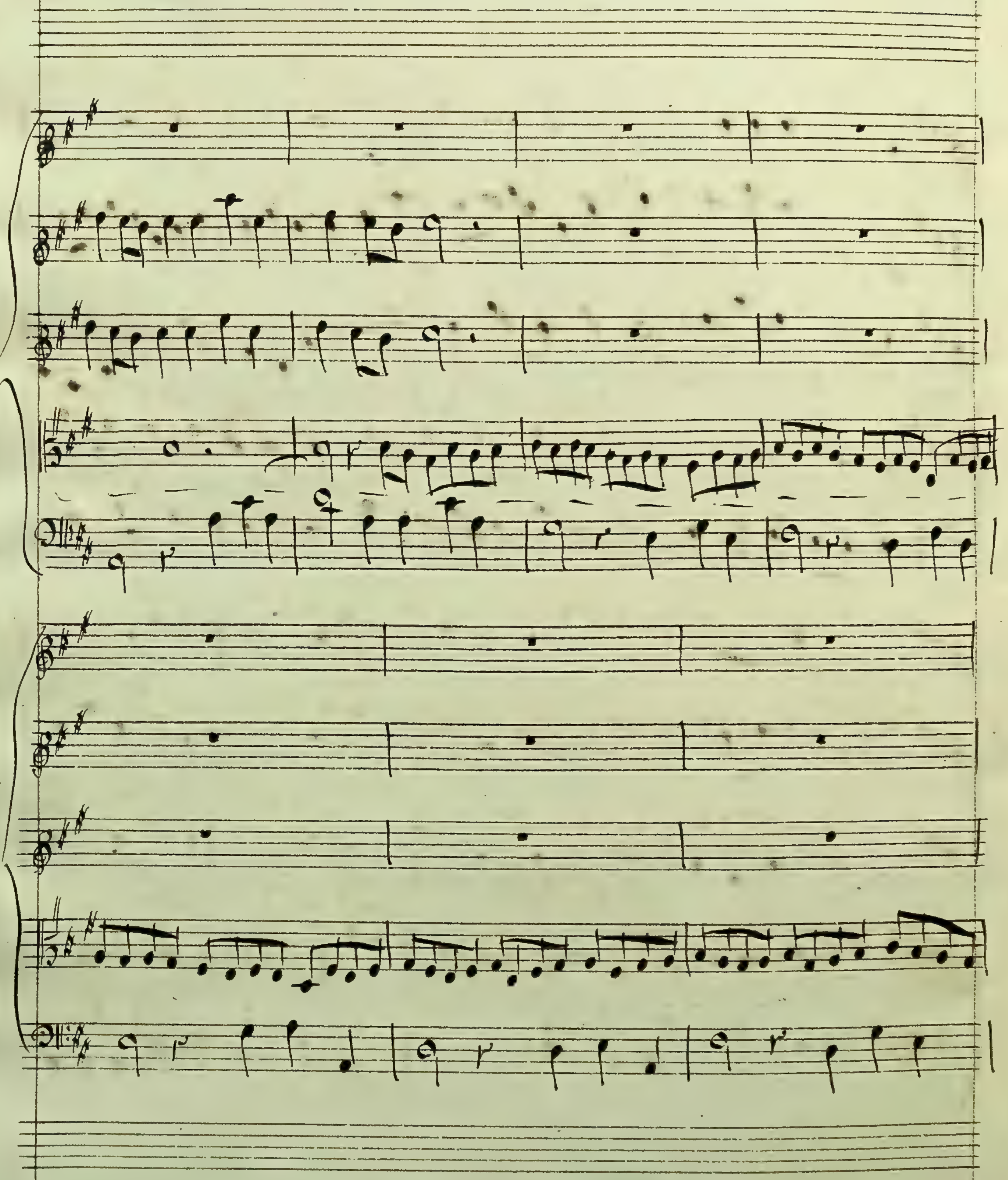

Sento la gioia ch'in sen mi billa è giò scintilla nel ciel la
stella del dio amor

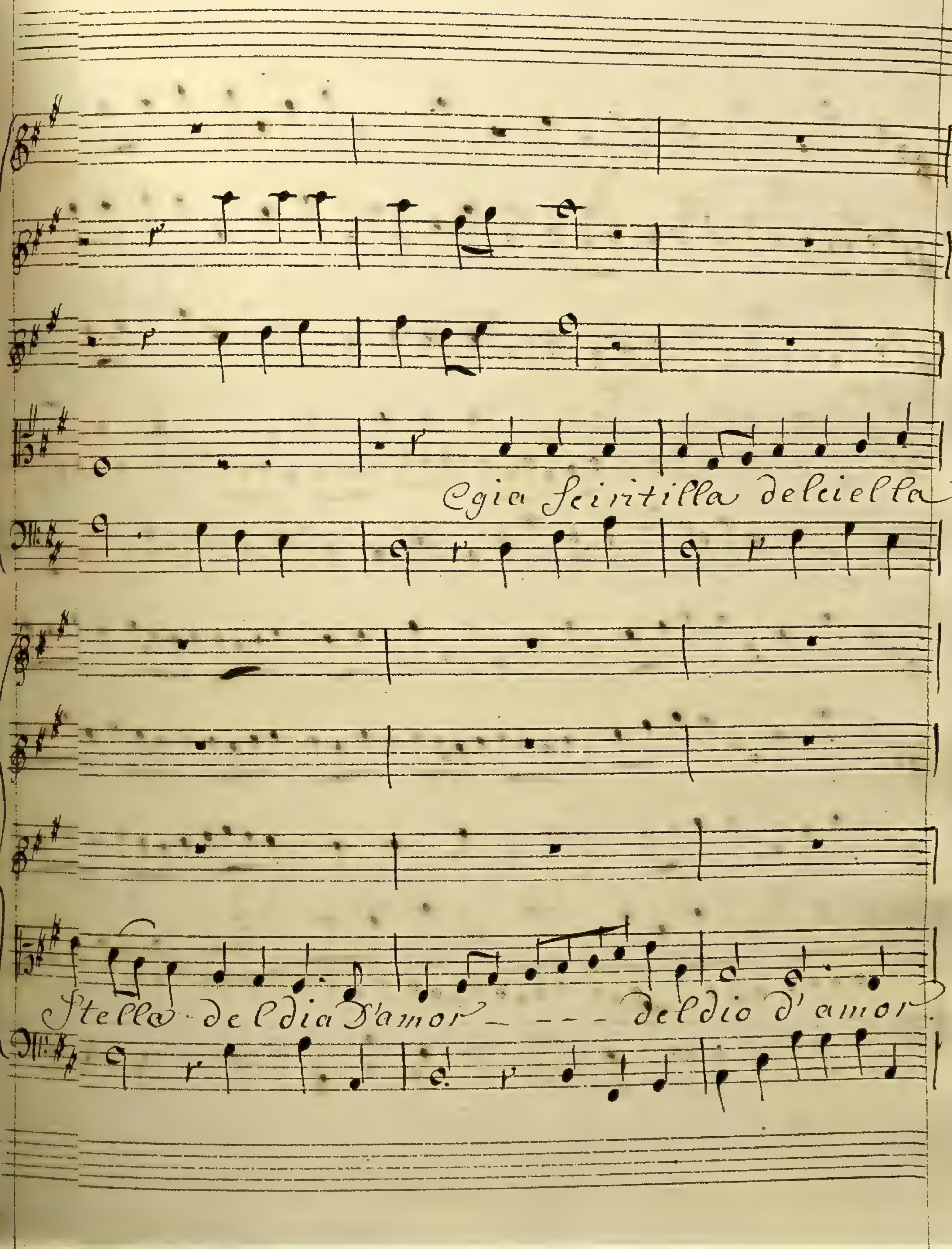

Sento la gioia Sento la

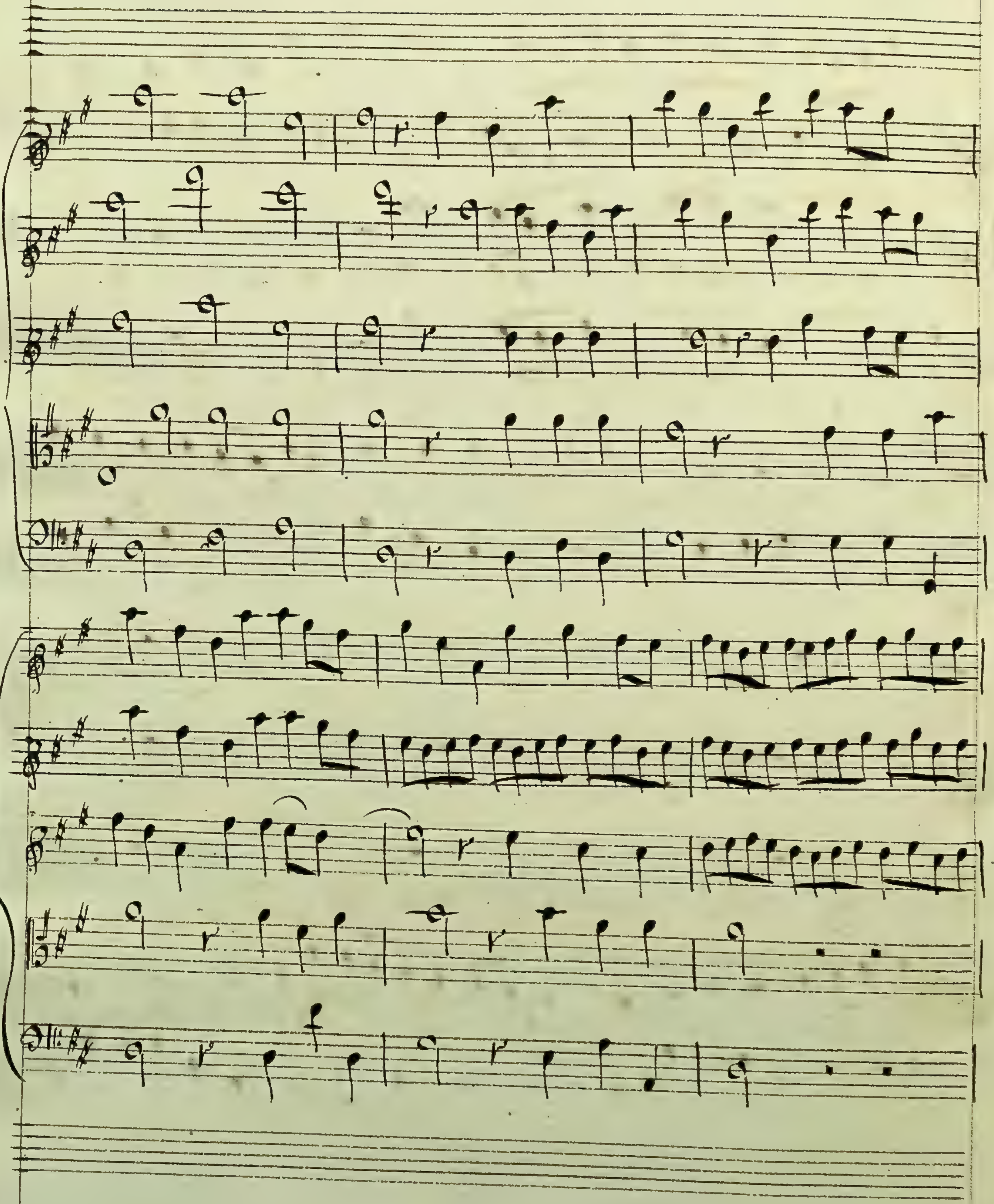

gioia - ch'in sen mi brilla e gia santilla
del ciel la stella del dio d'amor

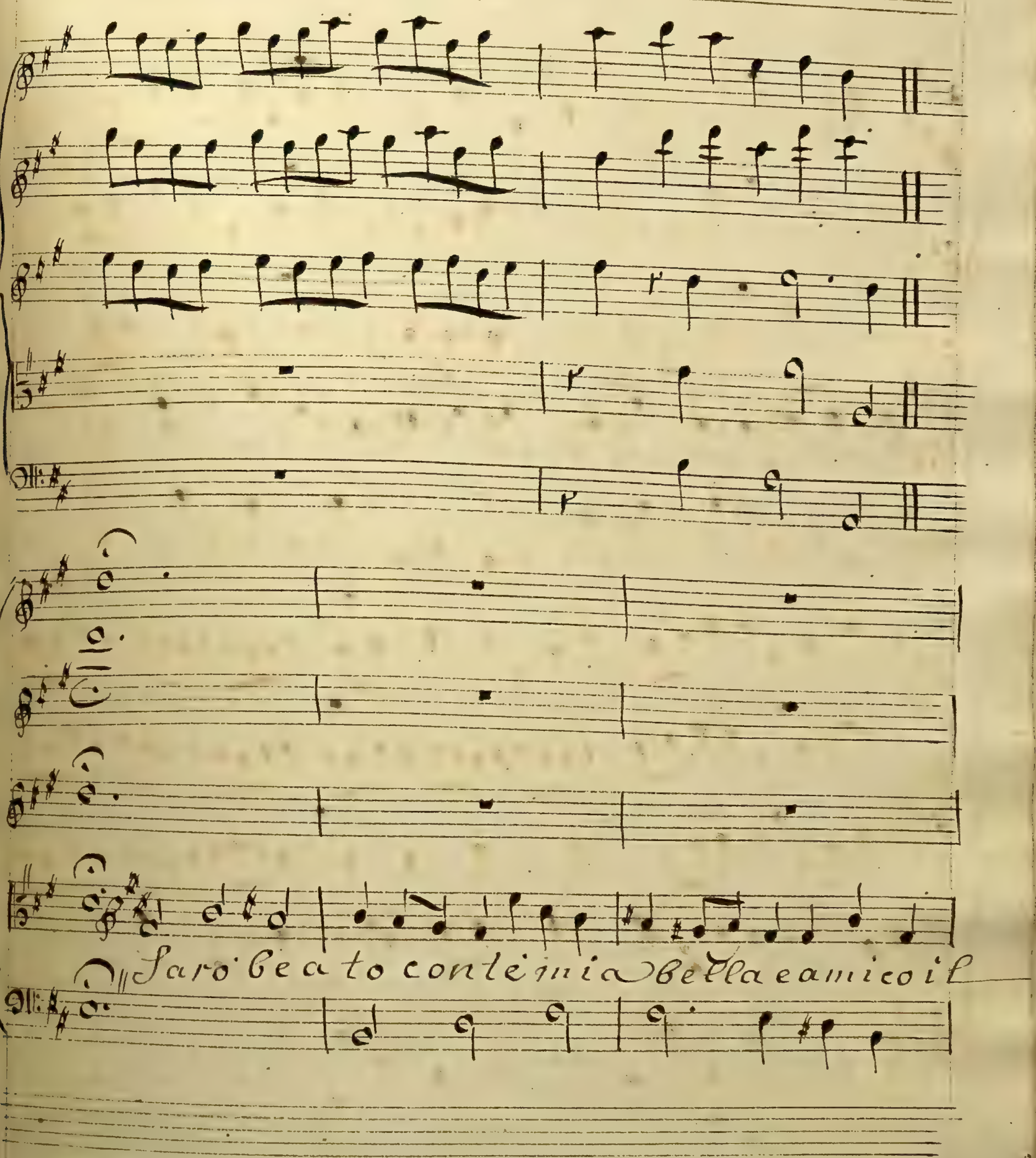

egia Scintilla nel ciella stella del dio

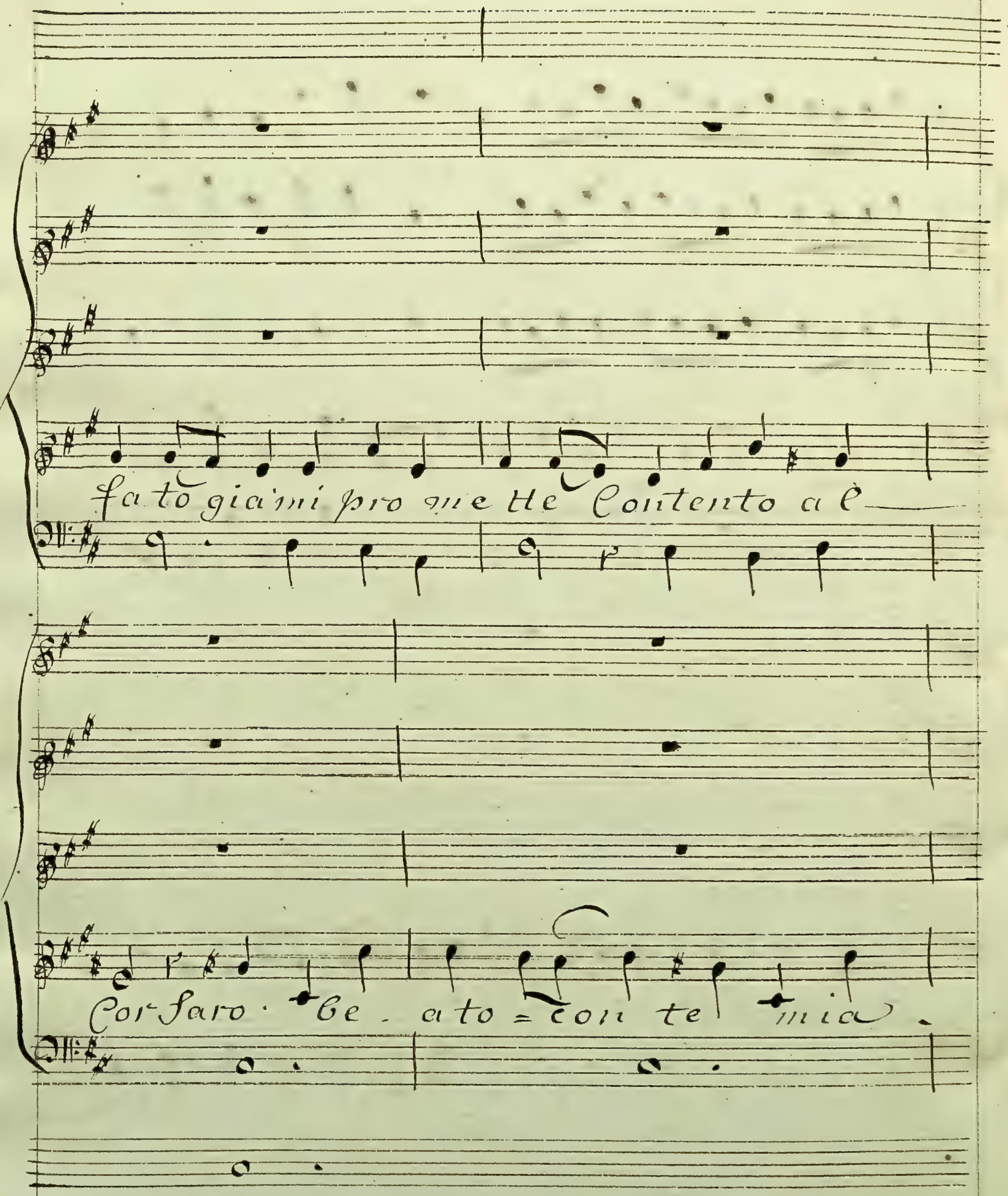

d'amor
Del dio da-mor

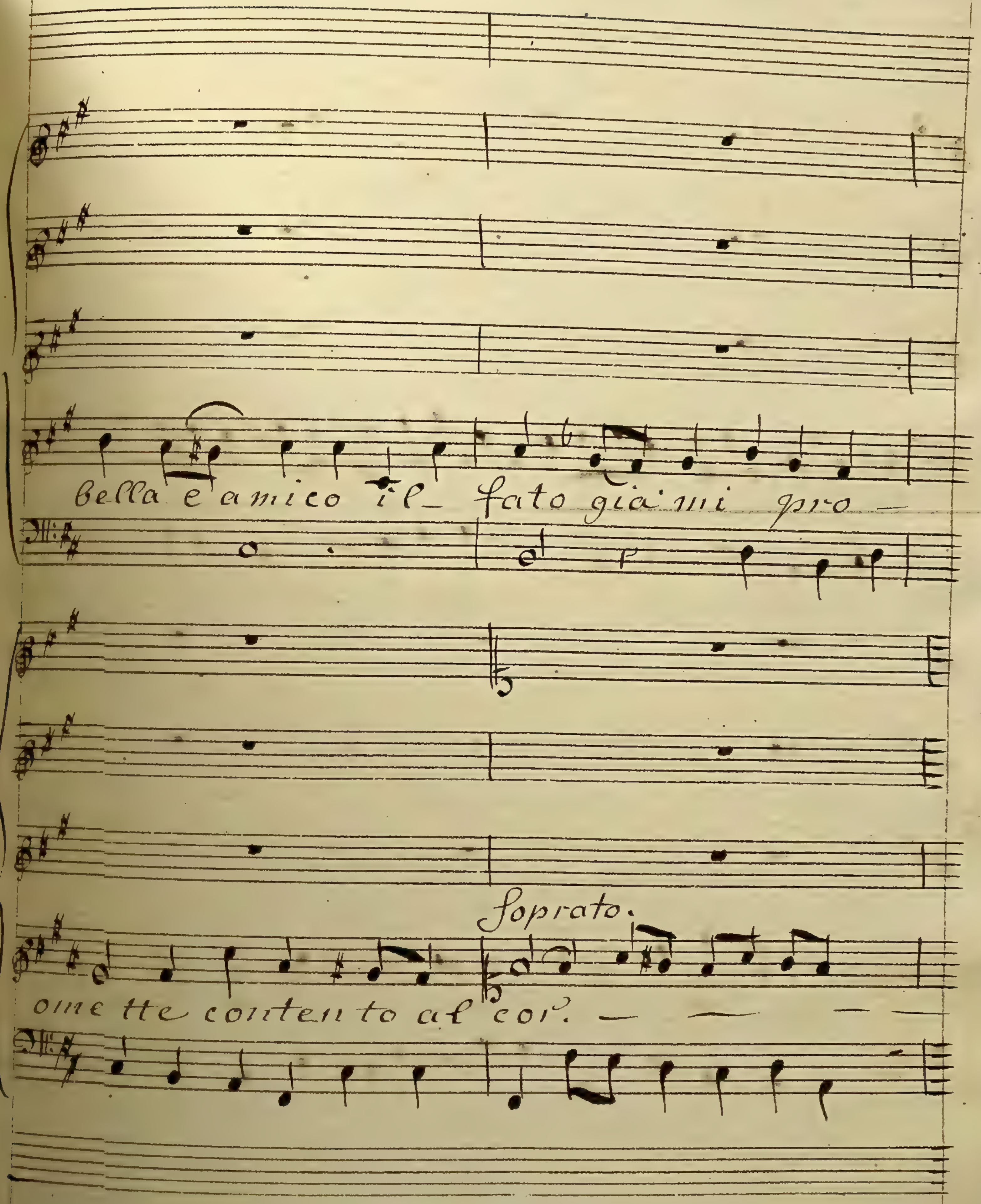


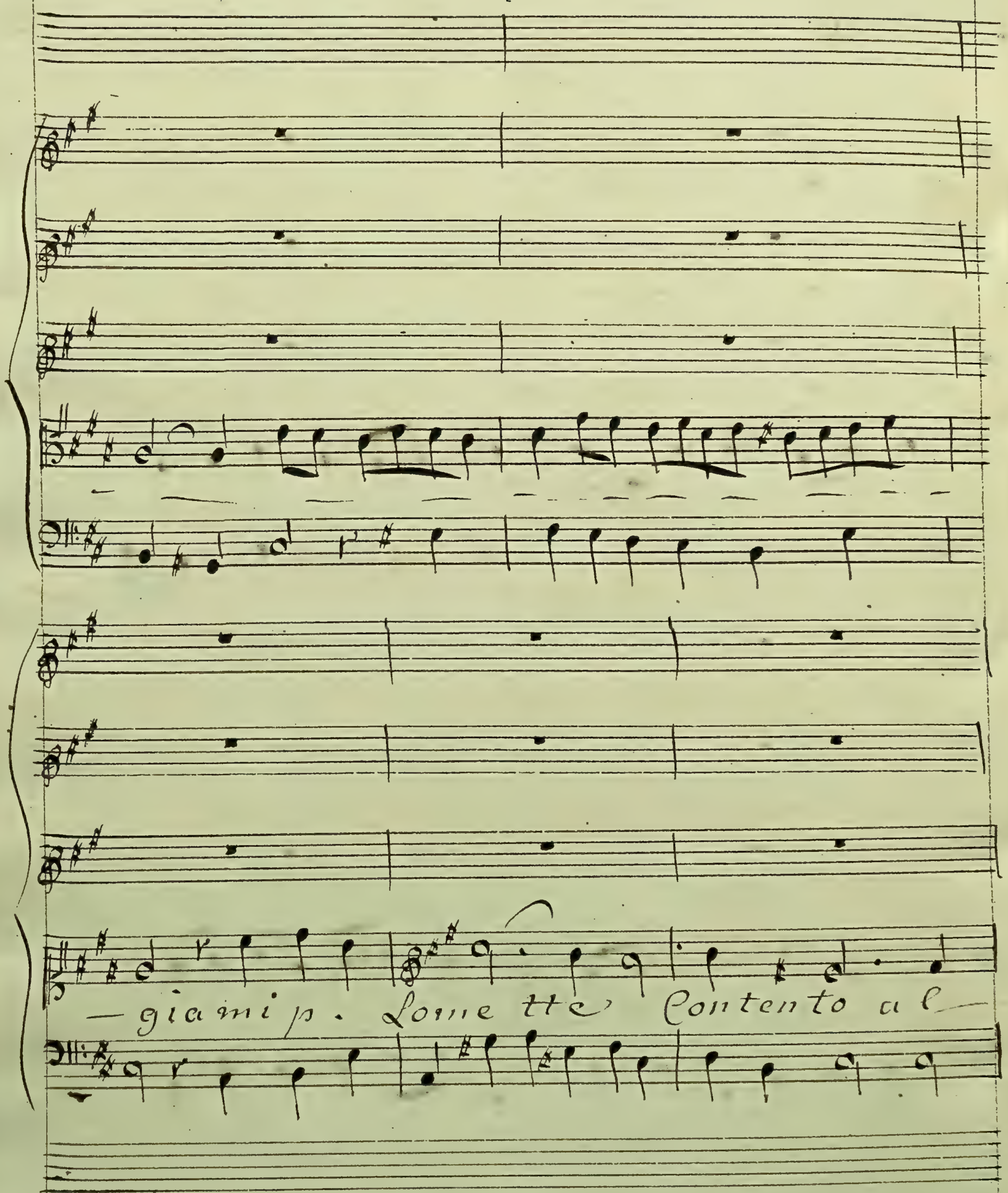

e gia scintilla del ciello
Stella del dio d'amor — — — del dio d'amor

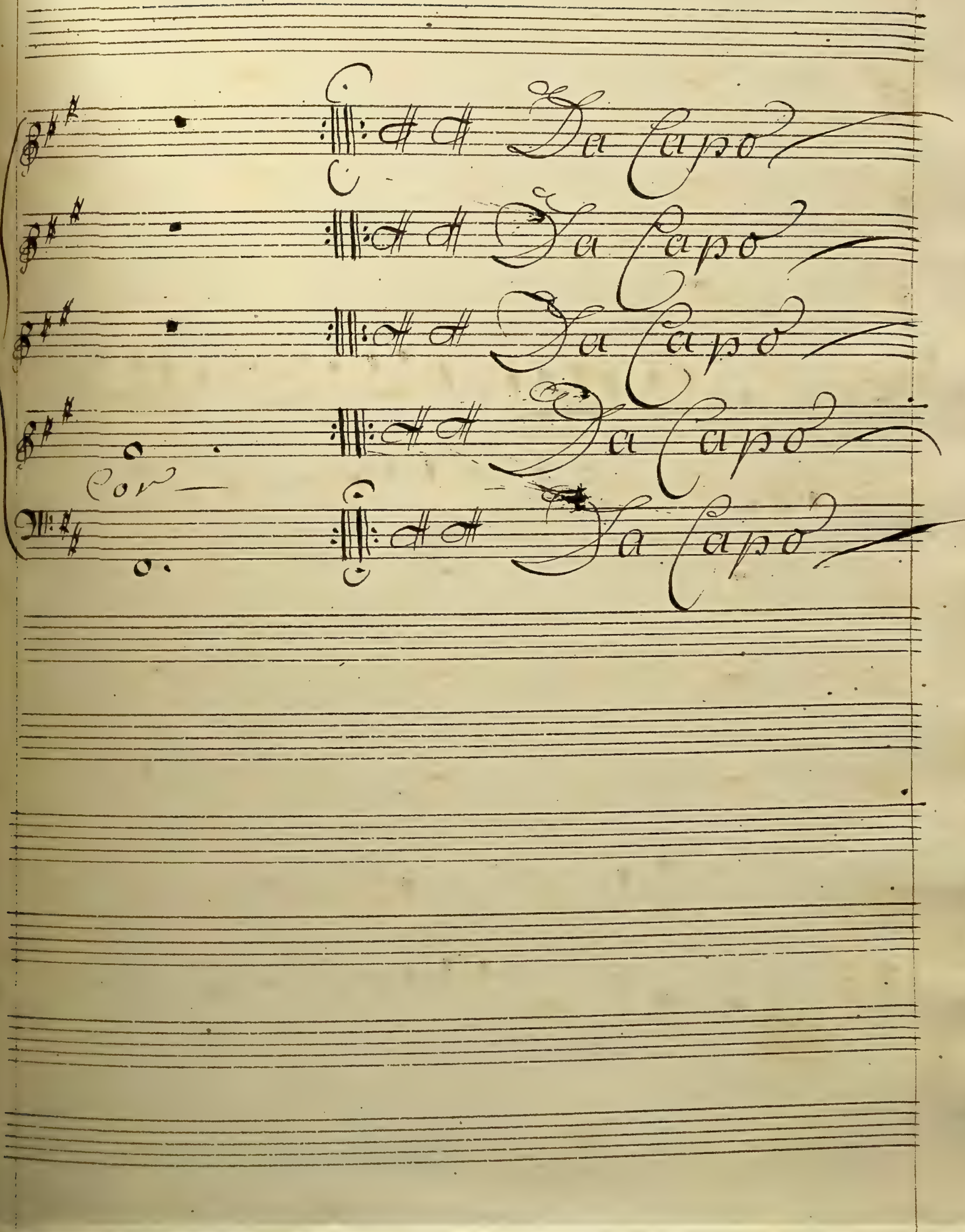


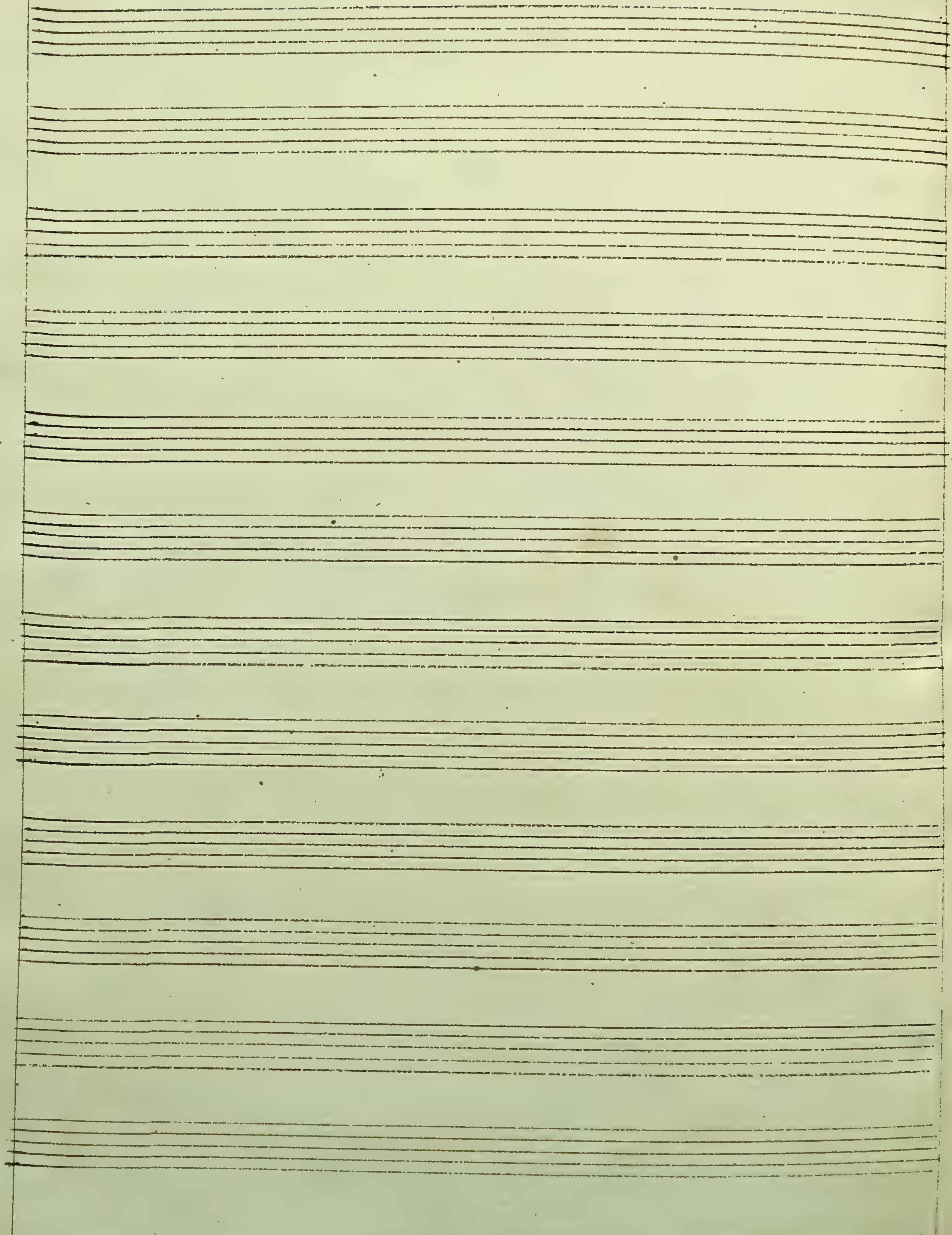

Saro beato con te mia Bella e amico il


fa to gia mi pro me tte Contento a l
Cor saro be ato con te mia


bella e amico il_ fato già mi pro –
Soprato.
ome tte conten to al cor. — — —


— giami p. Lome tte Contento al —


Da Capo
Da Capo
Da Capo
Da Capo
Cor—
Da Capo



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